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day**

## LET US KNOW

**THE** Victoria City Development Company has submitted its report on the possibilities of building a cross-harbour bridge or tunnel.

It appears that the consulting engineers are in favour of a bridge rather than a tunnel, but reservations made in view of aviation and shipping interest objections cast some doubt on the possibility of any move to improve transport condition across the harbour.

The prospect of a bridge was first mooted as early as 1902 by the then Harbour Master, Commander Murray Ramsey.

Since then there have been other suggestions and as late as 1948 Sir Patrick Abercrombie told Government that a tunnel or bridge would benefit Hongkong and "must sooner or later be constructed."

Like Commander Ramsey's recommendation, Sir Patrick's fell on stony ground with the result that we are almost back where we started from decades ago.

What will Government do now that it has a most comprehensive report? Will we get any further ahead? If past experience is anything to go on the answer is no.

It will surprise no one if the latest report gathers as much dust in the archives as the others.

It is time for action and not bumbling. Government should let the public know one way or the other as soon as possible.

## LAMENT

**THE** Cyprus Government decides that there will be no official celebrations to mark the first anniversary of independence.

The reason is given that the Cypriot people feel so much bitterness and disappointment at the regime imposed on them that even if called upon to celebrate they would not do so.

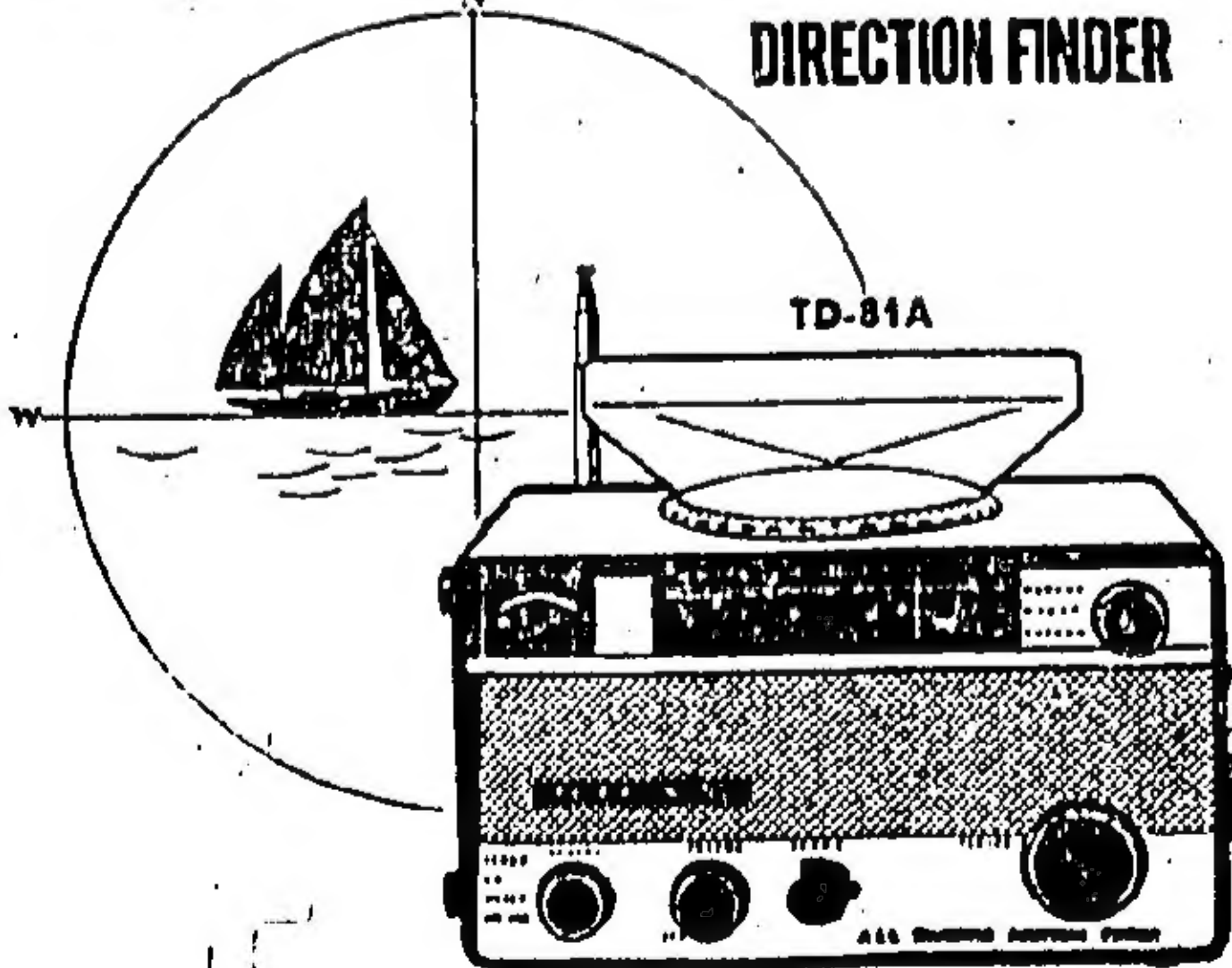
Under British rule Cyprus was prosperous and content. Then Eoka launched its campaign of violence which led to surrender.

Now the makers of the Cyprus republic discover that it is much easier to destroy a country than to create one.

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# Furore over 'Asian Common Market' proposal CLAGUE STRAIGHTENS RECORD

## Algerian peace talks halt again

Paris, July 28. French-Algerian peace talks broke down tonight for a second time — at least for the time being — on the shifting sands of the delicate Sahara problem.

French official sources said the rebel delegation refused to continue negotiations unless demands for full sovereignty over the oil-rich desert area were satisfied.

In effect, the French claimed, the rebels thus went back on their earlier agreement to continue negotiations unless demands for full sovereignty over the oil-rich desert area were satisfied.

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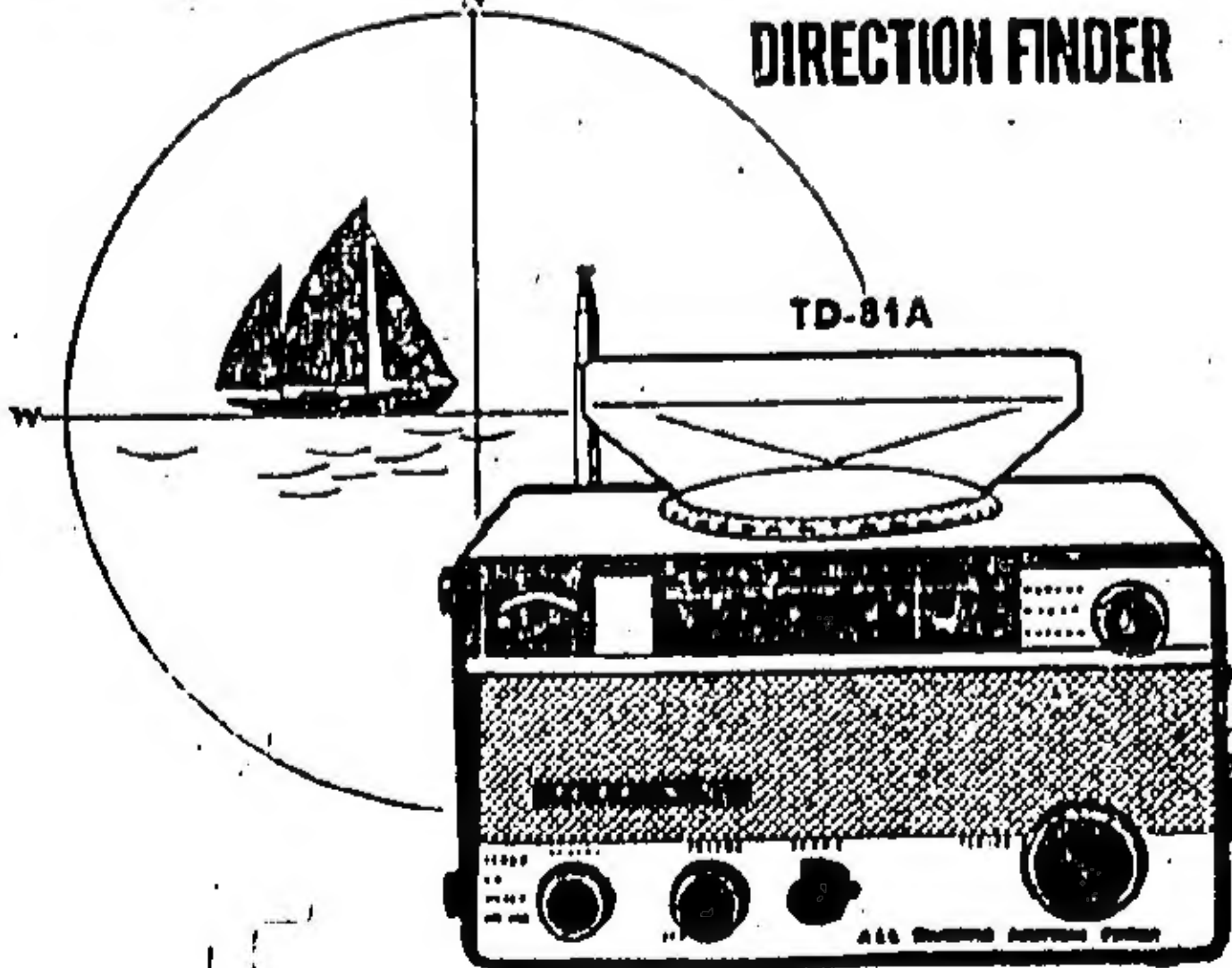
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## Success of HK trade mission in Australia

From ROBIN HUTCHEON

Sydney, July 28. Colonel J. D. Clague, leader of the Colony's trade mission to Australia, has asked me to put the record straight on this talk about a Common Market for Asia.

"At no stage did I suggest an Asian Common Market," he told me in an informal press conference at the Sydney Show Ground where workers were putting finishing touches to the Hongkong stand.

What happened last Saturday when the trade mission arrived in Sydney from Brisbane was that a reporter asked Col Clague about the Common Market proposal.

He replied that in the last few weeks, during the mission's visit to State capitals, he had frequently heard Australian business leaders say that Australia would, in that event, have to find new markets, and Australia would do well to look for these in Asia.

Col Clague went on to say that Australia and Hongkong would, in that event, have to find new markets, and Australia would do well to look for these in Asia.

"But the Common Market idea, as we know it in Europe, is not something that can be considered in Asia—certainly not in the near future," Col Clague said.

"The countries concerned have, as yet, too little in common and the nature of their economies and standards of living are too diverse."

"But there is room for a vast increase in trade which would benefit us all, and it is this aspect of reciprocal trading that we have been plugging in every Australian state we visited."

**Vitality**  
He went on to point out that Hongkong would be vitally affected by Britain's entry into the Common Market, because about 20 per cent of Hongkong's exports were currently going to Britain.

The Asian Common Market proposal made big headlines in the Sydney press. Television and radio stations carried it in news broadcasts and last Sunday's press gave it big headlines, with the influential Sun-Herald giving it the main story, front-page prominence.

With regard to publicity, these stories have advertised the Hongkong mission's presence in Sydney in a spectacular way, and Col Clague himself feels that despite the misunderstanding, the "publicity has been wonderful."

Not only has the mission benefited, but also Hongkong's participation in the trade fair which opens next Tuesday.

The publicity buildup for Hongkong generally in the last two months has been amazing—cinemas, radio stations, television and newspapers have featured Hongkong in various ways,

with visiting Colony residents in feature-length articles and news reports.

In addition to local business leaders are industrialists in Japan and other parts of the Pacific who have been arguing the pros and cons of the Asian Common Market proposal.

The only other country participating in the trade fair to receive comparable publicity has been Russia.

## TEACHERS ON STRIKE IN UK

London, July 28. A wave of protests from Britain's school teachers against the Government's rejection of their pay claim in its "emergency budget" continued today when teachers at four more schools in England went on strike.

Yesterday 200 teachers from nine schools walked out. Their token strike gave 2,000 children an unexpected holiday.

Strikes, demonstrations and telegrams of protest to the Government have followed the announcement on Tuesday by the Chancellor of the Exchequer, Mr Selwyn Lloyd, of the emergency economy measures which would cut £5,500,000 off the proposed teachers' pay increase.

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## WARSHIPS OFF KUWAIT TO WITHDRAW

London, July 28. The Admiralty announced today that six British warships off Kuwait would be withdrawn this weekend and replaced by ships of the Mediterranean and Home Fleets.

The ships to be withdrawn—to give the crews a rest in cooler climates—included the aircraft carrier Victorious, four escort ships and the destroyer Cassandra. They have been off Kuwait since British troops arrived in the Persian Gulf shielded in early July.

The troops were sent to Kuwait after the oil sheikdom was threatened by annexation by neighbouring Iraq—AP.

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## RED UNION DEFIES TUC ULTIMATUM

London, July 28. The Communist-dominated executive of Britain's 240,000-strong Electrical Trades Union today defied a Trades Union Congress ultimatum barring five of the Union's leaders from office for five years.

The Union leaders described the ultimatum as "wholly unacceptable and an unwarranted interference in the affairs of the ETU."

Frank Fikes, ETU president, turned down the TUC general council's invitation to him to resign, describing it as an "invitation to suicide."

The general council of the 8 million strong TUC delivered its ultimatum after an inquiry into the ETU's affairs following a recent "ballot-rigging case" in the High Court.

The high court found Mr Frank Haxell, now deposed as general secretary, and four other ETU leaders, had conspired to "rig" Mr Haxell's election, and managed the Union to serve Communist Party interests.

The TUC is entitled to make such an inquiry if a member-union's affairs are thought to be "detrimental to the interests of the trade union movement."

The ultimatum which followed the inquiry also ordered the executive of the ETU to rescind decisions to set up special sub-committees which, in effect, would divest Mr John Byrnes, new anti-communist general secretary, of most of his powers.

The ETU leaders, while rejecting the ultimatum, said they would postpone the new sub-committee's operations.

The ETU chiefs warned the TUC that an appeal had been lodged against the High Court ballot rigging decision and that "any action by the TUC would prejudice the issues involved."

Don't miss "The Killing At Ascot".

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## France will hold on to Bizerta base

Paris, July 28. President Charles de Gaulle served notice tonight that France intends to hold on to her big Bizerta Base in Tunisia "in the present dangerous international situation."

A communique issued by his Government only three hours before the United Nations Security Council met again in New York on the Bizerta question, completely rejected UN intervention in the affair and added:

Mr Stevenson replied to a reporter's question as he left the Presidential Elysee Palace. He said he had discussed the Bizerta problem with de Gaulle, as well as other problems of interest to the West including the Berlin crisis.

"I was deeply impressed by the conviction and strength of de Gaulle," he said. "I was delighted to find him so strong and cheerful."

Meanwhile, at the United Nations, the chief French delegate, Mr Armand Berard, today boycotted the Security Council debate on Bizerta, reflecting the Paris government's refusal to accept United Nations intervention.

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## ASCOT GOLD CUP WINNER WAS DOPED

Ascot, July 28. Pandolfi, the four-year-old racehorse worth about £50,000, was definitely doped on the eve of a race here on July 15, Mr Farnham Maxwell, his trainer, said today.

Pandolfi which last month won the Ascot Gold Cup, was hot favourite for the July 15 race but had to be withdrawn.

The horse was found early that morning dazed and bleeding in his box.

The dope used was phorbatoxone, said Mr Maxwell who trains at Lambourn, near Ascot.

Police have been investigating but so far have not issued a statement.

China Mail Special.

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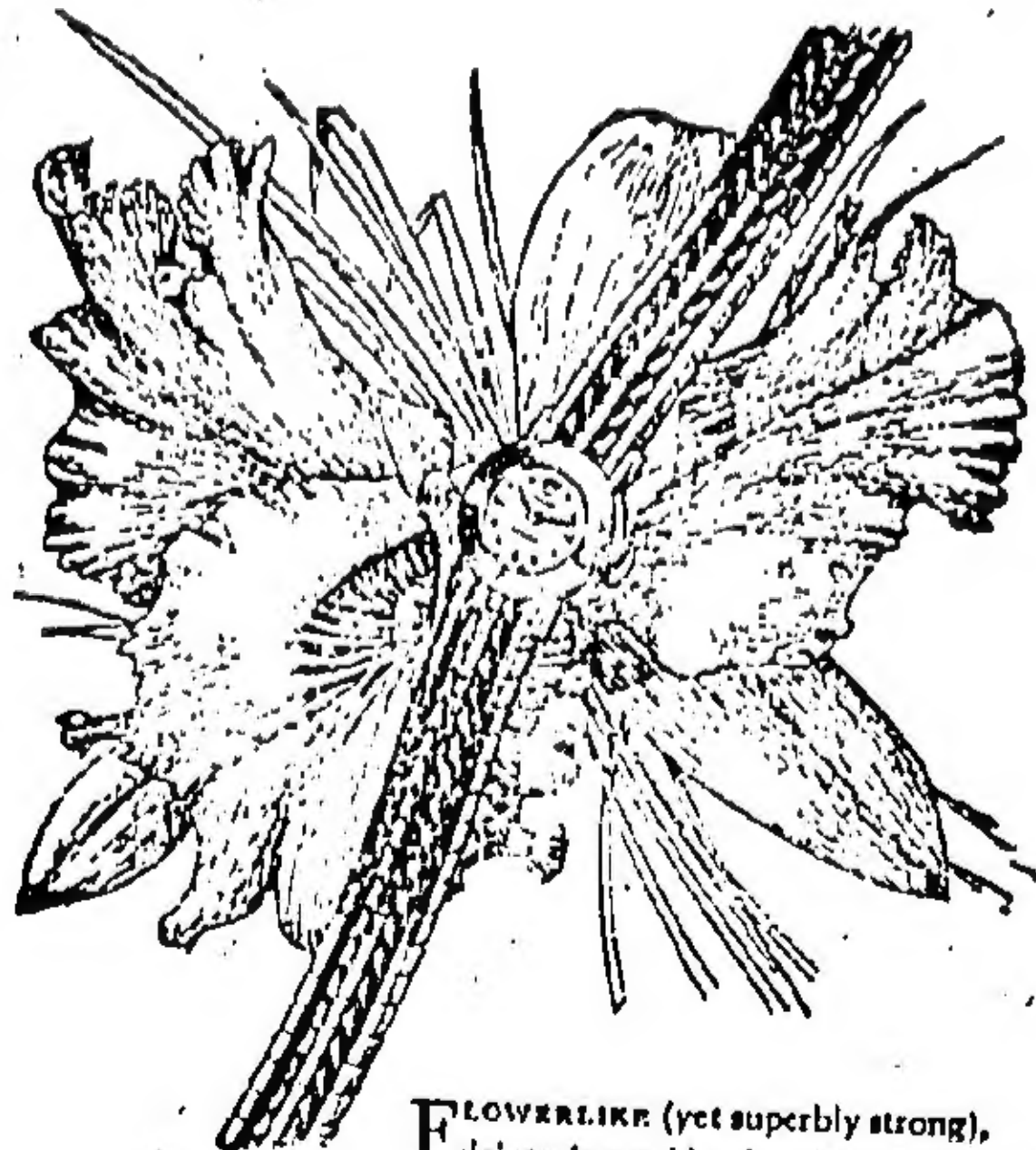
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Gala 11.00 a.m. COLUMBIA VARIETY PROGRAMME  
12.30 p.m. Glenn Ford — Barbara Stanwyck in "THE VIOLENT MEN"Hoover 11.00 a.m. COLUMBIA VARIETY PROGRAMME  
12.30 p.m. Elizabeth Taylor — Paul Newman in "CAT ON A HOT TIN ROOF"

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FILMS CURRENT & COMING  
by  
ISABEL HOWARDTHE MASSACRE OF  
LA DOLCE VITA  
(SWEET LIFE).

I feel I must make some comment on the storm which has been raging over the cuts made in "La Dolce Vita" at the King's and Broadway theatres.

When I reviewed this film last week I had no idea these cuts were to be made, and it was very disappointing to find, when I went to the public showing, that most of the best parts had been heavily cut.

The beginning suffered badly; a charming scene between Marcello, the leading character, and his father up from the provinces, and the whole of the scenes dealing with the commercialisation of miracles, and the naturalistic parts of ordinary Italian people were simply not there at all. This meant that the quarrel scene with such excellent acting by Marcello, Marcello's mother and Yvonne Furneaux, had a disappeared completely, and this was a very fine actor.

## FINAL SCENES

But perhaps worst of all, the final scenes—of great beauty and significance—had also been lifted, so that an abrupt ending came long before it should, and the fine direction of Federico Fellini was ruined.

I had a talk with the manager of the Broadway theatre, who said he was inserting some of the scenes, but it goes to show that some way must be devised of ensuring that fine productions such as "La Dolce Vita" do not become mutilated in their showing here.

It is a wonderful chance for Hongkong filmgoers to see such productions, and to get to understand the art and the minds of foreigners through them. To show a mutilated film, however, means that neither the film-makers nor the audiences who take the trouble to go and see their work are getting a square deal.

Sophisticated foreign films like "La Dolce Vita" may not be fully understood as yet by the mass of cinema-goers, but unless opportunities are given for people to see them, understanding and appreciation will not be encouraged. To distort or nullify the message of a film by cutting it not only ruins a work of art but makes it less likely that theatre-goers who have taken the initiative in acquiring really good foreign films will be able in future to do so profitably. A long-term policy of raising standards of taste may, in this case, ultimately reap rich dividends.

★ ★ ★  
EXCITING new star with an international background Gia Scala, who is soon to be seen here in "The Guns of Navarone," is a green-eyed Irish-Italian beauty.

Her father was Italian and mother Irish, and she was born in Liverpool but moved to Rome with her family when she was only three months old. She was trained in America and appeared first in quiz shows and television.

She has now eleven film roles to her credit, and has played opposite leading actors. She is



Norman Wisdom, Percy Herbert and Redmond Phillips, in the hilarious "There Was a Crooked Man," showing at the King's and Broadway Theatres.

an expert painter, can talk fluently on art and literature as well as world affairs. She is married to Don Burnet. Gia has a first-class role in "Guns of Navarone," an outstanding picture, which comes to the King's and Broadway Theatres in August.

★ ★ ★  
"THERE WAS A CROOKED MAN" (King's and Broadway) Norman Wisdom fans will enjoy this latest effort about robbing a bank and other adventures. It is full of laughs and subordinate characters are well played.

John Bryan, producer of the "Horse's Mouth" is responsible for this film, in which he has gathered together a top British cast. Among them are Alfred Marks and Reginald Kettlewell. The latter, besides being a film actor, has also achieved success as author, playwright and radio and television personality. Susannah York, too, described as the greatest find since Audrey Hepburn, adds to the enjoyment of this story of crazy crime.

★ ★ ★  
"THE SCARFACE MOB," (Leo and Princess). Film of the reign of terror in Chicago in 1929, being the story of Al Capone.

Exelling and savage; but I thought the photography left much to be desired. However, the story is a "natural" for the gangster type of film and can hardly fail to interest, especially as it is based on what actually happened in the days of Capone's bootleg empire. Neville Brand takes the part of Capone, and I must say looks the part and acts vigorously. Barbara Nichols as Brandy La France, and Robert Stack and Keenan Wynn play supporting roles.

★ ★ ★  
"A GIRL SEEKS HER FATHER" (Astor Theatre). An unusual story of two children, refugees from the Nazis.

This is a Russian film, photographed in colour in the forests of Byelorussia. It is directed by Lev Geloub and the principal characters are Anya Kamenkova, Vova Gusskov and Vladimir Dorofeyev.

This is a most interesting picture from the point of view of technique and plot, and will appeal specially to all who are fond of children. The folklore of the region has been carefully studied and the authentic atmosphere of the last war against a rich historical background is faithfully reproduced.

★ ★ ★  
"WILD IN THE COUNTRY" (Roxy and Majestic). There is sure to be a large turn-out of Presley fans for this latest production starring the singing idol. He takes a more serious role than usual as a young writer saved from delinquency. A woman psychiatrist (played by Hope Lange) rehabilitates the rebellious country youth by helping him to follow a writing career. But alas, she finds herself taking more than a professional interest in her patient. Two young actresses, Tuesday Weld and Millie Perkins, take parts as contemporaries of Elvis, one leading him astray and the other genuinely fond of him. There is quite a lot of drama in this picture and it may prove the most popular of all Presley's films.NEW FILMS AT A GLANCE  
SHOWING

LEE AND PRINCESS: "Scarface Mob," the story of Al Capone and his bootleg empire. Violence and crime, in black and white.

KING'S AND BROADWAY: "There Was a Crooked Man," starring Norman Wisdom and a good team, in a crazy robbery. Explosive fun.

ROYAL, STATE AND QUEEN'S: "The Sleeping Beauty" — Walt Disney's popular presentation to Technicolor's music, of this perennial fairy-tale favourite. This film will probably run for two weeks at these theatres.

LEE AND PRINCESS: "Romanoff and Juliet," a humorous picture directed and produced by the playwright Peter Ustinov. Ustinov plays the leading role. Coloured film of some magnificence; fun in a political fantasy.

KING'S AND BROADWAY: "Warlord of Crete," an Italian picture, starring Bob Mathias, Rosanna Schiaffino and Alberto Lupo.

ROXY AND MAJESTIC: "Snow White and the Three Stooges," spectacular coloured musical. Based on fairy story and starring US Olympic ice-skating champion Carol Heiss.

ROYAL, STATE AND QUEEN'S: "Polyanna," presenting Hayley Mills, daughter of John Mills in the name part, and Jane Wyman as Aunt Polly. Promising to be the great entertainment, this film is based on the novel by Eleanor H. Porter, about an orphan girl who changes the lives of those around her.

HOOPER AND GALA: "Ben Hur" — this majestic spectacle still running.

TIE ASTOR: "A Girl seeks her Father" — a Russian film in colour. Story of two children escaping from the Nazis photographed in colour in the forests of Byelorussia.

## LEE · PRINCESS

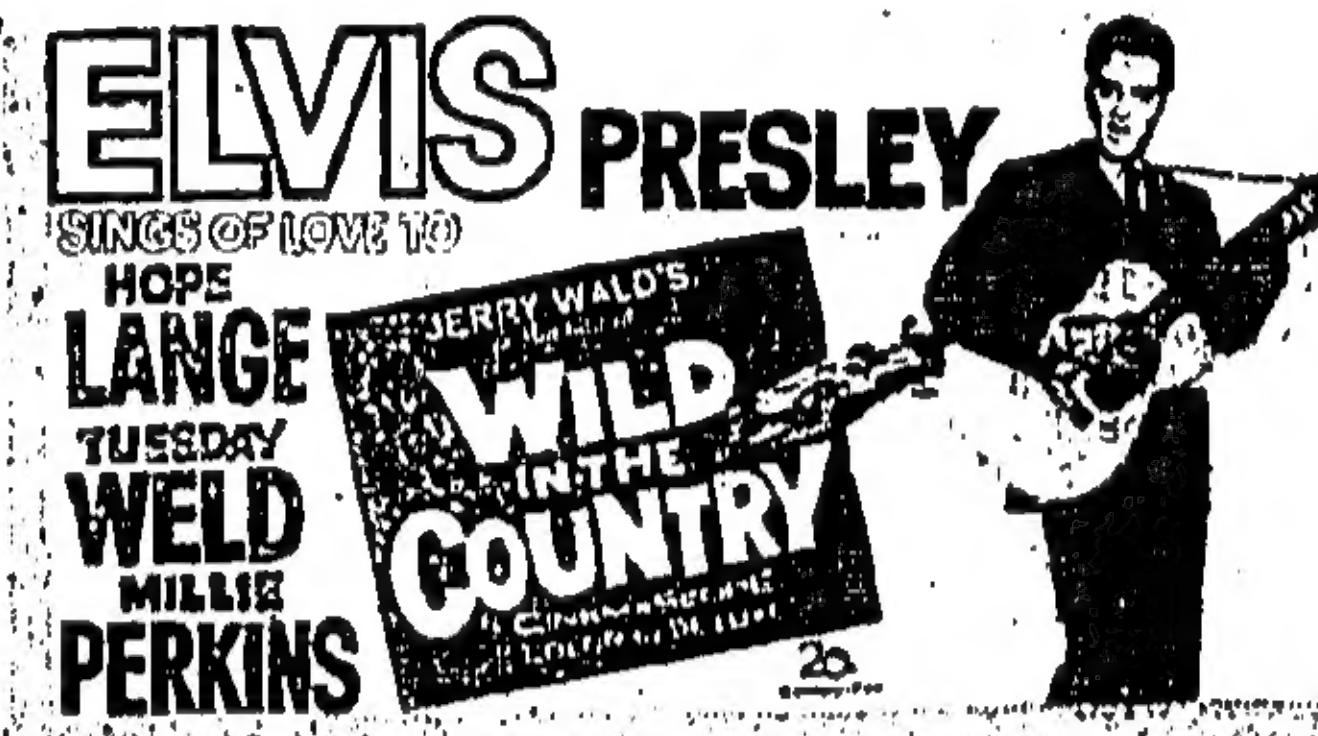
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LEE: 11.00 a.m. COLOR CARTOONS  
12.30 p.m. "YOU'RE NEVER TOO YOUNG"  
PRINCESS: 11.00 a.m. COL. CARTOONS & COMEDIES  
12.30 p.m. "THE HORSE SOLDIERS"

## ROXY &amp; MAJESTIC

★ SHOWING TO-DAY ★

Owing to length of picture please note change of times:  
AT 2.30, 5.15, 7.30 & 9.40 P.M.

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## GIRL SEEKS FATHER

Starring: ANYA KAMENKOVA • VOVA GUSSKOV  
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Please note change of times: At 2.30, 5.00, 7.20 &amp; 9.45 p.m.

To-morrow 12.30 p.m.  
"O.K. WERK"



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3 Theatres Showing Simultaneously  
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AT 12.30 P.M.

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Motion Picture from Walt Disney  
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## INDUSTRY URGED TO HELP BRITAIN'S EXPORT DRIVE

### TWA hopes to fly into Colony

Washington, July 28.  
The Civil Aeronautics Board  
today granted TWA's  
World Airlines (TWA)  
permission to suspend ser-  
vice at Colombo, Ceylon  
and Bangkok, until  
August 1, 1963.

TWA said operations at Colombo  
and Bangkok are being con-  
ducted at a loss and should be  
suspended until the airline is  
able to inaugurate service to  
Hongkong.

President Kennedy yesterday  
approved an aeronautics board  
reallocation of a route exten-  
sion for TWA from Bangkok to  
Hongkong.

However, the State Depart-  
ment has yet to obtain US land-  
ing rights at Hongkong from the  
British for a TWA operation  
there.—AP.

Highball  
75 NATURAL RED MASON HOUSE  
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& SONGS  
Play Mathews

**PARLOPHONE**

The gap between Britain's exports and imports would vanish if industry put "only one per cent" of its efforts into the nation's export drive, the manager of a British travel agency claimed here.

### Earthquake in Ecuador

Quito, July 28.  
A wide section of Ecuador  
was shaken by an earth-  
quake at (0106GMT) yes-  
terday. There were no  
reports of casualties or  
damage.

At the big port city of  
Guayaquil, the shocks  
continued 30 seconds.  
The tremors were scarce-  
ly felt in Quito.—AP.

### Coffee for playwright

Hoboken, July 28.  
Irish Playwright Brendan  
Behan was picked up by  
police again today and  
held for an hour.

Officers described him as being  
"under the weather." They  
gave him a cup of coffee and  
released him. No charge was  
made.

Behan planned to sail from  
here for Europe today on a  
Holland-America vessel.

Police said they found him  
wandering around outside the  
police station.—AP.

The claim came hard on the  
heels of higher indirect tax-  
ation in Britain, aimed at help-  
ing to close the gap between  
rising home consumption and  
exports.

The manager Mr. David Lloyd  
Davis of Ashton and Mitchell  
Travel Limited, told a press  
conference travel agencies could  
aid the export drive by taking  
the initiative in planning first  
hand contacts between British  
businessmen and their foreign  
counterparts.

Mr. Davis, who said, he be-  
lieved his agency was the  
pioneer of this idea in Britain,  
said travel agencies should  
sound out foreign markets and  
then propose foreign fact finding  
tours.

Next November his agency  
will be sending representatives  
of the British leather and shoe  
trade on a tour of the United  
States and Canada to "see for  
themselves" what market con-  
ditions were.—China Mail  
Special.

### Protest march planned

Coventry, July 28.  
A protest march against the  
training of German troops  
in South Wales will leave  
here on a 200-mile trek  
on Sept. 3—the 22nd  
anniversary of the out-  
break of World War Two,  
it was announced today.

The march, organised by the  
National Youth Peace Com-  
mittee, is scheduled to arrive at  
Castlemartin, Pembrokeshire,  
where the Germans will train—  
on Sept. 8 or 10.

The organisers hope the ar-  
rival will coincide with that of  
the German 84th Panzer Bat-  
talion.

### RECEPTION

Meanwhile arrangements were  
proceeding today for the re-  
ception of the 400 German  
troops at Castlemartin.

An army spokesman said they  
would land at Brawdy Aero-  
drome, about 45 miles from the  
Castlemartin ranges.—China  
Mail Special.

## PARIS FASHIONS

### Bosom emphasised

Paris, July 28.  
The House of Lanvin-  
Castillo today emphasised

the bosom in its winter  
collection in contrast to  
Dior, who almost flat-  
tened it out of existence in  
yesterday's fashion show.

But like Dior, Lanvin-Castillo  
brought back the fitted waist-  
line for winter fashions.

Castillo's basic silhouettes are  
"animated" sheath and a prin-  
cess dress.

Both themes mould the figure  
in front and emphasise the  
bosom.

This collection called "Cre-  
scent" in honour of the latest  
Lanvin perfume, confirms the  
skirt fullness by Bohan of Dior,  
but fits the waistline without a  
corsetted effect.

The Spanish designer Castillo,  
whose name has been legally  
incorporated with the famous  
old firm of Jeanne Lanvin,  
shows three coat silhouettes  
ranging from full cut, reversible  
cloaks with short capes to slim  
fitted styles inspired by military  
officers' overcoats. Several  
models are trimmed with gold  
buttons in double-breasted  
treatments.—Reuter.

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# HOMESIDE PICTORIAL



LEFT: Mr. Macmillan, the Prime Minister, unveiled a memorial statue in Victoria Embankment Gardens, London, to the late Viscount Trenchard, founder of the Royal Air Force and its first Marshal. The statue was dedicated by the Archbishop of Canterbury, Dr Ramsey. Contingents from the RAF, the Army, the Navy, the Metropolitan Police and the WRAF attended the ceremony, and hundreds of civil servants watched from the windows and roof of the Air Ministry building behind the statue.

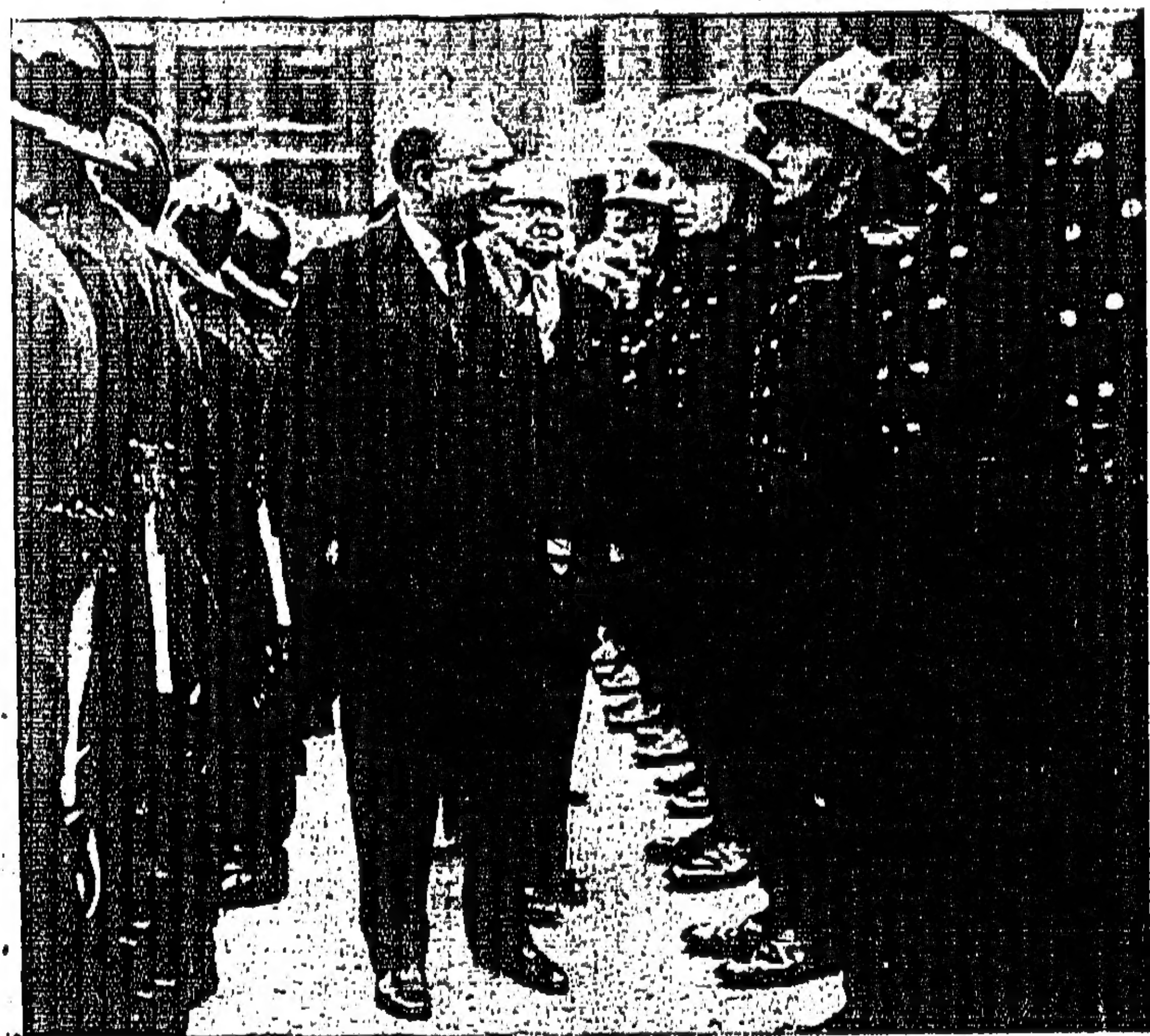


ABOVE: Damon Hill is the nine-month old son of racing driver Graham, and for his christening, the day after the British Grand Prix at Aintree, some of the top figures in the man's world of motor racing turned up in support. Picture shows young Damon at the wheel of his red and white car in the garden of his home at Mill Hill. Coaching him in how to handle a four-wheel-drift are, from left: Bruce McLaren, Stirling Moss, Tony Brooks, Graham Hill, Joachim Bonnier (one of the godparents), Fritz Huchko von Herten (the Porsche team manager) and Count Wolfgang von Trips (the German winner of the Grand Prix, and now leading in the world's championship).



LEFT: At a special reception at the London headquarters of the British Council for Aid to Refugees, Mr. Christopher Chatway, British Member of Parliament (extreme right) and Dame May Curwen, Chairman of the Council, (second from right) welcome the one thousand refugees to Britain under World Refugee Year migration schemes, Mr. Josef Cyskieta, (centre, at rear) with his wife and their five children. They were among 43 refugees who recently arrived to start a new life in Britain from refugee camps in Europe.—COI photo.

BELOW: The Home Secretary, Mr. R. A. Butler, reviewing the London Fire Brigade at its Headquarters, Albert Embankment.



ABOVE: The Sheikh of Abu Dhabi, Shakhbut bin Sultan bin Zaid, arriving in London to begin an official visit as the guest of the British Government. Abu Dhabi is a British-protected sheikhdom, and a promising offshore oil strike has been made there.

LEFT: Vivienne and Wouter de Vos from Cape Town watch technicians from Britain's Independent Southern Television installing control equipment in Canterbury Cathedral Crypt ready for a recent transmission. The children—on their first visit to England—have old family ties with the Cathedral. Their great great grandparents, the Tuckers, owned the old China Shop now incorporated in the Cathedral Precincts.—COI Photo.



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## HONGKONG POETS AND TOWN MEETS GOWN

**FOUR HONGKONG POETS:** Wednesday, 9.15 pm.—When Victor Price first decided to get a programme of Hongkong poetry together he wondered just what the response would be.

As he says, this commercial community is not, on the face of it, particularly favourable to the arts. But he was, apparently, pleasantly surprised by what turned up and hopes that listeners to this 45-minute programme will share his opinion. The four poets represented in the programme are Walter Sulke, Adrian Rowe-Evans, Joan Turville, and Ian MacLachlan. Each of them explains in his own words his or her attitude to poetry, and the programme begins with a brief definition of poetry by Edmund Blunden.

**TOWN AND GOWN** — A Golden Jubilee Series: Monday, 9.15 pm — Radio Hongkong is broadcasting six weekly programmes for the University's

very nearly a full stop and only the arrival of the police, sent by the girl's father, prevents tragedy. A play like this depends for its success on the performances of the two principal actors. Both, in this case, are brilliant. Christine Finn of the Old Vic plays the overwrought and over-sensitive girl, and Alan Bates, who has made his name with his performances in plays by John Osborne, Harold Pinter, and Eugene O'Neill, plays the boy.

**MOTORING MAGAZINE:** Wednesday, 7.15 pm—Wednesday's edition of this monthly programme for motoring enthusiasts is devoted to a Brains Trust, in which leading members of the motoring fraternity in Hong-

kong famous Post-Graduate School. Of the nursing staff of 700, approximately 450 are student nurses in training, and girls from England train next to girls from the West Indies, Pakistan and other places, as well as from here. In this half hour BBC feature following the career of a student nurse listeners will hear the voices of girls from all these places.

### Today

- 11.00 am SYMPHONY.
- 12.00 Noon. **TEACHER ON TRIAL** — Written and narrated by Andrew Salkey.
- 12.30 pm **BIG BAND SHOW.**
- 1.00 TIME SIGNAL, DIARY FOR TODAY.
- 1.15 WEATHER REPORT.
- 1.15 TIME SIGNAL, THE NEWS.
- 1.30 AFTERNOON RECITAL.
- 2.00 MY WORD — A panel game (Repeat).
- 2.30 MAINLY MUSIC.
- 3.00 YOU AND I — Presented by Thelma Stuart.
- 3.30 THEME AND VARIATIONS (Repeat).
- 3.55 WEATHER REPORT.
- 4.00 BOY MEETS GIRL—GORDON MACRAE AND JANE MORGAN.
- 4.30 ANNIE SMALL — A play by Alan King.
- 5.00 TEA DANCE.
- 5.55 WEATHER REPORT.
- 6.00 TIME SIGNAL, THE NEWS.
- 6.10 INTERLUDE.
- 6.15 THE WHITE DICKENSIA — A talk by Shamus Frazer.
- 6.30 COMPOSER CAVALCADE.
- 7.00 TIME SIGNAL, TODAY.
- 7.15 SONGS YOU LOVE — THE VIENNA BOYS CHOIR (AM Only).
- 7.30 FIRST HEARING (AM Only)—Introduced by Arthur Pateman.
- 7.55 WEATHER REPORT (AM Only).
- 8.00 TIME SIGNAL, THE NEWS & COMMENTARY (AM Only).
- 8.15 PEOPLE ARE FUNNY (AM Only).
- 8.45 SPORTSCAST (AM Only).
- 9.00 TO BE A NURSE (AM Only).
- 9.30 NINE-THIRTY SPECIAL — With Bobby Darin (AM Only).
- 9.55 WEATHER REPORT (AM Only).
- 10.00 TIME SIGNAL, THE NEWS & NEWS ABOUT BRITAIN (AM Only).
- 10.15 IN THE COOL, COOL, COOL OF THE EVENING (AM Only).
- 10.55 WEATHER REPORT (AM Only).
- 11.00 TIME SIGNAL & BIG BEN, RADIO NEWSREEL (AM Only).
- 11.15 CRICKET (AM Only) — The Fourth Test Match, England v Australia. Third day's play at Old Trafford, Manchester.
- 11.45 INTERLUDE.
- 11.55 WEATHER REPORT (AM Only).
- 11.55 NEWS HEADLINES (AM Only).
- 12.00 Midnight. TIME SIGNAL, CLOSE DOWN—God Save The Queen (AM Only).

### FM ONLY

- 7.15 pm LIGHT MUSIC.
- 7.25 CRICKET — The 4th Test Match, England v Australia. Third day's play at Old Trafford, Manchester. Commentators: Rex Alston, John Arlott, and Bob Richardson. Summarisers: F. B. Brown, Jack Fingleton, Norman Yardley and Alan McGilvray.
- 12.00 Approx. CLOSE DOWN.

### Sunday

- 7.00 am TIME SIGNAL, FIRST DAY FAVOURITES.
- 7.15 NEWS SUMMARY.
- 7.25 FIRST DAY FAVOURITES — Cont'd.
- 7.55 WEATHER REPORT.
- 8.00 TIME SIGNAL, HOLIDAY FOR STRINGS.
- 8.55 WEATHER REPORT.
- 9.00 TIME SIGNAL, THE NEWS.
- 9.10 PROGRAMME PARADE.
- 9.15 THE SHEARING SOUND — The George Shearing Quintet. Laura (David Bakula-Johnny Mercer), Old folks (Willard Robinson-Dedette Lee Hill), Blue Malibu (George Shearing-Bill Hegner), Love's melody (McRae-Swanston), There'll be another Spring (Peggy Lee-Hubie Wheeler) — The George Shearing Quintet and Orchestra.
- 9.30 FORCES FAVOURITES — Presented by Audrey.
- 10.30 MUSIC MAGAZINE — Introduced by Irene Yuen (Repeat).
- 10.55 WEATHER REPORT.
- 11.00 ACQUAVIVA AND HIS ORCHESTRA.
- 11.15 CELEBRATION OF MASS FROM ST JOSEPH'S CHURCH, GARDEN ROAD — Preacher: Father J. Garland, SJ.
- 12.05 pm Leningrad SYMPHONY ORCHESTRA — Conducted by Gennadi Rozhdestvensky, Mstislav Rostropovich (Cello).

- 1.00 TIME SIGNAL, GOING TO THE PICTURES—Chairman: Timothy Birch.
- 1.15 WEATHER REPORT.
- 1.15 TIME SIGNAL, THE NEWS.
- 1.30 AFTERNOON RECITAL—Paul Badura-Skoda (Piano). Impromptu No. 3 in B Flat Major, Op. 142 (Franz Schubert, Tema con Variazioni—Paul Badura-Skoda (Piano). Four Impromptus, Op. 90 (Franz Schubert) No. 4 in A Flat Major — Allegretto — Paul Badura-Skoda (Piano). La pastorella, — Seligkeit (Happiness), Du bist die Ruh' (Thou Art My Repose), Die Forelle (The Trout), (Schubert) — Maria Stader (Soprano) with Karl Engel (Piano).
- 2.00 THE ARCHERS.
- 3.00 HOME AND HOSPITAL REQUESTS—Presented by June.
- 3.55 WEATHER REPORT.
- 4.00 STRICTLY MUSIC.
- 5.00 THE MUSIC OF CHOPIN — Arthur Rubinstein (Piano).
- 5.30 EDUCATING ARCHIE.
- 5.55 WEATHER REPORT.
- 6.00 TIME SIGNAL, THE NEWS.
- 6.10 INTERLUDE.
- 6.15 FROM THE WEEKLIES.
- 6.30 EVENSONG — Conducted by Rev. H. Storr, R.A.F.
- 7.00 THE NOEL COWARD STORY. Introduced by Michael Bulmer.
- 7.30 LAW AND POLICY IN THE QUEST FOR SURVIVAL — By Julius Stone. "Is There a Rule of Law between Nations?"
- 7.55 WEATHER REPORT.
- 8.00 TIME SIGNAL, THE NEWS & COMMENTARY.
- 8.15 THE SOUNDS OF VENICE — By James Morris.
- 8.30 SUNDAY CONCERT—Concerto No. 3 in G Major (Bach) Karl Mundinger conducting Stuttgart Chamber Orchestra with soloists; Symphony No. 9 in D Minor ("Choral") Op. 125 (Beethoven) — Aase Nordmo Lovberg (sop.) Christa Ludwig (Meso-sop.) Waldemar Kmentt (ten.) Hans Hotter (bar.) The Philharmonia Orch. cond. by Otto Klemperer and Chorus.
- 9.55 WEATHER REPORT.
- 10.00 TIME SIGNAL, THE NEWS & NEWS ABOUT BRITAIN.

Page 1

- 10.15 SUNDAY RENDEZVOUS — With Brian Guss.
- 10.55 WEATHER REPORT.
- 11.00 TIME SIGNAL AND BIG BEN, RADIO NEWSREEL.
- 11.15 REQUIEM—Given by Father P. Brady, SJ.
- 11.30 MUSIC—SWEET AND LOVELY.
- 11.57 WEATHER REPORT.
- 11.55 NEWS HEADLINES.
- 12.00 Midnight. TIME SIGNAL, CLOSE DOWN—God Save The Queen.

### Monday

- 7.00 am TIME SIGNAL, SUNRISE MELODIES.
- 7.15 NEWS SUMMARY.
- 7.25 SUNRISE MELODIES—Cont'd.
- 7.45 WEATHER REPORT.
- 7.55 SUNRISE MELODIES—Cont'd.
- 8.00 TIME SIGNAL, THE NEWS.
- 8.10 PROGRAMME PARADE.
- 8.15 DIARY FOR TODAY, MUSIC DURING BREAKFAST.
- 8.55 WEATHER REPORT.
- 9.00 TIME SIGNAL, NEWS HEADLINES.
- 9.45 HOME TILL TEN — With Michael Hall.
- 10.00 TIME SIGNAL, RADIO NEWSREEL (Repeat).
- 10.15 THE VOICE OF HARRY ELAFONTE.
- 10.30 THE WORLD AROUND US — World within a World — A Unesco presentation.
- 10.55 WEATHER REPORT.
- 11.00 SONATA—Sonata in D Minor, Op. 9 (Schubert) — David Oistrakh (Violin) with Vladimir Yampolsky at the piano. Paganini Etudes — Ruth Shuchman (piano).
- 11.45 TWELFTH NIGHT — A play in 3 parts by William Shakespeare (Part 2).
- 12.45 pm MICHAEL COLLINS AND HIS STRINGS.
- 1.00 TIME SIGNAL, DIARY FOR TODAY.
- 1.15 WEATHER REPORT.
- 1.15 TIME SIGNAL, THE NEWS.
- 1.30 FILM FAVOURITES.

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Jubilee year. The idea is that through interviews and discussions and the agency of a roving microphone the inner workings of the University and its different faculties, the staff, and the students should be introduced as fully as possible to the people it belongs to, the people of Hongkong. The series, which promises to be lively and interesting, begins this Monday night with a discussion programme chaired by Timothy Birch in which an invited audience puts questions about the University to a panel of five of the staff—the Deputy Registrar Adrian Rowe-Evans, Mrs Anita Li, the psychologist, Mrs Mary Visick of the English Department, Professor of Zoology David Barker, and the Director of Extra-Mural Studies Ieuan Hughes.

**A STOP ON THE WAY**—A Drama: Monday, 9.15 pm—Two young people — a girl of 'good class' and an Irish labourer — take a room for the night in an out-of-the-way London boarding house. They claim to be newly-married, but the landlady has her doubts. And she's right. It's a runaway match, and this is 'a stop on the way,' symbolically as well as literally. It's

kong answer questions sent in by listeners. Taking part in the discussion which you can hear at 7.15 on Wednesday will be the University and John Milner representing the trade in Hongkong, Ken Prangnell an engineer and Committee member of the Motor Sports Club, and another distinguished motorist whose name will be announced later. The chairman will be Timothy Birch.

**OLD HONGKONG:** Wednesday, 6.10 pm—The Jardine Gun is one of Hongkong's longest and loudest traditions, and thanks to Noel Coward one of the most widely known. In this week's talk on Hongkong history Hugh Barton, Chairman and Managing Director of Jardines, tells the true story—as far as it can be confirmed by firm records—how the tradition began, and of a recent occasion when it embarrassed its owners by going off rather ahead of time.

**TO BE A NURSE:** Tonight, 9 pm—Hongkong is one of the overseas territories represented at Hammersmith Hospital. This is the only General Hospital in England devoted to the advanced education of qualified doctors and is associated with London's



(Commercial cont'd)

6.30 A BEETHOVEN INTERLUDE.  
6.45 NEWS HEADLINES.  
7.00 JOHN WALLACE INTRODUCES THE NEW ONE HOUR EDITION OF DIAMOND TIME.  
8.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.  
8.15 VOICES IN MODERN — Lambert, Hendricks and Ross.  
8.30 MURDER AT MIDNIGHT. DEATH TOLLS A REQUIEM.  
8.45 NEWS HEADLINES, STRING SERenade.  
9.00 HOBBS AND SPORTS NEWS.  
9.30 NEWS RELAY FROM RADIO HONGKONG.  
10.15 6 POINT BAND SHOW.  
11.00 BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG AND WEATHER REPORT.  
11.15 6 POINT BAND SHOW — Cont.  
11.30 Midnight NEWS HEADLINES, WEATHER REPORT — Close Down.

Sunday

7.00 am MUSIC FOR WAKING UP.  
8.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.  
8.15 THE VOICE OF TENNESSEE KENNY FORD.  
8.30 SUNDAY VARIETY.  
8.45 TUNES FOR THE ASKING.  
9.00 PIANO INTERLUDE.  
9.15 SUNDAY STRENGTH.  
9.30 SOUNDS FROM RISK.  
9.45 Noon. YOUR TEN MINUTE MUSICAL.  
10.15 pm NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.  
10.30 YOUR TEN MINUTE MUSICAL — Cont.  
10.45 PROMENADE.  
10.55 DANCE MUSIC FROM RADIO BEARS SWISS.  
11.00 SERVICES SPECIAL.  
11.15 NEWS RELAY FROM RADIO HONGKONG.  
11.30 Approx. SUNDAY EVENING SERenade.  
11.45 WHEN WE WERE YOUNG.  
11.55 NEWS HEADLINES AND TO TOMORROW.  
12.00 SUNDAY CONCERT OF MUSIC ON BELLEVILLE.  
12.15 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.  
12.30 KILKENY DONAGHY SINGS SONGS FROM THE EMERALD ISLE.  
12.45 DICK HALVORSEN.  
12.55 NEWS HEADLINES, MUSIC WE LOVE.  
1.00 WALKER'S CORNER.  
1.15 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.

1.15 THE LATE SHOW.  
1.30 BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG & WEATHER REPORT.  
1.45 CHORALE. VOCAL MUSIC FOR SUNDAY NIGHT.  
1.55 SOFTLY WITH STRINGS.  
2.00 Midnight NEWS HEADLINES, WEATHER REPORT — Close Down.

Monday

7.00 am LET'S FACE IT.  
8.00 NEWS RELAY FROM RADIO HONGKONG.  
8.15 LET'S FACE IT — Cont.  
8.30 JOHN WALLACE AT SUNNY BROOK FARM.  
8.45 HOUSEWIVES' CHOICE.  
9.00 BROWSE AROUND.  
9.15 DAILY AND DELICIOUS.  
9.30 THE QUIET TIME.  
9.45 MUSIC FROM THE SHOWS.  
10.00 Noon. LUNCHTIME RENDEZVOUS.  
10.15 pm NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.  
10.30 LUNCHTIME RENDEZVOUS — Cont.  
10.45 COMPOSER OF THE DAY — Handel. Organ Concertos Op. 1 Nos. 2, 3, 4, 5. Power Biggs at the organ. Sir Adrian Boult conducts the London Philharmonic Orchestra.  
11.00 Approx. INTERLUDE.  
11.15 FOR THE LADIES — Presented by Mary Collins.  
11.30 KEYBOARD MIDLEY MUSIC.  
11.45 WEATHER REPORT.  
11.55 CHILDREN'S CORNER.  
12.00 CLASSICAL CONCERT — Including Massenet's 'Scenes Alsaciennes.' Jean Fournet conducts L'Orchestre des Concerts Lamoureux.  
12.15 COMBO TIME.  
12.30 NEWS RELAY FROM RADIO HONGKONG.  
12.45 Approx. CLOSING RATES FROM HONGKONG STOCK EXCHANGE — Followed by Music from Beneath Blue Skies.  
1.00 THE HI FI CLUB.  
1.15 NEWS HEADLINES AND OPERATIC ARIA RECITAL — By Anita Cerquetti.  
1.30 PORTRAITS BY FRANK DE VOL.  
1.45 AROUND THE CRACKER BARREL.  
1.55 NEWS RELAY FROM RADIO HONGKONG.  
2.00 THE HI FI ORCHESTRAS OF ISMAEL DIZA AND ESQUIVEL.  
2.15 FORM IN MUSIC — I. Hehmt Hume of McGill University of Montreal. talks about Minuet and Trio Form and Gives Illustrations at the Piano.  
2.30 N E W S HEADLINES, THE VOICE OF JOHNNY DESMOND.  
2.45 RADIO REPORT.

2.55 TAKE THIRTY — With Dick Halvorsen.  
3.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.  
3.15 PIANO PLAYTIME.  
3.30 MONDAY CONCERT OF MUSIC — By Johann Strauss Junior.  
3.45 BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG AND WEATHER REPORT.  
4.00 MUSIC TILL MIDNIGHT.  
4.15 Midnight NEWS HEADLINES, WEATHER REPORT — Close Down.

Tuesday

7.00 am LET'S FACE IT.  
8.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.  
8.15 LET'S FACE IT — Cont.  
8.30 JOHN WALLACE AT SUNNY BROOK FARM.  
8.45 HOUSEWIVES' CHOICE.  
9.00 MUSIC FROM THE BALLET.  
9.15 MUSIC FOR THE JOY OF LIVING.  
9.30 WHEN WE WERE YOUNG (Repeat).  
9.45 DROP ME OFF UP TOWN.  
10.00 Noon. LUNCHTIME RENDEZVOUS.  
10.15 pm NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.  
10.30 LUNCHTIME RENDEZVOUS — Cont.  
10.45 COMPOSER OF THE DAY — Zdenek Fibich. Symphony No. 1 in F Major, Op. 17. Karel Sejna conducts the Czech Philharmonic Orchestra. Also 'Moods Impressions and Reminiscences.'  
11.00 Approx. INTERLUDE.  
11.15 FOR THE LADIES — Presented by Mary Collins.  
11.30 STRINGS FOR TEA TIME.  
11.45 WEATHER REPORT.  
11.55 CHILDREN'S CORNER.  
12.00 THAT LATIN BEAT.  
12.15 PASSPORT TO ROMANCE.  
12.30 NEWS RELAY FROM RADIO HONGKONG.  
12.45 Approx. CLOSING RATES FROM HONGKONG STOCK EXCHANGE.  
1.00 NICK KENDALL AND THE TOP TEN.  
1.15 NEWS HEADLINES, WALTER GROSS AT THE PIANO.  
1.30 EPISODE 121 'SUPERMAN,' THE DUO CHARLES DEMAY.  
1.45 PRE-VAR LIFE IN ASSAM — The first of four talks by Col. F. T. Harrington, I.M.S.  
1.55 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.  
2.00 VIOLIN RECITAL — By Zino Francescatti.  
2.15 JOHN. GUNSTONE'S NEWSICAL.  
2.30 NEWS HEADLINES, SPANISH, MEXICAN AND TURKISH FOLK SONGS SUNG BY CYNTHIA GOODING.  
2.45 RADIO REPORT.  
2.55 CHAMBER MUSIC CONCERT.  
3.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.  
3.15 KENDALL'S CORNER.  
3.30 BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG AND WEATHER REPORT.  
3.45 MUSIC TILL MIDNIGHT.  
3.55 Midnight NEWS HEADLINES, WEATHER REPORT — Close Down.

3.55 HIGHLIGHTS FROM THE WORLD'S MOST POPULAR OPERAS.  
4.00 Noon. LUNCHTIME RENDEZVOUS.  
4.15 pm NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.  
4.30 LUNCHTIME RENDEZVOUS — Cont.  
4.45 COMPOSER OF THE DAY — Malcolm Arnold. Guitar Concerto Op. 87. Julian Bream and the Melos Ensemble, also English Dances, Robert Irving conducts Philharmonia Orchestra.  
4.55 Approx. INTERLUDE.  
5.00 FOR THE LADIES — Presented by Mary Collins.  
5.15 TEA DANCE.  
5.30 WEATHER REPORT.  
5.45 CHILDREN'S CORNER.  
5.55 ARTISTS OF DISTINCTION.  
6.00 BIG BAND BASH.  
6.15 NEWS RELAY FROM RADIO HONGKONG.  
6.30 Approx. THE MANY MUSICAL SIDES OF JACKIE GLEASON. THE HI FI CLUB.  
6.45 NEWS HEADLINES. RECITAL BY OWEN BRANNIGAN. EPISODE 122 'SUPERMAN,' THE MIDDLE OF THE ROAD — With Dick Halvorsen.  
6.55 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.  
7.05 3 STAR QUIZ — Compiled by Tom Cross.  
7.15 SERENADE FOR TWO.  
7.30 THE PIANO STYLINGS OF ART TATUM — Bud Powell, Teddy Wilson and Lou Stein.  
7.45 NEWS HEADLINES & GOING PLACES WITH THE KINGSTON TRIO.  
7.55 RADIO REPORT.  
8.05 'OLD JOE' (Repeat).  
8.15 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.  
8.30 ELLA FITZGERALD SINGS THE GEORGE GERSHWIN SONG BOOK VOL. 3.  
8.45 CONCERT — Mozart Violin Concerto in A Major K.V. 219. Arthur Grumiaux, violin with Bernhard Paumgartner conducting the Vienna Symphony.  
8.55 BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG AND WEATHER REPORT.  
9.05 MUSIC TILL MIDNIGHT.  
9.15 Midnight NEWS HEADLINES, WEATHER REPORT — Close Down.

9.15 THE NEW ONES.  
9.30 NEWS HEADLINES, ALL STRINGS AND FANCY FREE. EPISODE 123 'SUPERMAN,' TURIN MOTORS TIME.  
9.45 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.  
9.55 ONE HUNDRED YEARS FROM TODAY.  
10.05 THE NATIONAL HALF HOUR. NEWS HEADLINES AND TWO OF A KIND. MEL TORME SINGS WITH MARGARET WHITING.  
10.15 RADIO REPORT.  
10.30 EASY DOES IT — With Bob Williams.  
10.45 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.  
10.55 TED HEATH'S BAND. CONCERT BY THE BOSTON 'POP' ORCHESTRA.  
11.00 BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG AND WEATHER REPORT.  
11.15 OPERA HIGHLIGHTS — ACT 2 'THE BEGGARS OPERA' — With Dennis Noble, Martha Lipton, Carmen Prietto, Rodrick Jones and Marjorie Westbury.  
11.30 Midnight NEWS HEADLINES, WEATHER REPORT — Close Down.

Friday

7.00 LET'S FACE IT.  
8.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.  
8.15 LET'S FACE IT — Cont.  
8.30 JOHN WALLACE AT SUNNY BROOK FARM.  
8.45 HOUSEWIVES' CHOICE.  
9.00 STRINGS OF ERWIN HALLETZ AND LESLIE JONES.  
9.15 THE SOUND OF BRASS.  
9.30 MUSIC FOR THE MILLIONS.  
9.45 MUSIC AROUND THE WORLD.  
9.55 Noon. LUNCHTIME RENDEZVOUS.  
10.05 pm NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.  
10.20 LUNCHTIME RENDEZVOUS — Cont.  
10.35 COMPOSER OF THE DAY — Tchaikovsky. 'Swan Lake.'  
10.45 Approx. INTERLUDE.  
10.55 FOR THE LADIES — Presented by Mary Collins.  
11.05 CAVALCADE OF STRINGS.  
11.15 WEATHER REPORT.  
11.30 CHILDREN'S CORNER.  
11.45 30-MINUTE TRIP — From Tokyo — The Shin Ensemble.  
11.55 TO COPENHAGEN — Jan and Kjeld.  
12.05 WALKER'S CORNER.  
12.15 NEWS RELAY FROM RADIO HONGKONG.  
12.30 Approx. CLOSING RATES FROM HONGKONG STOCK EXCHANGE.  
12.45 THE HI FI CLUB REQUEST.  
12.55 EPISODE 123 'SUPERMAN,' CONCERT — INCLUDING DEBUSSY'S 'LA DAME BLANCHE' ELIE.  
1.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.  
1.15 BEAT THIS ONE — Ken Noyle invites you to submit your favourite joke or story for broadcast. Each contributor receives a prize.  
1.25 RADIO NOVELS 'OLD TRICKS FOR A NEW FOX.'  
1.35 NEWS HEADLINES, MOOD L A T I N O — With George Shearing.  
1.45 RADIO REPORT.  
1.55 BRIC-A-BRAC — Presented by Mary Honri.  
2.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.  
2.15 ONCE UPON A TURN TABLE.  
2.30 BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG AND WEATHER REPORT.  
2.45 LATE NIGHT SYMPHONY CONCERT — Including 'Dellus Paris.' Anthony Collins conducts the London Symphony Orchestra. And Lennox Berkeley's 'Serenade for Strings.' Karl Munchinger conducts the Stuttgart Chamber Orchestra.  
2.55 Midnight NEWS HEADLINES, WEATHER REPORT — Close Down.

Thursday

7.00 am LET'S FACE IT.  
8.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.  
8.15 LET'S FACE IT — Cont.  
8.30 JOHN WALLACE AT SUNNY BROOK FARM.  
8.45 HOUSEWIVES' CHOICE.  
9.00 IN A SENTIMENTAL MOOD. GORME, GOODMAN AND GOULD.  
9.15 ON THE SERIOUS SIDE.  
9.30 SALUTE TO THE SMOOTH HANDS.  
9.45 Noon. LUNCHTIME RENDEZVOUS.  
9.55 pm NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.  
10.10 LUNCHTIME RENDEZVOUS — Cont.  
10.25 COMPOSER OF THE DAY — Brahms. Symphony No. 1 in C Minor, Op. 68. Igor Markevitch conducts the Symphony of the Air Orchestra New York.  
10.35 Approx. INTERLUDE.  
10.45 FOR THE LADIES — Presented by Mary Collins.  
10.55 ONE HUNDRED VIOLINS.  
11.05 WEATHER REPORT.  
11.15 CHILDREN'S CORNER.  
11.30 TANGO TIME.  
11.45 NEAL HEFT PLAYS FOR DANCERS.  
11.55 CLASSICAL CONCERT — Tchaikovsky's 'Tone Poem Francesca da Rimini.' Eugene Ormandy conducts the Philadelphia Orchestra.  
12.00 NEWS RELAY FROM RADIO HONGKONG.  
12.15 Approx. CLOSING RATES FROM HONGKONG STOCK EXCHANGE.  
12.30 PIANO RECITAL BY ALEXANDER UNINSKY.

Wednesday

7.00 am RISE AND SHINE.  
8.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.  
8.15 RISE AND SHINE — Cont.  
8.30 JOHN WALLACE AT SUNNY BROOK FARM.  
8.45 HOUSEWIVES' CHOICE.  
9.00 THE ORCHESTRAS OF GEOP LOVE AND JAN GARNER.  
9.15 HOORAY FOR LOVE. GOGI GRANT, MAX GREGER AND KERRILL GARNER.  
9.30 MUSIC FROM THE FILMS.

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SATURDAY, JULY 29

8.00 pm THE NEWS, Commentary, SPORTS ROUND-UP.  
8.30 FROM THE WEEKLIES.  
8.45 SONG SHOP.  
8.55 The Fourth Test Match, ENGLAND v AUSTRALIA, Third day's play at Old Trafford, Manchester.  
9.15 APP. FORCES' FAVOURITES.  
9.30 THE NEWS, News About Britain, THE WORLD TODAY.  
9.45 THE WEEK IN PARLIAMENT.  
9.55 Programme Parade and Interlude.  
10.05 LISTENERS' CHOICE.  
10.15 Big Ben. RADIO NEWSREEL.

SUNDAY, JULY 30

8.00 pm THE NEWS, Commentary, SPORTS ROUND-UP.  
8.30 MY KIND OF MUSIC. Sam Costa plays some of his favourite records.  
8.45 PORTRAIT OF AN OLD MAN, by Kevin Barry. Liza.  
8.55 LISTENERS' CHOICE.  
9.00 THE NEWS, News About Britain, THE ONLOOKER, People, Places, and Events.  
9.15 CENTRES OF TRAINING, The General Post Office.  
9.30 DANCE MUSIC.  
9.45 Big Ben. RADIO NEWSREEL.

MONDAY, JULY 31

8.00 pm THE NEWS, Commentary, REVIEW OF THE SPORTING PRESS.  
8.30 LETTER FROM AMERICA.

8.45 MY PIANO AND I, Clive Lythgoe.

8.55 The Fourth Test Match, ENGLAND v AUSTRALIA, Fourth day's play at Old Trafford, Manchester.  
9.05 MAINLY FOR WOMEN.  
9.15 THE NEWS, News About Britain.  
9.30 ASIAN CLUB.  
9.45 SOUNDS AND SWEET AID.  
9.55 Big Ben. RADIO NEWSREEL.

TUESDAY, AUGUST 1

8.00 pm THE NEWS, Commentary, SPORTS ROUND-UP.  
8.30 HOLIDAY WITH STRINGS.  
8.45 The Fourth Test Match, ENGLAND v AUSTRALIA, last day's play at Old Trafford, Manchester.  
8.55 CHURCH UNITY — WHEN AND HOW? 2. The Reverend John Huxtable Principal, New College, London.  
9.05 THE NEWS, News About Britain, THE WORLD TODAY.  
9.15 ACCENT ON CHARACTER, 5: The Villain.  
9.30 COMPOSER OF THE WEEK, Schubert.  
9.45 Big Ben. RADIO NEWSREEL.

WEDNESDAY, AUGUST 2

8.00 pm THE NEWS, Commentary, SPORTS ROUND-UP.  
8.30 MUSIC WE LOVE.  
8.45 SHORTWAVE LISTENERS' CORNER.  
8.55 PICK OF THE POPS.

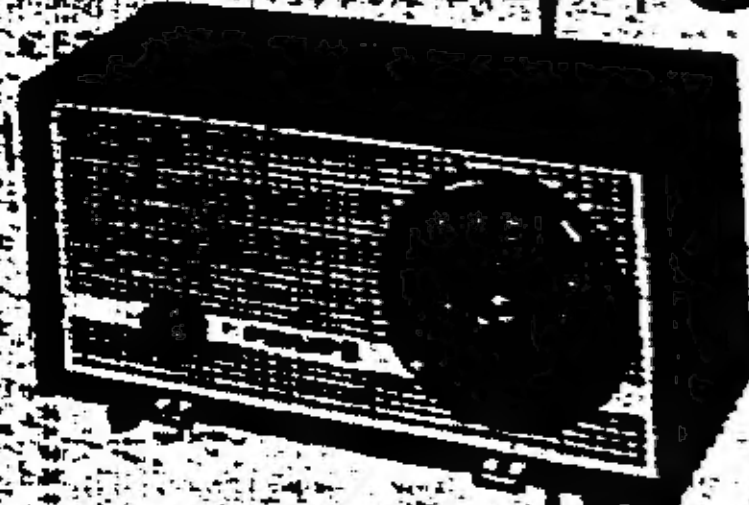
THURSDAY, AUGUST 3

8.00 pm THE NEWS, Commentary, SPORTS ROUND-UP.  
8.30 WELSH MAGAZINE.  
8.45 MASTERPIECES OF BRITISH MUSIC.  
8.55 THE TED HEATH SHOW.  
9.05 THE NEWS, News About Britain, THE WORLD TODAY.  
9.15 NEW IDEAS.  
9.30 Programme Parade and Interlude.  
9.45 HARRY BELAFONTE.  
9.55 Big Ben. RADIO NEWSREEL.

FRIDAY, AUGUST 4

8.00 pm THE NEWS, Commentary, SPORTS ROUND-UP.  
8.30 INSPECTOR SCOTT INVESTIGATES.  
8.45 EDMUNDO ROS AND HIS LATIN AMERICAN ORCHESTRA.  
8.55 MERCHANT NAVY PROGRAMME.  
9.05 THE NEWS, News About Britain, THE WORLD TODAY.  
9.15 LIFE AND LETTERS.  
9.30 THE COTSWOLD PLAYERS.  
9.45 Big Ben. RADIO NEWSREEL.

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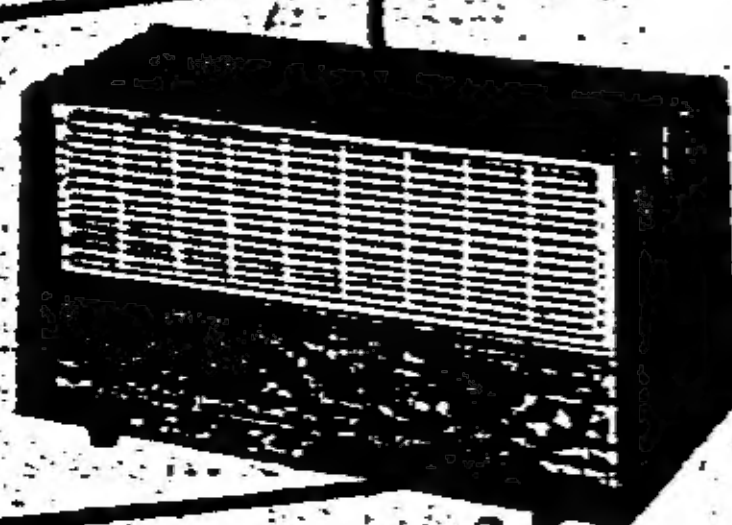


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## Radio HK (cont'd)

- 2.00 GUILTY PARTY - Fallen Angel (Repeat Series).  
 2.30 BBC BANDSTAND.  
 2.40 WE LIVE AND LEARN - Tribute to Valour. No. 1. Mr. Lamington Air Disaster.  
 2.50 MONDAY CONCERT - Carnival Overture, Op. 92 (Dvorak) - Chicago Sym. Orch. cond. by Fritz Reiner - Grant Johannesen (Piano) - & the Philharmonia Orch. cond. by Georges Tzipine.  
 3.15 WEATHER REPORT.  
 3.30 MEN OF THE SEA - Pt. 1. "The Westwind" - Amateurs - Pt. 1.  
 4.30 THE YOUNG IDEA - Presented by Pamela.  
 5.00 LUCKY DIP - Presented by Valerie.  
 5.30 WEATHER REPORT.  
 6.00 TIME SIGNAL, THE NEWS.  
 6.30 INTERLUDE.  
 6.45 THE GOOD OLD TUNES - Frank Minton - No. 3.  
 7.00 THE ARCHERS.  
 7.15 TIME SIGNAL, TODAY.  
 7.30 JAZZ FROM CANADA - No. 5. The Buck Lacombe Sextet. (AM Only).  
 7.50 SHOW BUSINESS - Comp. by Jackie Lawes. (AM Only).  
 8.15 WEATHER REPORT (AM Only).  
 8.30 TIME SIGNAL, THE NEWS & COMMENTARY (AM Only).  
 8.45 A STOP ON THE WAY - A play for Radio by G. C. Brown with Alan Bates and Christine Finn. (AM Only).  
 9.15 UNIVERSITY JUBILEE YEAR (AM Only).  
 9.30 WEATHER REPORT (AM Only).  
 10.00 TIME SIGNAL, THE NEWS & NEWS ABOUT BRITAIN (AM Only).  
 10.15 THE NEW ENGLISH BIBLE - Reader: Dr. Deans. (AM Only).  
 10.30 THE PIANO SONATAS OF MOZART - Sonata in C Major, K. 23 (Mozart) - Walter Gieseking (Piano); The Poet Op. 62, No. 1 (Schubert); In F minor (Schubert); Weymouth Op. 22, No. 2 (Schubert); Gretchen am Spinnrade Op. 3 (Schubert); (Gretchen) At the Spinning Wheel - Elizabeth Schwarzkopf (Voice); with Edwin Fischer (Piano); Sonata in F Major, K. 280 (Mozart) - Walter Gieseking (Piano). (AM Only).  
 10.55 WEATHER REPORT (AM Only).  
 11.00 TIME SIGNAL AND BIG BEN, RADIO NEWSREEL (AM Only).  
 11.15 CRICKET - The 4th Test Match. England v Australia. Fourth day's play at Old Trafford, Manchester.  
 11.30 INTERLUDE (AM Only).  
 11.45 WEATHER REPORT (AM Only).  
 11.55 NEWS HEADLINES (AM Only).  
 12.00 MIDNIGHT TIME SIGNAL, CLOSE DOWN - God Save The Queen (AM Only).

## FM ONLY

- 7.15 PM LIGHT MUSIC.  
 7.25 CRICKET - The 4th Test Match. England v Australia. Fourth day's play at Old Trafford, Manchester.  
 12.00 Approx. CLOSE DOWN.

## Tuesday

- 7.00 am TIME SIGNAL, BRIGHT AND EARLY.  
 7.15 NEWS SUMMARY.  
 7.30 BRIGHT AND EARLY - Cont'd.  
 7.45 WEATHER REPORT.  
 7.55 BRIGHT AND EARLY - Cont'd.  
 8.00 WEATHER REPORT.  
 8.15 TIME SIGNAL, THE NEWS.  
 8.30 PROGRAMME PARADE.  
 8.45 DIARY FOR TODAY, TUESDAY'S TUNES.  
 9.00 WEATHER REPORT.  
 9.15 TIME SIGNAL, NEWS HEADLINES.  
 9.30 HOME TILL TEN - With Michael Buhner.  
 10.00 TIME SIGNAL, RADIO NEWSREEL (Repeat).  
 10.15 THE VOICE OF TOMMY RANDE.  
 10.30 THE WORLD AROUND US - (a) The Dawn at Africa, No. 3 "Empires of the Western Sudan" by Thomas Hodgkin. (b) Revolutionaries and Their Principles No. 3 "Robespierre" by Maurice Hutt.  
 10.55 WEATHER REPORT.  
 11.00 THE LONDON PHILHARMONIA ORCHESTRA - Conductor Sir Adrian Boult.  
 11.30 Neema MISCHA MICHALOFF AND HIS SYMPHONIC ORCHESTRA.  
 12.15 PM MID DAY PRAYERS - By Rev. F. Roe.  
 12.30 FOUR CORNERS (Repeat).  
 1.00 TIME SIGNAL, DIARY FOR TODAY.  
 1.15 WEATHER REPORT.  
 1.30 TIME SIGNAL, THE NEWS.  
 1.45 DO YOU REMEMBER? - Introduced by Aileen Woods No. 8 (Repeat).  
 2.00 WOMAN'S WORLD.  
 2.30 ARTIST IN RHYTHM.  
 3.00 WE LIVE AND LEARN - Tribute to Valour - No. 2 "Marjorie Lawrence".  
 3.30 MUSICAL LIFE IN THE UNITED STATES (Zinka Milanov).  
 3.55 WEATHER REPORT.  
 4.00 RETURN TO HINDLEFORD - "A Gentleman from Boston" - No. 1.  
 4.30 THE YOUNG IDEA - Presented by Pamela.  
 5.00 HOMEWARD BOUND - Music for tired workers.  
 5.30 WEATHER REPORT.  
 5.45 TIME SIGNAL, THE NEWS.  
 6.15 INTERLUDE.  
 6.30 SEMPRINI SERENADE.  
 6.45 THE ARCHERS.  
 7.00 TIME SIGNAL, TODAY.  
 7.15 AT THE PIANO - SVETOSLAV RICHTER (AM Only) - Four Pieces from "Fantasy Pieces" Op. 12 (Schumann).  
 7.30 PEOPLE ARE FUNNY (AM Only) - Introduced by Timothy Birch (Repeat).

- 7.55 WEATHER REPORT (AM Only).  
 8.00 TIME SIGNAL, THE NEWS & COMMENTARY (AM Only).  
 8.15 FILM FOCUS (AM Only).  
 8.30 RECORD REVIEW (AM Only) - Cliff Simpson.  
 9.15 THE GOVERNMENT AND THE PEOPLE (AM Only) - Royal Observatory - No. 15 A talk by I.E.M. Watts.  
 9.45 NEWS HERE AND HIS ORCHESTRA (AM Only).  
 9.55 WEATHER REPORT (AM Only).  
 10.00 TIME SIGNAL, THE NEWS & NEWS ABOUT BRITAIN (AM Only).  
 10.15 THE NEW ENGLISH BIBLE (AM Only) - Reader: Dr. Deans. (AM Only).  
 10.30 SOIREE MUSICALE (AM Only) - Albeneri Trio - Dietrich Fischer-Dieskau (baritone) with Hertha Klust at the piano.  
 10.55 WEATHER REPORT (AM Only).  
 11.00 TIME SIGNAL, RADIO NEWSREEL (AM Only).  
 11.15 CRICKET (AM Only) - The 4th Test Match. England v Australia. Fifth day's play at Old Trafford, Manchester.  
 11.30 INTERLUDE (AM Only).  
 11.45 WEATHER REPORT (AM Only).  
 11.55 NEWS HEADLINES (AM Only).  
 12.00 MIDNIGHT TIME SIGNAL, CLOSE DOWN - God Save The Queen (AM Only).

## FM ONLY

- 7.15 PM LIGHT MUSIC.  
 7.25 CRICKET - The 4th Test Match. England v Australia. Fifth day's play at Old Trafford, Manchester.  
 12.00 Approx. CLOSE DOWN.

## Wednesday

- 7.00 am RISING NOTES.  
 7.15 NEWS SUMMARY.  
 7.30 RISING NOTES - (Cont'd).  
 7.45 WEATHER REPORT.  
 7.55 RISING NOTES - (Cont'd).  
 8.00 WEATHER REPORT.  
 8.15 TIME SIGNAL, THE NEWS.  
 8.30 PROGRAMME PARADE.  
 8.45 DIARY FOR TODAY, MID WEEK MELODIES.  
 9.00 WEATHER REPORT.  
 9.15 TIME SIGNAL, NEWS HEADLINES.  
 9.30 HOME TILL TEN - With David Dunkerley.  
 10.00 TIME SIGNAL, RADIO NEWSREEL (Repeat).  
 10.15 THE VOICE OF JULIUS LA ROSA.  
 10.30 THE WORLD AROUND US - (A) Makers of British History "Richard Oastler" by Jo Man-ton. (B) Life in Other Lands "Singapore: Crossroads of the East" by Norman Lloyd Williams.  
 10.55 WEATHER REPORT.  
 11.00 FAUST (GOUDON) ACT IV - Victoria De Los Angeles, Nicolai Gedda, Boris Christoff, Andre Chaynes conducting the Orchestra and Chorus of the Theatre National de l'Opera.  
 11.30 LET'S MAKE MUSIC.  
 11.45 PM THE GOON SHOW - Dis-honoured - Again! (Repeat).  
 1.00 TIME SIGNAL, DIARY FOR TODAY.  
 1.15 WEATHER REPORT.  
 1.30 TIME SIGNAL, THE NEWS.  
 1.45 LUNCHTIME MUSIC.  
 2.00 THE BLOOMSBURY GROUP - A programme of reminiscence and opinion, introduced by Professor J. Isaacs.  
 2.30 COMPOSER CAVALCADE - Introduced by Aileen Woods (Repeat).  
 3.00 WE LIVE AND LEARN - Tribute to Valour - Poppe's Private Army.  
 3.30 THE PHILADELPHIA ORCHESTRA - Conducted by Eugene Ormandy.  
 3.55 WEATHER REPORT.  
 4.00 THE GLOBE OF CANDOS - "Black Jungle" written for Radio by John Darian.  
 4.30 THE YOUNG IDEA - Presented by Pamela.  
 5.00 HOMEWARD BOUND - Music for tired workers.  
 5.30 WEATHER REPORT.  
 5.45 TIME SIGNAL, THE NEWS.  
 6.00 OLD HONGKONG - 9. The Neon-Day-Gun - by Hugh Barton.  
 6.15 MUSIC FROM HOLLAND.  
 6.30 SPEAKING GENERALLY.  
 6.45 THE ARCHERS.  
 7.00 TIME SIGNAL, TODAY.  
 7.15 MORNING MAGAZINE.  
 7.30 WEATHER REPORT.  
 8.00 TIME SIGNAL, THE NEWS, COMMENTARY.  
 8.15 THE CUP - A short story by Brian Hollingworth, read by David Jordan.  
 8.30 FROM THE CONCERT HALL - The Crescendo Choral Society. Conductor: - Prof. Chao Mel-Pa.  
 8.45 LETTER FROM AMERICA - By Arthur Cooke (AM Only).  
 9.15 FOUR HONGKONG POETS - Joan Turville, Ian MacLachlan, Adrian Rowe-Evans and Walter Sulke. Introduced by Victor Price. (AM Only).  
 9.30 WEATHER REPORT - (AM Only).  
 10.00 TIME SIGNAL, THE NEWS, NEWS ABOUT BRITAIN - (AM Only).  
 10.15 THE NEW ENGLISH BIBLE - Reader: Dr. Dean Peggs. (AM Only).  
 10.30 TAKE IT FROM HERE - (Repeat) (AM Only).  
 10.50 GARY ALAN AND HIS ORCHESTRA - (AM Only).  
 10.55 WEATHER REPORT - (AM Only).  
 11.00 TIME SIGNAL AND BIG BEN, RADIO NEWSREEL - (AM Only).  
 11.15 THE "M" CORNER - (AM Only).  
 11.30 WEATHER REPORT.  
 11.55 NEWS HEADLINES.  
 12.00 mid TIME SIGNAL, CLOSE DOWN, GOD SAVE THE QUEEN.

## FM ONLY

- 9.00 PM AT THE OPERA - "The Barber of Seville" (Rossini), Calvin Marsh (baritone), Cesare Valletti (tenor), Robert Merrill (baritone), Roberta Peters (soprano) with Metropolitan Opera Orchestra and Chorus conducted by Erich Leinsdorf.

## Thursday

- 7.00 am TIME SIGNAL, UP WITH THE SUN.  
 7.15 NEWS SUMMARY.  
 7.30 UP WITH THE SUN - (Cont'd).  
 7.45 WEATHER REPORT.  
 7.55 UP WITH THE SUN - (Cont'd).  
 8.00 WEATHER REPORT.  
 8.15 TIME SIGNAL, THE NEWS.  
 8.30 PROGRAMME PARADE.  
 8.45 DIARY FOR TODAY, RHYTHM RENDEZVOUS - Frankie Carle with Rhythm Section.  
 9.00 WEATHER REPORT.  
 9.15 TIME SIGNAL, NEWS HEADLINES.  
 9.30 HOME TILL TEN - With John Caswell.  
 10.00 TIME SIGNAL, RADIO NEWSREEL (Repeat).  
 10.15 THE VOICE OF JIM LEEVES.  
 10.30 THE WORLD AROUND US - (a) Perspective No. 61, No. 9 "Industrialization"; (b) The Migration of the Common Law, No. 4 "Australia" by Sir John Latham.  
 10.55 WEATHER REPORT.  
 11.00 ENCORE - Overture "Tannhauser" (R. Wagner).  
 11.45 MUSIC WE LOVE.  
 12.15 PM MID DAY PRAYERS - By Rev. Father John Foley S.J.  
 12.30 HAND BOX - Artie Shaw and his Orchestra.  
 1.00 TIME SIGNAL, DIARY FOR TODAY.  
 1.15 WEATHER REPORT.  
 1.30 TIME SIGNAL, THE NEWS.  
 1.45 MODERN JAZZ - Presented by Ray Cordiero.  
 2.00 WOMAN'S WORLD - Produced by Murray Levitt and Thelma Sturt.  
 2.30 YOUR RADIO CONCERT HALL - Cesare Siepi (Basso) with Howard Barlow Chorus and Orchestra.  
 3.00 WE LIVE AND LEARN - Tribute to Valour - Albert Heming.  
 3.30 VIRTUOSO - DINU LIPATTI (Piano) - Sonata No. 8 in A minor, K. 310 (Mozart).  
 3.55 WEATHER REPORT.  
 4.00 FILM FOCUS - Edited and introduced by Patricia Penn (Repeat).  
 4.30 THE YOUNG IDEA - Presented by Pamela.  
 5.00 HOMEWARD BOUND, MUSIC FOR TIRED WORKERS.  
 5.30 WEATHER REPORT.  
 5.45 TIME SIGNAL, THE NEWS.  
 6.00 INTERLUDE.  
 6.15 PORTUGUESE HALF HOUR - Presented by Dom Carlos.  
 6.45 THE ARCHERS.  
 7.00 TIME SIGNAL, TODAY - A daily news magazine produced by Michael Page.  
 7.15 HONGKONG HIT PARADE.  
 7.30 WEATHER REPORT.  
 8.00 TIME SIGNAL, THE NEWS, COMMENTARY.  
 8.15 KEYBOARD QUARTER - WITH THE BRIAN GUNS QUARTET.  
 8.30 THIRTY MINUTE THEATRE - "The Lotus Eater" - A short story by W. Somerset Maugham.  
 9.00 MUSIC LOVERS' HOUR - Introduced by Irene Yuen. Sonatina for Violin and Piano in D major, Op. 12, No. 1 (Schubert). Joseph Fuchs (Violin) with Artur Balsam at the Piano. Una macchietta e qui tuttora! (Sleep Walking Scene) "Macbeth" (Act 4) (Verdi). Maria Callas (soprano) with The Philharmonia Orchestra cond. by Nicola Rescigno. Trio in G minor, Op. 8 (Chopin). Trio Di Bolzano (Nunzio Montanari, piano; Giannino Carpi, violin; Santa Amadori, cello).  
 9.55 WEATHER REPORT.  
 10.00 TIME SIGNAL, THE NEWS, NEWS ABOUT BRITAIN.  
 10.15 THE NEW ENGLISH BIBLE - Reader: Dr. Dean Peggs.  
 10.30 MUSICAL TOPICS - Rev. Father T. F. Ryan, S.J., "The Grandiose in Music".  
 10.50 CAERMEN CAVALLARO PLAYS LISZT COMPOSITIONS.  
 10.55 WEATHER REPORT.  
 11.00 TIME SIGNAL AND BIG BEN, RADIO NEWSREEL.  
 11.15 MOONLIGHT AND STRINGS.  
 11.30 WEATHER REPORT.  
 11.55 NEWS HEADLINES.  
 12.00 MIDNIGHT TIME SIGNAL, CLOSE DOWN - GOD SAVE THE QUEEN.

## Friday

- 7.00 am TIME SIGNAL, BREEZING ALONG.  
 7.15 NEWS SUMMARY.  
 7.30 BREEZING ALONG - (Cont'd).  
 7.45 WEATHER REPORT.  
 7.55 BREEZING ALONG - (Cont'd).  
 8.00 WEATHER REPORT.  
 8.15 TIME SIGNAL, THE NEWS.  
 8.30 PROGRAMME PARADE.  
 8.45 DIARY FOR TODAY, FRIDAY FAVOURITES.  
 9.00 WEATHER REPORT.  
 9.15 TIME SIGNAL, NEWS HEADLINES.  
 9.30 HOME TILL TEN.  
 10.00 TIME SIGNAL, RADIO NEWSREEL.  
 10.15 THE VOICE OF DEANNA DURBIN.  
 10.30 THE WORLD AROUND US.  
 10.55 WEATHER REPORT.  
 11.00 CONCERTO.  
 11.30 THE BILLY COTTON BAND SHOW - (Repeat Series) No. 5.  
 12.30 PM SINGING THROUGH THE AGES.  
 1.00 TIME SIGNAL, DIARY FOR TODAY.  
 1.15 WEATHER REPORT.  
 1.30 TIME SIGNAL, THE NEWS.  
 1.45 LETTER FROM AMERICA.  
 1.55 FASCINATING RHYTHM.  
 2.00 LONDON CALLING.  
 2.30 LET'S HARMONISE - With the Gaylords and the Roger Wagner chorale.  
 3.00 WE LIVE AND LEARN.  
 3.30 MUSIC IN MINATURE.  
 3.55 WEATHER REPORT.  
 4.00 DOMBEY AND SON.  
 4.30 THE YOUNG IDEA - Presented by Pamela.  
 5.00 HOMEWARD BOUND - Music for tired workers.

- 5.55 WEATHER REPORT.  
 6.00 TIME SIGNAL, THE NEWS.  
 6.15 JAZZ HALF HOUR.  
 6.30 THE ARCHERS.  
 6.45 TIME SIGNAL, TODAY.  
 7.00 AT THE PIANO - The Schnabel Piano Duo.  
 7.15 COME LISTEN WITH ME.  
 7.30 WEATHER REPORT.  
 8.00 TIME SIGNAL, THE NEWS, COMMENTARY.  
 8.15 A DIALOGUE ON LIBERTY (A.M. Only) written and introduced by Maurice Cranston with Felix Aylmer as John Stuart Mill and Richard Hurdall as James Fitzjames Stephen.  
 9.15 GIANCARLO AND HIS ITALIAN BAND - Introduced by Ray Cordiero.  
 9.45 CONSUELO VELAZQUEZ AT THE PIANO.

- 9.55 WEATHER REPORT.  
 10.00 TIME SIGNAL, THE NEWS, NEWS ABOUT BRITAIN.  
 10.15 THE NEW ENGLISH BIBLE - Reader: Dr. Dean Peggs.  
 10.30 RAY'S A LAUGH.  
 10.45 HAWAII CALLS.  
 10.55 WEATHER REPORT.  
 11.00 TIME SIGNAL, BIG BEN, RADIO NEWSREEL.  
 11.15 CHORALE.  
 11.30 WEATHER REPORT.  
 11.55 NEWS HEADLINES.  
 12.00 mid TIME SIGNAL, CLOSE DOWN, GOD SAVE THE QUEEN.

## FM ONLY

- 8.15 THE GOVERNMENT AND THE PEOPLE.  
 8.30 APPROX A PHOMENAE CONCERT - Concerto No. 2 in F minor, op. 21 (Chopin).

## REDIFFUSION

## MUSIC OF THE MASTERS AND 'THE BENEFICIARY'

On Thursday at 9 o'clock Rediffusion presents "The Beneficiary" by Philip Levene, in "Thirty Minute Theatre."

A long-suffering husband, Henry Bentley, tired of his hypochondriacal wife, decides to make use of a faulty electric wire in the bathroom towel rail, having first insured the lady for a large sum. Since he has also succumbed to the charms of their pretty maid, all seems set for a straightforward murder. But Philip Levene, true to the technique demonstrated in his earlier broadcasts, provides in "The Beneficiary" another surprise plot which even the most alert listener may find difficult to anticipate. Kathleen Helme plays the part of Alice Bentley with Malcolm Hayes as Henry Bentley, Judy Bailey as Ellen Smith, John Hollis as Inspector Meadows and Kenneth Dight as Mr Clarke. The second of three consecutive "Bach Festival" programmes for "Music Time" will be presented on Thursday at 10 o'clock by Charles Harvey. The music will consist of the "Concerto in A Minor for Flute, Violin and Harpsichord," the "Concerto in A Minor for Harpsichord" and the "Sonata De Chiesa in C Major."

Tomorrow at 11.30 am, Rediffusion presents a recital by the distinguished British Soprano, Jennifer Vyvyan, Accompanied by Clifton Hellwell. Composers represented in this recital are Handel, Purcell, Rameau, Rossini and Berlioz.

The Zagreb soloists' ensemble, conducted by Antonio Janigro, will be featured in a concert tomorrow at 2.30 pm. This concert comes from the Twelfth Edinburgh International Festival and the programme includes works by Corelli, Vivaldi, Telemann, Rossini and Benjamin Britten.

## Today

- 11.30 am FRANKLY PARSONAGE!  
 12.00 noon CAVALCADE OF MUSIC.  
 12.30 pm BIG BAND SHOW.  
 1.00 DIARY FOR TODAY.  
 1.15 NEWS AND WEATHER REPORT.  
 1.30 PROGRAMME SUMMARY.  
 1.45 YOU SAID IT - (Repeat).  
 1.55 INTERNATIONAL THEATRE ORCHESTRA.  
 2.00 SATURDAY TELEPHONE REQUESTS - Presented by Tony Myatt and Maureen Seymour.  
 3.00 YOUR SATURDAY DATE WITH MUSIC.  
 4.00 VICTOR SILVESTER AND HIS ORCHESTRA.  
 4.30 DAMON RUNYON THEATRE - "The Bloodhounds Of Broadway".  
 5.00 THE MUSIC OF FERRANTE AND TEICHER.  
 5.30 BBC BANDSTAND.  
 5.55 PROGRAMME SUMMARY.  
 6.00 THE JOHNNY BOND SHOW.  
 7.00 DELTA CITY JAZZ.  
 7.30 LATIN QUARTER.  
 8.00 BBC NEWS.  
 8.15 WEATHER FORECAST.  
 8.30 ANNOUNCEMENTS AND INTERLUDE.  
 8.45 THE BING CROSBY-ROSEMARY CLOONEY SHOW.  
 9.00 NOM DE PLUME.  
 9.15 THE SHIRO HIT PARADE.  
 9.30 TODAY'S BIRTHDAYS AND ANNIVERSARIES.  
 9.45 MUSIC FROM THE CACTUS ROOM.  
 10.05 THE JIM AMECHE SATURDAY NIGHT SHOW.  
 11.00 STOP PRESS - News Headlines.  
 11.05 THE JIM AMECHE SATURDAY NIGHT SHOW - Continued.  
 11.15 CRICKET - Fourth Test - England v Australia (on TV Sound Channel D).  
 12.00 mid "GOD SAVE THE QUEEN" - Close Down.

## Sunday

- 7.00 am SUNDAY SERENADE.  
 8.00 DIXIE A.M.  
 8.30 CONTINENTAL BREAKFAST.  
 9.00 NEWS, SPORTS RESULTS AND WEATHER FORECAST.  
 9.10 PROGRAMME SUMMARY.  
 9.20 PIANO PLAYTIME.

## Monday

- 7.00 am MUSICAL CLOCK.  
 7.15 NEWS SUMMARY.  
 7.30 MUSICAL CLOCK - Continued.  
 8.00 NEWS AND WEATHER FORECAST.  
 8.15 BREAKFAST SESSION.  
 8.30 NEWS HEADLINES.  
 8.45 MORNING MATINEE - With Pamela Johnston.  
 9.00 MUSIC BY BERLACHINO.  
 9.30 SECOND SPRING.  
 10.00 PROGRAMME SUMMARY.  
 10.15 MAKE WAY FOR YOUTH - (Repeat).  
 11.00 COFFEE TIME.  
 11.30 OUT OF THE DARK.  
 11.45 RECITAL.  
 12.00 noon ORCHESTRA OF THE WEEK.  
 12.30 PM LOCAL GOLD RATE. PAUL TEMPLE AND THE GILBERT CASE - (Repeat) (Final).  
 1.00 DIARY FOR TODAY.  
 1.15 NEWS AND WEATHER REPORT.  
 1.30 LUNCHEON CLUB.  
 2.00 MELODY TIME.  
 2.30 TEA DANCE.  
 3.00 CHILDREN'S CORNER.  
 3.30 JOHN TURNER'S FAMILY.  
 3.55 PROGRAMME SUMMARY.  
 4.00 MONDAY REQUESTS - Presented by Tony Myatt.  
 4.30 JASIN STREET.  
 5.00 SCIENCE SURVEY - "Schizophrenia".  
 5.15 MUSIC BY MANTOVANI.  
 5.45 VOICE OF SPORT.  
 6.00 BBC NEWS.  
 6.15 WEATHER FORECAST.  
 6.30 RADIO DOCTOR - "Faith Healing".  
 6.45 FILM TIME.  
 7.00 STARS ON WINGS.  
 7.30 "SWEEPSTAKES".  
 7.55 GREED SPOT CHECK.  
 8.00 TODAY'S BIRTHDAYS AND ANNIVERSARIES.  
 9.35 A MANY SPLENDOURED THING.  
 10.00 SWINGIN' SHEPHERD.  
 11.00 STOP PRESS - News Headlines.  
 11.05 A DATE IN DREAMLAND.  
 11.15 CRICKET - Fourth Test - England v Australia (on TV Sound Channel D).  
 12.00 mid "GOD SAVE THE QUEEN" - Close Down.

## Tuesday

- 7.00 am MUSICAL CLOCK.  
 7.15 NEWS SUMMARY.  
 7.30 MUSICAL CLOCK - Continued.  
 8.00 NEWS AND WEATHER FORECAST.  
 8.15 BREAKFAST SESSION.  
 8.30 NEWS HEADLINES.  
 8.45 MORNING MATINEE - With Barry Haigh.  
 9.00 MELODIES AND MEMORIES. (Final).  
 10.00 SECOND SPRING.  
 10.30 PROGRAMME SUMMARY.  
 10.45 BING SINGS.  
 11.00 COFFEE TIME.  
 11.30 OUT OF THE DARK.  
 11.45 RECITAL.  
 12.00 noon PROGRESSIVE JAZZ.  
 12.30 PM LOCAL GOLD RATE. ORBITER X - (Repeat).



(Rediffusion cont'd)

- 1.00 DIARY FOR TODAY.  
1.15 NEWS AND WEATHER REPORT.  
1.30 YOU-REMEMBER?  
2.00 MELODY TIME—Light Music.  
4.00 TEA DANCE.  
4.30 CHILDREN'S CORNER.  
5.00 JOHN TURNER'S FAMILY.  
5.25 PROGRAMME SUMMARY.  
5.30 TUESDAY REQUESTS.  
6.00 JASIN STREET—With Jay Jasin.  
7.00 MUSIC FROM HOLLAND.  
7.15 YESTERDAY'S HITS.  
7.45 REDIFFUSION BYLINE—News, Views and Interviews.  
8.00 BBC NEWS.  
8.10 WEATHER FORECAST.  
8.15 ANNOUNCEMENTS AND INTERLUDE.  
8.25 MOVIE MAGAZINE.  
8.45 JAZZ FROM CANADA—With The Phil Nimmo Group.  
9.00 "MING YELLOW"—By John Marquand.  
9.30 TODAY'S BIRTHDAYS AND ANNIVERSARIES.  
9.55 LAUGH TILL YOU CRY.  
10.00 THE JIM AMECHE SHOW.  
11.00 STOP PRESS—News Headlines.  
11.05 A DATE IN DREAMLAND—Light Music.  
11.15 CRICKET—Fourth Test—England v Australia (on TV Sound Channel D).  
12.00 mid "GOD SAVE THE QUEEN"—Close Down.

Wednesday

- 7.00 am MUSICAL CLOCK.  
7.15 NEWS SUMMARY.  
7.20 MUSICAL CLOCK—Continued.  
8.00 NEWS AND WEATHER FORECAST.  
8.10 BREAKFAST SESSION.  
8.30 NEWS HEADLINES.  
9.02 MORNING MATINEE—With Tony Hyatt.  
10.00 HOSPITAL REQUESTS—Presented by Maureen Seymour.  
10.30 SECOND SPRING.  
10.45 PROGRAMME SUMMARY.  
10.55 SAM COOKE—(Final).  
11.00 COFFEE TIME.  
11.30 OUT OF THE DARK—The Story of A Woman's Courage.  
11.45 RECITAL.  
12.00 noon SING SOMETHING SIMPLE—(Repeat).  
12.30 pm LOCAL GOLD RATE.  
1.00 GUILTY PARTY—(Final) (Repeat).  
1.05 DIARY FOR TODAY.  
1.15 NEWS AND WEATHER FORECAST.  
1.30 MAKE IT FROM HERE—(Repeat).  
2.00 MELODY TIME—Light Music.  
4.00 TEA DANCE.  
4.30 CHILDREN'S CORNER.  
5.00 JOHN TURNER'S FAMILY.  
5.25 PROGRAMME SUMMARY.  
5.50 SEE KONG REQUESTS—Presented by Barry Haigh.  
6.00 JASIN STREET—With Jay Jasin.  
7.00 SING ALONG WITH US.  
7.15 YOUR HONGKONG HIT PARADE.  
7.45 YOU SAID IT!  
8.00 BBC NEWS.  
8.10 WEATHER FORECAST.  
8.15 ANNOUNCEMENTS AND INTERLUDE.  
8.25 THE KING CROSBY ROSEMARY CLOONEY SHOW.  
8.30 DIAMOND MUSIC SHOW.  
9.00 "KILLING DOCTOR"—The Parole.  
9.30 TODAY'S BIRTHDAYS AND ANNIVERSARIES.  
9.55 ODYSSEY TO EUROPE—With Tim Michel.  
10.00 THE DOOMSDAY BOOK BY J. MACLAREN ROSS—The Seller of Secrets.  
10.30 SWEET WITH A BEAT.  
11.00 STOP PRESS—News Headlines.  
11.05 A DATE IN DREAMLAND.  
12.00 mid "GOD SAVE THE QUEEN"—Close Down.

Thursday

- 7.00 am MUSICAL CLOCK.  
7.15 NEWS SUMMARY.  
7.20 MUSICAL CLOCK—Continued.  
8.00 NEWS AND WEATHER FORECAST.  
8.10 BREAKFAST SESSION.  
8.30 NEWS HEADLINES.  
9.02 MORNING MATINEE—With Maureen Seymour.  
10.00 NATHANIEL SHILKRET AND HIS ORCHESTRA.  
10.30 SECOND SPRING.  
10.45 PROGRAMME SUMMARY.  
10.55 TENNESSEE ERNE FORD—(Final).  
11.00 COFFEE TIME.  
11.30 OUT OF THE DARK.  
11.45 RECITAL.  
12.00 noon BBC BANDSTAND—(Repeat).  
12.30 pm LOCAL GOLD RATE.  
1.00 MAKE WAY FOR MUSIC—(Repeat).  
1.05 DIARY FOR TODAY.  
1.15 NEWS AND WEATHER REPORT.  
1.30 MODERN JAZZ.  
2.00 MELODY TIME.  
4.00 TEA DANCE.  
4.30 CHILDREN'S CORNER.  
5.00 JOHN TURNER'S FAMILY.  
5.25 PROGRAMME SUMMARY.  
5.30 THURSDAY REQUESTS.  
6.00 JASIN STREET—With Jay Jasin.  
7.00 MAKE WAY FOR YOUTH.  
7.15 THE TEEN SCENE.  
7.45 LAUGHING AT LIFE.  
8.00 BBC NEWS.  
8.05 WEATHER FORECAST.  
8.10 ANNOUNCEMENTS AND INTERLUDE.  
8.25 THE JIM AMECHE SHOW.  
9.00 THIRTY MINUTE THEATRE—"The Beneficiary."  
9.30 TODAY'S BIRTHDAYS AND ANNIVERSARIES.  
9.55 RECORD BREAKERS.  
10.00 MUSIC TIME—Prepared And Presented By Charles Harvey.  
10.45 WALTZ TIME.  
11.00 STOP PRESS—News Headlines.  
11.05 A DATE IN DREAMLAND.  
12.00 mid "GOD SAVE THE QUEEN"—Close Down.

Friday

- 7.00 am MUSICAL CLOCK.  
7.15 NEWS SUMMARY.  
7.20 MUSICAL CLOCK—Continued.  
8.00 NEWS AND WEATHER FORECAST.  
8.10 BREAKFAST SESSION.  
8.30 NEWS HEADLINES.  
9.02 MORNING MATINEE—With John Shepard.

- 10.30 MARCHING AND WALTZING.  
10.35 SECOND SPRING.  
10.45 PROGRAMME SUMMARY.  
10.55 NAT KING COLE.  
11.00 COFFEE TIME.  
11.30 OUT OF THE DARK.  
11.45 RECITAL.  
12.00 noon STARS ON WINGS—(Repeat).  
12.30 pm LOCAL GOLD RATE.  
1.00 LIFE WITH THE JYONS—(Repeat).  
1.05 DIARY FOR TODAY.  
1.15 NEWS AND WEATHER REPORT.  
1.30 LETTER FROM AMERICA.  
1.45 FASCINATING RHYTHM.  
2.00 MELODY TIME.  
4.00 TEA DANCE.  
4.30 CHILDREN'S CORNER.  
5.00 JOHN TURNER'S FAMILY.  
5.25 PROGRAMME SUMMARY.  
5.30 FRIDAY REQUESTS.  
6.00 JASIN STREET.

TELEVISION

2 MODERN JAZZ GROUPS AND 'DOCTOR AT LARGE'

The Perry Como Show tonight at 8 o'clock features actor and comedian Cliff Arquette, dancer and singer Audrey Meadows, and sixteen-year-old recording artist Brenda Lee who originally made her debut on the Como Show, when she was only ten.

In Bonanza later in the evening Adam Cartwright is charged with the murder of a pretty dance-hall girl he dated, in an episode called "The Sisters" in which Fay Spain co-stars.

The Sunday feature film this week is one of the popular "Doctor" series of comedies and this time it's Doctor at Large, in which young doctor Simon Sparrow finds himself getting down to the routine work as a casualty officer at St Swithins, Dick Bogarde, Martel Pavlov, Desmond Sinden and James Robertson Justice star.

In "Captain Without a Country," Wednesday's story in the Conflict series, Jacques Sernas plays the part of a man banished by King James of England for his part in the Monmouth Rebellion. He is sent to the West Indies as a slave for auction, but a strange twist of fortune opens up a life of piracy instead. Inger Stevens and Anthony Eastrel co-star.

Jazz U.S.A. on Thursday features the music of two modern jazz groups, one instrumental and one vocal. The instrumental group is led by trumpeter Art Farmer and tenor Sax man Benny Golson. This group covers a wide range of style from the hard and driving jazz to the kind that's light and humorous. The vocal group comprises Dave Lambert, Annie Ross and Jon Hendricks, a trio who use their voices as instruments.

In the fortnightly feature programme at 10.05 on the same evening the problem of racial tension in the Southern States of America is dealt with in Bit-In. Racial tension has existed since the end of the Civil War, but of late it has grown more bitter and in 1960 a group of coloured students hit upon an idea which literally rocked southern society. The idea was simple and also revolutionary, it was to in fact alter the places that were barred to them. This film shows actual scenes and discusses their importance.

Westerns are a popular form of entertainment, but how do they affect the stars working in them? Well on Friday you can see them from the inside where Eve and Howard Adams head for the Arizona badlands to make a big wide-screen "adult" Western.

Today

- 2.00 pm CANTONESE FEATURE.  
3.35 "I SPY."  
4.20 "FAMOUS FIGHTS."  
4.35 "WILLY."  
5.00 THE HENGAL LANCERS.  
5.25 CARTOONS.  
5.35 "UNION PACIFIC."  
6.00 CLOSE DOWN.

- 7.00 ENGLISH NEWS IN BRIEF.  
7.05 NEWSREEL ROUND-UP.  
7.15 THE WEATHER FORECAST.  
7.40 "WONDERS OF THE SEA."  
8.05 THE PHIL SILVERS SHOW.  
9.25 ONE STEP BEYOND.  
9.50 "BONANZA."  
10.40 THE LAWLESS YEARS.  
11.05 LATE NIGHT FINAL.

Sunday

- 2.00 CHINESE FEATURE.  
3.30 PAN AMERICAN SHOWTIME.  
3.55 Conrad Noel presents "TOMORROW IS THE AVENGER."  
4.20 "HUDSON'S BAY."  
4.45 BALLETS DE FRANCE.  
5.00 "HOPALONG CASSIDY."  
5.30 CARTOONS.  
6.00 CLOSE DOWN.

- 7.00 CONCERT CAMERAS WITH THE ROSARIO BOURDON SYMPHONY.  
7.15 THIRTY TO ONE—Presenting The Musical Choice Of The Jury Family Of 728, Waterloo Road, 3rd Fl., Kowloon.  
7.45 REDIFFUSION BYLINE.  
8.00 BBC NEWS.  
8.05 WEATHER FORECAST.  
8.10 ANNOUNCEMENTS AND INTERLUDE.  
8.15 BEYOND OUR KEN.  
8.45 INTERLUDE FOR MUSIC.  
9.00 ORBITER X—"Return To Woomera."  
9.30 TODAY'S BIRTHDAYS AND ANNIVERSARIES.  
9.55 TED HEATH AND HIS MUSIC.  
10.05 MOONLIGHT SERENADE.  
11.00 STOP PRESS—News Headlines.  
11.05 A DATE IN DREAMLAND.  
12.00 mid "GOD SAVE THE QUEEN"—Close Down.

Monday

- 7.00 ENGLISH NEWS IN BRIEF.  
7.15 THE WEATHER FORECAST.  
7.40 "LOVE THAT BOB."  
7.45 THE WORLD NEWS (Chinese Commentary).  
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Friday

5.00 pm SONGS FOR YOUNG FOLK—Presented by Patti Duncan.  
5.10 "WHIRLYBIRDS."  
5.15 "KIT CARSON."  
6.00 CLOSE DOWN.

7.10 ENGLISH NEWS IN BRIEF.  
7.15 THE WEATHER FORECAST.

COMMERCIAL RADIO 1530 kcs 196 metre  
ATTRACTIVE LIGHT MUSIC  
OF NOT SO LONG AGO

Those of us who come from Britain are aware of the enormous amount of tuneful light music written before the war and just after it for Musical Comedies and Operettas.

This music has always occupied an important part in the programmes of the BBC but seems to have been sadly neglected recently with the result that a lot of the younger people are unfamiliar with the attractive songs of Ivor Novello, Vivian Ellis and the other composers of that era.

To introduce them to the younger listeners and to recall happy memories for the older is the intention of the first of a series of six programmes which can be heard on Wednesday evening. Mary Collins—familiar to listeners for her programmes 'For the Ladies' and 'Children's Corner'—possesses an attractive soprano voice. She is teamed up with James Kelly, a new-comer to Hongkong radio in this programme of light music duets. They are accompanied at the piano by Nick Demuth. Serenade for Two can be heard from 8.30-8.45 on Wednesday evening.

Col. F. T. Harrington, M.B.E. returns to the air on Tuesday evening at 7.45 with the first of four talks on life in Asia before World War II.

Question and Answer which is moved from Tuesday evening at 7.50.

COMPOSER OF THE DAY CONCERTS: Monday, 2-3—Handel. Organ Concertos Op. 7, Nos. 2, 3 & 4. E. Power Biggs at the Organ with the London Philharmonic Orchestra conducted by Sir Adrian Boult.

Tuesday, 2-3—Fidelio. Symphony No. 1 in C major Op. 17 and 'Moon's Impressions' and 'Reminiscences' Karl Zejan conducting the Czech Philharmonic Orchestra and Jaroslav Kocak conducting the Film Symphony Orchestra.

Wednesday, 2-3—Mozart. Arnold. Guitar Concerto Op. 47 and 'English Dances' Julian Bream guitar with the Holton Ensemble and Robert Irving conducting the Philharmonic Orchestra.

Thursday, 2-3—Brahms. Symphony No. 1 in C minor Op. 68. Igor Markevitch and the Symphony of the Air Orchestra.

Friday, 2-3—Tchaikovsky. Eugene Ormandy conducts the Philadelphia Orchestra in the Ballet Music 'Swan Lake'.

Today

11.30 am SOUTH OF THE BORDER.  
12.00 noon LUNCHTIME CONCERTS.  
1.15 pm NEWS BREEZY FROM KAPOI HONGKONG.  
1.30 WEATHER REPORT.  
1.45 LUNCHTIME NEWSREEL—Cool.  
2.00 HENKLEY'S OPEN HOUSE.  
4.00 CONTINENTAL ENCORES.  
4.30 HUGO FROM SCHWEPPES.  
5.00 CONCERT HALL.  
6.00 NEWS RELAY FROM HONGKONG.  
6.30 BEAN ABOUT TOWN—A Hummer.

BLUESPOT  
CAR RADIO  
1961

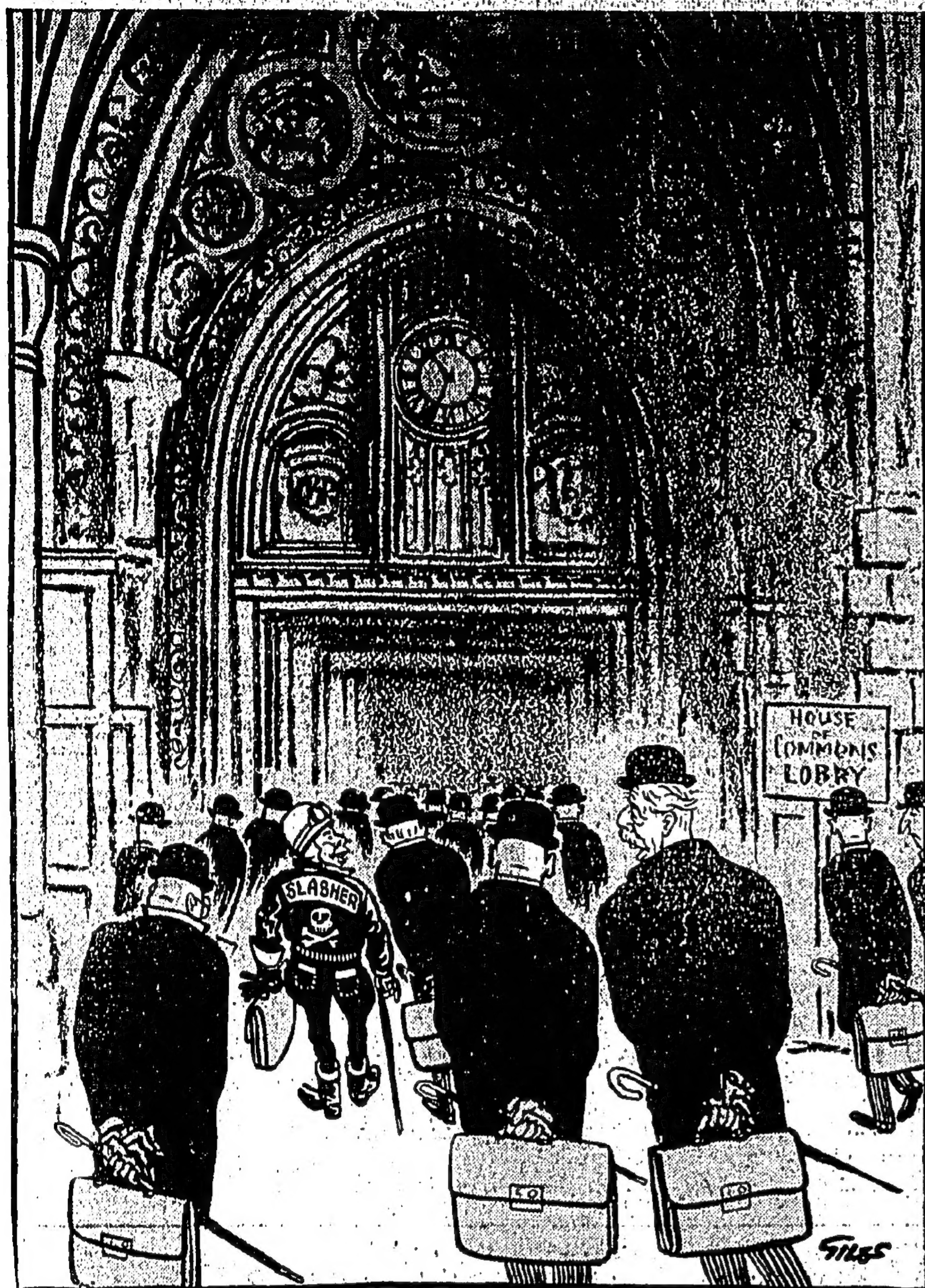
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Remind me to have a word with Selwyn after the debate

London Express Service.

## HE KNEW FEAR—AND SOME PEOPLE CALLED HIM A COWARD

# THE BLIND BOY WHO BECAME BRITAIN'S GREATEST AIR ACE

AS an experiment may I test your response to the name Edward Mannock? I would guess that the odds are considerably longer than 66 to 1 against there being any response at all.

Although there are small boys of 10 who could tell you everything about Bader and Sailor Malan in the Second World War; although those same small boys may even have cemented their own plastic scale models of the scarlet Albatross which Richthofen flew in the First World War, by some whim of fate the story of Edward Mannock has been almost entirely forgotten.

Yet Mannock, who passed out from flying school in December 1916, became the biggest British air ace of all time. His record of planes shot down—73, to be exact—has been exceeded only by Richthofen himself.

The heroes of the Second World War, taking longer enforced rests from flying, got nowhere near him. Even "Johnny" Johnson, the greatest of them, failed to reach half of Mannock's score. Who was this man Mannock? Where did he come from? What was he like?

From the few printed scraps about him, I had gathered that his politics were Left wing, that he seethed with hatred for the Germans. Here, I felt, was not only the most deadly of the aces, but the most unusual too. But I could find out little more about him.

So you can understand my excitement when I recently picked up a book issued by a minor publisher and discovered that it contained the fullest account of Edward Mannock that I have ever read. Its title: **THE ACES**, by Frederick Oughton (Spearman, 30s.). Oughton's book provides a mass of information about the airmen on both sides in the First World War. It is a detailed guide-book to the only time since the War of Troy when one man's fighting skill could turn the course of a war. But its chapters on Mannock go far beyond this. They reveal one of the most extraordinary heroes that Britain has ever produced.

### Disappeared

Mannock's father was a banker in the Regular Army. If, according to the social culprits at the end of the nineteenth century, there was any lower form of life than the ranks of the Army, it was to be a child of the ranks. Yet that was not the worst for young, gangling Edward Mannock.

### The BOOK PAGE

by  
**ROBERT PITMAN**

After shifting his family to and from Army depots in India, South Africa, and Kent, Mannock senior suddenly disappeared. At the age of 12 young Edward had to quit school in order to help keep his mother and three other children, first by mending socks for a greengrocer and next by lathering chins for a barber at five shillings a week.

Let us look at this ragged, lugubrious-faced little boy in the barber's shop.

He was already, after his fashion, a thinker. As a tiny boy in Army quarters in India he had driven himself blind through reading. Again and again throughout his life total blindness overcame him.

He was already unusual in other ways. He hated the idea of killing anything. When he punched fish with other boys in Kent his conscience drove him to Confession at church afterwards.

Even in the barber's shop, Mannock's dreams were tense. In solemn language he told friends:—

"I'm going to become a successful engineer, tea planter or rancher. I feel it is the duty of every man to try to raise himself to whatever heights his ideas take him. It only requires the determination to try."

On this theory he went out on a tramp steamer to Turkey where he supervised lines for a British telephone firm.

Then war broke out and he was forced to work for the Turks, who had joined Germany's side. Several times he tried to escape. He was thrown into a cell and half starved.

Yet Mannock had resilience. Within a few weeks he was a sergeant in a Field Ambulance Company. He organised debates about politics and war. Within a few more weeks he was telling his C.O. that he could not and would not help a wounded German.

Mannock wrote: "I intend to become a Tunnelling Officer and blow the bastards up. The higher they go and the more pieces that come down, the happier I shall be."

Mannock was determined to be an Engineers officer. He became one. But he soon saw that this was not his destiny. He asked to join the Royal Flying Corps. He was already over 30—which, in the view of the R.F.C., was as good as saying Methuselah; he had been blind too. But he pushed himself into the air.

In April 1917 Edward Mannock walked for the first time into an R.F.C. mess on the Western Front. On that day 38 airmen had failed to return from routine dog-fights.

Some say that Mannock was welcomed into the mess by being shown to a chair left vacant by a dead pilot. Others say that everyone tried to prevent him sitting there.

What is certain is that the tall, sad-faced Mannock ignored superstition and took the chair. A new factor had entered the vital air battle in the West. At first no one knew what to make of this new factor. Some said he was a coward.

Mannock himself helped the rumours along. Unlike the others, he openly talked of suffering from fear and of how he fought to control it.

### One a day

Then suddenly Mannock began to shoot down planes. Soon, week in, week out, he was averaging one a day.

A few things alone would set his cool face blazing.

A fellow-pilot wrote: "It was only necessary to leave a copy of one of the weekly papers open showing the beautiful Lady—who is organising a charity concert for Mannock to go off the deep end for about half an hour."

Mannock hated the Germans even more than society women. He deliberately aimed to make them burn in their planes—although he talked constantly of his fear of being burned to death himself.

Yet Mannock, grieving over the suffering caused by war, also wrote to the parents of German pilots when he could give them news of their sons.

When he became a leader he was paradoxical with his own men too. When a young pilot whom he had tried to train lost his nerve and applied for a desk job, Mannock sent an orderly to rip off the coward's wings and replace them with yellow cloth. Yet any glimpse of the suffering in the trenches made Mannock ill for days and set him debating and declaiming inspiringly about the finer, nobler world he wanted to create.

Early one summer morning Mannock took up a young pilot to train in tactics. Returning from a brief dogfight the trainee saw a flame at the side of Mannock's machine. It grew bigger and bigger. He broke down, the young man staggered back to report: "They've shot my major down in flames!"

Not many weeks later the war ended. Mannock's body was never found. When George V gave out his V.C. and other decorations at the Palace an odd figure turned up to receive them. It was the vanished ex-soldier—the father whom Edward Mannock had last seen more than 20 years before. (London Express Service).



A. At home treat your friends to CHERRY HEERING.



B. Toast the bride and groom with CHERRY HEERING.



C. Try CHERRY HEERING in almond soup, it's delicious.



D. When dancing give yourself new energy with CHERRY HEERING.



E. At the beach refresh yourself with CHERRY HEERING and Bubble Up. It's delicious over ice cream for!



F. CHERRY HEERING and Bubble Up—the perfect drink during a relaxing day at sea!

SOME ERRORS ARE DIFFICULT TO SPOT BUT DO NOT BE DISCOURAGED. SEND IN AS MANY AS YOU CAN. THE PERSONS WITH THE MOST CORRECT ANSWERS WILL WIN.

# \$5,000

## CHERRY HEERING

### "Spot The Errors" Competition

1st prize \$2,000 2nd prize \$1,000  
3rd prize \$500

and Six other prizes of \$250

All you have to do to win one of these great money prizes is to spot the errors in these 6 pictures. There are a total of 24 errors with at least one in each picture. These 24 errors include the example of a man in picture C using a fork to eat his soup. He should be using a spoon like everyone else. To enter write down what the errors are in each picture, and submit your entry complete with a foil cap from a bottle of Cherry Heering to

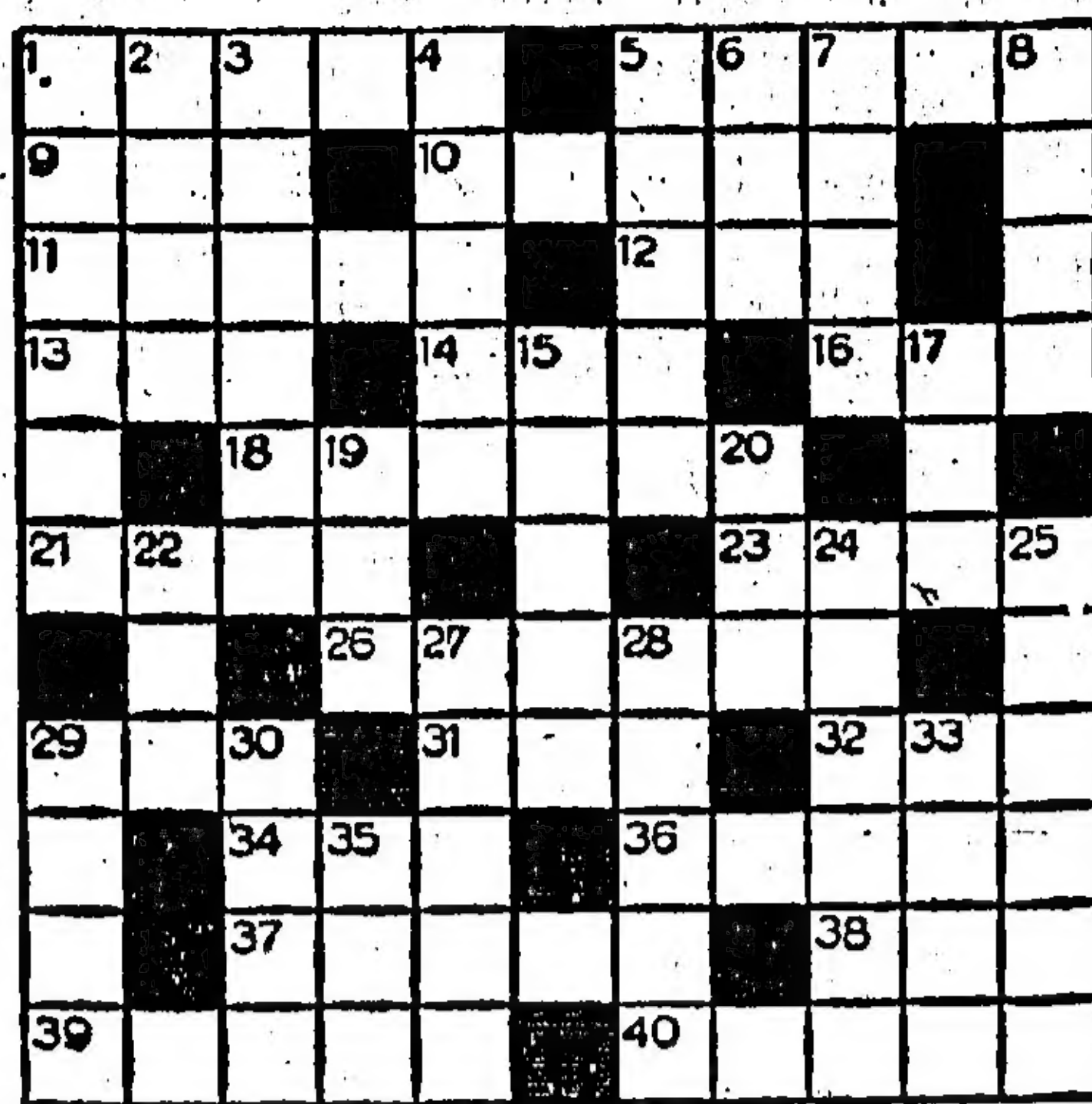
**CHERRY HEERING COMPETITION**  
c/o JARDINE, MATHESON & CO. LTD., Import Dept.,  
P. O. Box 70 HONG KONG

No entries will be accepted without the foil cap of a quart bottle of Cherry Heering. To remove this foil cap will necessitate it having to be torn, but provided it is a complete cap the entry will be accepted. If the foil cap is torn in pieces all the pieces must be returned with the entry form. Part of the foil cap alone will not be accepted.

The number of entries is unlimited, but each entry must be accompanied by a separate foil cap. In the event of there being more than one correct answer for any of the prizes, the money will be divided equally. (i.e. if there are two correct entries, then the 1st and the 2nd prizes will be combined and divided equally, and so on. Entries must reach the sponsors not later than 5 p.m. on Wednesday August 2nd 1961 or at such later date as the sponsors may decide. Prizes will be sent by air.



## A British Crossword Puzzle



ACROSS

1 Step on it!  
5 The broker's flower?  
9 Turbulent  
10 Drink on  
11 A happy one?  
12 Individual  
13 Pieces  
14 Time  
15 Gloomy  
16 Cattleman  
21 She got up  
23 Proposition  
26 Packet  
29 No not  
31 Coreal  
32 Reverence  
34 Vehicle  
36 Hurdled  
37 Unaided  
38 Laid up  
40 Throw about  
40 Edge

DOWN

1 Shake  
2 Act rapidly  
3 Correct  
4 Same again!  
5 Stony cake?  
6 Barrel  
7 Deposits  
8 Type  
15 Without exception  
17 Since  
19 Material for actors?  
20 French street  
22 Don't settle!  
23 Tranquil  
24 A sewer!  
27 It indicates it's shot  
28 Goddess  
29 Tubers  
30 Healed wound  
33 Healthy  
35 No mineral!

YESTERDAY'S CROSSWORD. — Across: 3 Cramped, 7 Sunday, 8 Panther, 9 Poor, 11 Turn, 12 Verse, 13 Hard, 16 Road, 17 Onset, 18 Bean, 19 Hods, 21 Trained, 22 Recent, 23 Lugers, Down: 1 Asps, 2 Snipers, 3 Capon, 4 Rear, 5 Mattered, 6 Dated, 10 Ordering, 11 Tan, 13 Roasted, 14 Sam, 15 Hostel, 18 Bodes, 19 Herr, 20 Acts.

## QUOTE

—by Rose Etherington, a Liverpool barrow girl fined £100 on her 32nd conviction for giving short weight.

EVERYONE in this town is giving under weight.

—by Lord Fisher, former Archbishop of Canterbury, in Salisbury Cathedral.

IT is sometimes suggested that if one is a bishop one is necessarily bound to be a bishop also in the eternal kingdom of God. So far as I know all this is pure speculation, without any shred of evidence to support it. (London Express Service).

## ANGUS McGILL'S MAINLY FOR MEN

# Room at the top? Only if you have 16 suits—and a pair of mittens



... has in his wardrobe suits, formal, 6; formal, 1; lengths of string, 2; Note that faces in evening shoes are optional this year.



dinner suits, 3; white tie and tails, 1; Toppers, 1; lengths of string, 2; Note that faces in evening shoes are optional this year.

PICTURES BY JARNEY KING

I HAVE just discovered why I am not chairman of this company. I have no mittens.

Nor do I have 16 suits, a hunting outfit, a riding habit, two pairs of ski trousers, eight hats, 30 shirts and 13 pairs of shoes.

I knew there was something.

This little lot is taken from a formidable list issued by the Clothing Manufacturers' Federation. It is, says the Federation, the basic minimum needed by a company chairman to maintain a good standard of dress.

His total wardrobe should cost him at least £1,340. A penny less and he is a shabby old thing unworthy of his calling and should resign forthwith.

## Resign! Resign!

You may expect a good few resignations in high places. One of the first to go should be Mr David Kingsley, chairman of British Lion. He has only seven suits. Seven! Is that the way the chairman of a major film company should go on? And worse is to follow.

He hasn't any hunting or riding kit, no evening dress and only one dinner jacket

which he bought in 1947. He should have three of these, one white.

He never wears pyjamas (he should have six pairs) and has only three pairs of shoes—one for the country and two black suede pairs which he wears all the time in London and throws away when they wear out every three months or so. No mittens whatsoever.

He does have a grey top— the only hat he has — and he has a pair of white shorts for wearing round his flat on warm evenings. The Federation seems to have overlooked this important item. It scores a much needed point for Mr Kingsley but I doubt whether it is enough. Kingsley must go.

So, I'm sorry to say, must Mr I. J. Klug. He is chairman of eight companies and should therefore have 128 suits, but in fact he doesn't even have the basic 16. And, what is even more shocking, he doesn't seem to care. "Should have," he says cheerily. "But haven't."

He has the right number of dress clothes and the right number of pairs of gloves (four) including a pre-war pair which won't wear out. Also three trilbies. But no hunting

kit, no riding kit, no mittens. Goodbye, Mr Klug.

## Goodbye

## Mr Butlin

And goodbye to you, too, Mr Billy Butlin. Eight suits is eight too few. How does one get through the day with only eight suits? Is what I want to know and I want a straight answer if you don't mind.

No use waving your 20 pairs of shoes and your three dozen pairs of socks at me, Mr Butlin. No use producing your six trilbies, twice your ration though this may be.

A mongre eight suits say you must follow Mr Kingsley and Mr Klug.

## A job for the Duke

Their places can be filled by a really properly equipped fellow like the Duke of Bedford. Bedford thinks this is a modest

list. He has a far greater wardrobe. "I'm really rather ashamed of the number of clothes I have," he says.

As a matter of fact his Duchesse thinks he ought to be. "When we go away for the weekend he takes SIX valets," she says, exaggerating madly. "We always have to pay excess baggage and it's because of his clothes, not mine."

"But I LIKE clothes," says Bedford stoutly. A born company chairman.

## A thing

## about caps

Mr Leslie Powe, of Hester Powe, keeps his job without any trouble. "I have more than 16 suits, more than 30 shirts, more than 13 pairs of shoes," he says. "I don't have a hunting outfit but I do have a Norfolk jacket and a modified plus-fours for shooting. Does that count?" I think we can stretch a point.

Mr Powe, who has a dressing room to himself at home—it was either that or emigrating—is the only man I know who actually wears a cloak. A

splendid company chairman garment. He wears it with his white tie and tails and is having a shorter one made for his three dinner jackets so he can dodge the cloak-room queue at the theatre. It will fold up and go under his seat.

Mr Powe has a thing about caps. He owns six and treats them like brothers. "If I were a cap I would like to be owned by Mr Powe. He feels very strongly about them. 'If you see a man in a white one,' he says, 'shoot him for me.'"

I promised I would if he loaned me his modified plus-fours.

Mr Anthony Blond, the publisher, keeps his job, too. He has 16 suits. And while he is short on hunting and riding kit, he does have a pair of duck shooting boots. He bought these second hand and feels they might come in handy some day if ever he has to shoot a duck.

## His shoes don't fit

He also has an evening coat which once belonged to his father and though he never

wears pyjamas he does have some. He has lots of shoes. Most of them don't fit, but that's not the point. He has them. He is chairman of his company and means to stay so.

"The thing is to have as many clothes as possible," he says. "Then you need never buy new ones." This, I feel, is not what the Clothing Federation has in mind.

One thing all these chairmen succeed in is ties. They should have 48 each. They all have at least 48. Mr Butlin indeed admits to 60; but he has to go a long way to catch up with Mr Nigel Patrick, the actor who, though not a company chairman, has 300.

Most men, I would guess, have 48 ties if they count all those raggy things they fasten when they were 10 and have never thrown out. I have fully 48 myself, including a beauty I bought for 1s. 6d. recently at a manufacturer's surplus shop in Holborn. Admired by all.

But 48 ties alone don't make a company chairman. It is one of life's harder lessons.

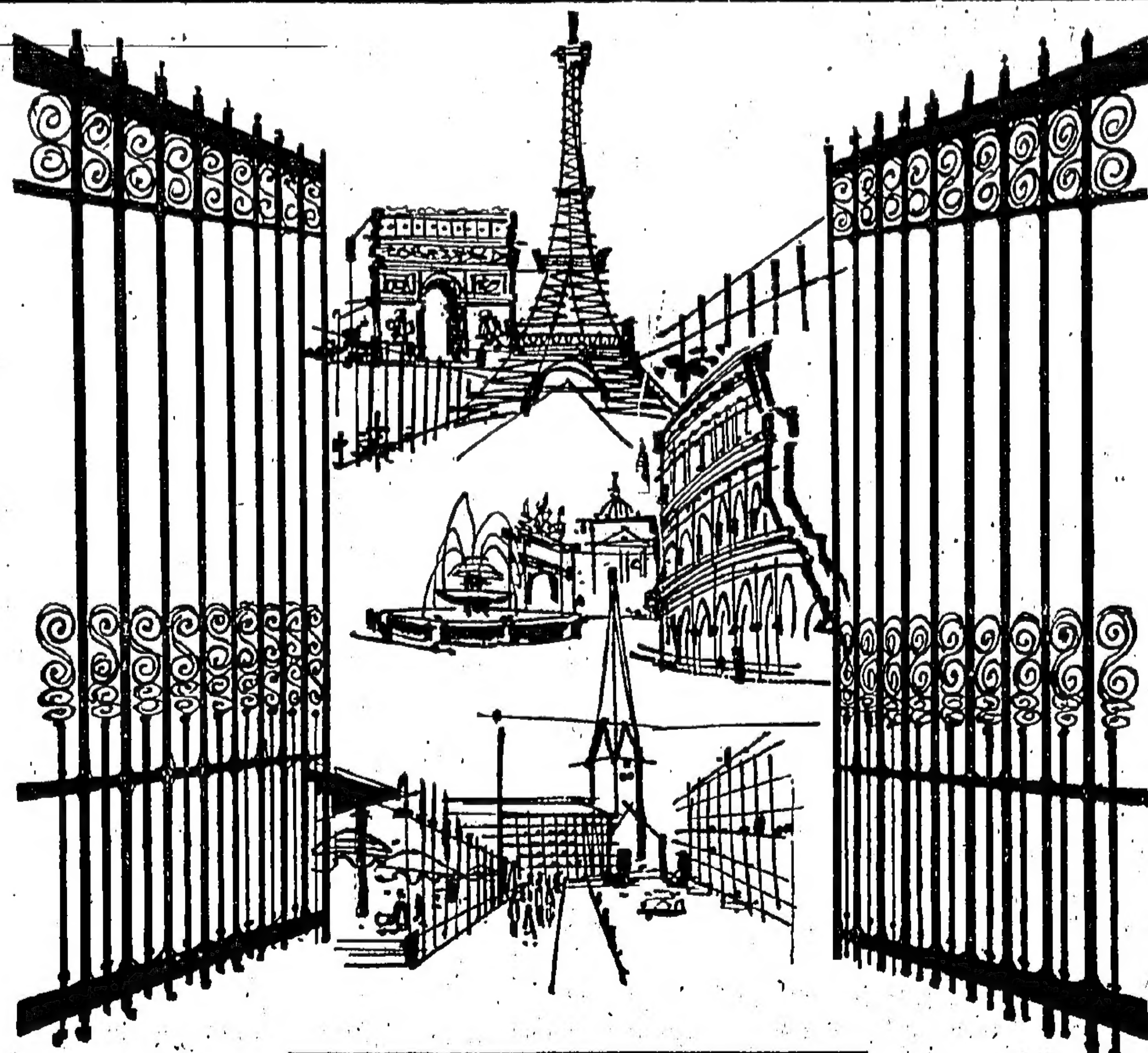
## Uncle Peregrine is delighted

MY Uncle Peregrine feels that the world is a less brutish place than he had supposed.

Stock 64, the famous Italian brandy, is now on sale in England for the first time. "About time," too," he says. "Very nice brandy, milder and less fiery than most. And anyway you can't have too many brandies on the market."

It costs 41s. 6d. a bottle—not bad for a good brandy. Try it with ginger ale. A very pleasant tipple.

—(London Express Service).



# FRANKFURT

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# When mother is Helena Rubinstein

By  
MICHAEL PARKINSON

"LIFE with mother?" sighed Roy Titus. "Quite frankly, it's rather hectic."

It ought to be soft. Mother is Helena Rubinstein, who turns over about £15,000,000 a year from pampering women, and those men who like a discreet whiff about them.

We met in the eighteenth-century house in London's West End which serves now as the processing centre for some of the world's loveliest women.

It looks, smells, and feels like a beauty salon. You whisper over the carpets and the air is heavy with a hundred different scents which mingle and hang heavy like incense.

A woman's world. Full of middle-aged women, attractively stout with silver blonde hair and condescending smiles. And twittering girls in white overalls who glimpse sideways at the male intruder through mirrors and giggle (but politely).

But definitely a woman's world. The sort of place in which a man feels not so much out of place as soiled and slightly scruffy, and inclined to "pussyfoot" over the soft carpets.

## SMILES

Mr Titus doesn't seem to mind. He sits across the carpet in a blue light-weight suit. A neatly assembled man looking a bit like George Raft.

He shakes hands warmly like all Americans and speaks in a soft, somewhat stilted drawl. He takes you into the interview room. The silver-haired woman behind their desks smile warmly and nod their heads as he passes.

It is a room in tune with the building as a whole. With red plush carpets, and red

velvet chairs and footstools and blue cherubs on the ceiling.

"A nice room, I think," he says. "The colours are vibrant and yet restful."

Your sink waist deep into a restful red chair and ask him about his mother.

"How old is she? Well, to be frank I really don't know. She won't tell me."

"I think she is eighty-something or other, but I couldn't be sure. All I know is that I will be 82 next birthday and she didn't have me when she was a teenager," he says with a smile and a spread of the hands.

The hands are small and white, nails square cut.

## REMARKABLE

He likes talking about his mother. So he continues: "She is a remarkable woman. Up about seven. A conference with a lawyer about 7.30. Breakfast. Another conference round about 8.30 then a morning's work at home."

"Then the office at about 1 p.m. and she stays there until about six."

"Do you know, she refuses to leave until after six o'clock, and expects everyone else to do the same. It can be rather tiresome."

Particularly to Mr Titus, who happens to be her right hand. He travels the world, a sort of perambulating link between all the far-flung offices of the Rubinstein organisation.



Helena Rubinstein — or Princess Gournell.

He travelled to London for a belated honeymoon (he was married six months ago) but mother said she would be arriving soon.

"That means 90 per cent work and one per cent pleasure," said Mr Titus resignedly.

## ENERGY

"She has so much energy. People often ask me for impressions of her."

"Well, I say the conventional things like she is hard-working, tolerant, inexhaustible, and kind."

"But a surrealist impression I have of her is of a tiny pair of feet flailing about everywhere. She really has tiny feet and they never seem to stop moving."

He utters you politely out past the silver-blond women and the customers awaiting (in the cause of beauty) immersion in blocks of black volcanic mud from Italy.

He is talking about himself. "I have never worried about being a man, working in a woman's world. It is all I have ever done, and I rather like it," he says with just the trace of a sigh.

—(London Express Service).



# HERE'S WHAT GERMANY FEELS ABOUT EICHMANN



were perpetrated under the Nazi regime. I sought to find out what effect these revelations might have on Germans, and in particular on the younger generation. Before I left for my visit, it was a German in a very high position who remarked to me that whatever the world might feel about the Eichmann trial, it was vitally necessary for the German people that it should be held and that the facts should be repeated for them.

## First time

People in the Allied countries who did not know the facts but learned about them at the Nuremberg trials when, before an international court, the Nazi leaders were put on trial for their war crimes. But at that time, Germany was still suffering the full effects of the war. There were few and small newspapers in the country. There was no television, and all means of communication were in the hands of the allies and subject to censorship under the occupation.

To many Germans—in fact, probably to the majority—this is the first time when the full truth of what happened during the years of Nazi rule has really been brought home to them. That is what is meant by the remark I have quoted—that this trial was essential for Germany. No one that I met and questioned, particularly amongst the younger generation, feels that this trial and its expected verdict is anything but justified.

## Gruesome history

Again, I sought to find out what kind of teaching of recent history is given in the schools. I was very impressed by what I saw of the methods being used to bring home these events, dispassionately, to the young.

In one school which I visited, there was an exhibition of photographs and documents and press cuttings. They illustrated the rise and fall of Hitler and spared no gruesome detail of the actions committed by him and his followers in the name of the German people.

Inevitably, the youths and children inquire either at home or at school what part their elders played in these events. It is clear that there are very

many Germans who have an honourable record of opposition to the regime. There are many others who were entirely ignorant of what was happening; others who did not sympathise, but who were inactive in opposing the regime. There are still more who were, in fact, ignorant of the excesses of the regime. For them such questions are awkward and, in some cases, must affect the relationship which should exist between the generations.

## Away from Nazism

I became very much aware, from the younger generation in particular, how determined the Germans are to see that their country should once and for all abandon the path of Nazism.

Much credit must be given to the West German Government for the steps they are taking to re-educate their youth and, indeed, the whole nation, not only through newspapers but also through films and television.

At the moment, there is a weekly television series called "The Third Reich" which attracts more viewers than any other programme and which goes into the full details of the past.

The hardest question for teachers and parents and governments to answer is: "How did the Nazis ever get power?" (It must be remembered that Hitler never won a parliamentary majority.)

The answer lies very largely in the weakness and squabbling of the other political parties in Germany. For this reason, the new German constitution has

by  
**Sir John Vaughan-Morgan, M.P.**

Sir John Vaughan-Morgan, 56, has represented the Reigate division of Surrey in Parliament since 1950. Educated at Eton and Oxford, he was Parliamentary Secretary, Ministry of Health in 1957 and Minister of State, Board of Trade from 1957 to '59. He served with the Welsh Guards in the war and was mentioned in despatches. He was awarded his baronetcy last year.

## Nationalism declines

What has become of the strong nationalistic spirit which plunged Europe into two great wars?

No one from just a brief experience could give a final and definite answer to this question, any more than he could guarantee that France would not return to the spirit of Louis Quatorze and Napoleon, or that Russia had forsworn all the

ambitions of Peter the Great. On the whole, as far as the West Germans are concerned, with their country divided and the memory of the recent past fresh in their minds, I would say that this spirit is being increasingly canalised into a desire to be isolated no longer but instead to form part of a greater and united Europe.

If this spirit of nationalism which has brought so much misery and ruin to the world, and to Germany in particular, is sublimated, the lessons of the past will not have been learnt in vain.

I HAVE just been back to Germany — my first visit since September 1945 when I was there in the British Army of Occupation.

Two things immediately struck me: the way in which the cities had risen from the ruins, and the zeal with which the West Germans had applied themselves to rebuilding the economy of their country.

Previously, Germany was prostrate, divided among the occupying powers, her economy in ruins. Her people were suffering; untold millions were dead or missing, either as a result of the devastating bombing assaults on her cities or because they had been scorched before the oncoming Russian armies.

It seemed, to me then, as an onlooker, that there was no one in the country who was not able to see for himself the inevitable revenge and remorse that had been brought upon the

## Trial reminder

But returning to Germany, as the guest of the West German Federal Government, there was one question in particular to which I wanted an answer. What does the younger generation know or what has it been taught about the shameful past history of its country?

The trial of Eichmann is now proceeding in Jerusalem. There are differing opinions as to this trial and the methods by which it was mounted. The world, once again, is being forcibly reminded of the horrors which

# Genius at five — but how often do they burn themselves up?

**VERINA GREEN-LAW**, five years old and a genius, spent the other day much as usual.

Up at nine, helped mother with breakfast, read a little Italian and a little French, did some sums, showed me the 11 medals she has won for ballet dancing, practised a bit on the piano, painted a bit, talked happily about her skating, looked forward to a two-month holiday in Italy.... "I shall work and go down to the beach every day."

A grey, bright, freckle-faced little girl, confident ("Yes, I know I'm clever"), easy to talk to. The little girl from Highgate, London, who has been given permission to stay away from school because she is considered "too bright" for ordinary lessons.

What does the future hold for her?

Many people believe child prodigies fade away in later life or burn themselves out.

But "Nonsense," said Sir Cyril Burt, Britain's leading educational psychologist. "There is no reason why the child who is exceptional at

five should not be exceptional too in later life.

"Though it must be remembered that exceptional talent alone is not enough."

## DRIVE

"A child, later, must have the 'motivation'—the drive and ambition to get on.

"He must have too the hard ability to sit down and pass dreary exams—not be one of those boys who cast off grammar school happily with the thought that they can now earn £15 a week, or whatever it is boys earn now.

"But the days of 'The Mighty Atom' are over. It was Marie Curie, the romantic British novelist who in the 'thirties wrote 'The Mighty Atom' and first put out the idea of child geniuses who come to a sad end. Her hero was huge of forehead and owled of eye. His ending was particularly sticky.

## PROGRESS

"All nonsense," said Sir Cyril. "Geniuses are not like that at all."

He quoted to me the findings of an American committee that examined the thousand brightest children in all the schools of California.

Their progress was watched through the years. "Seven out of ten were found in later life to excel in science, scholarship, the arts and other ways," said Sir Cyril.

By  
**DONALD GOMERY**

Certain fields appear to encourage the growth of childhood precocity. In Britain, politics is one—the bright boy can almost certainly expect to do well in Parliament.

Mr Macmillan, Mr Butler, Sir Edward Boyle, and Mr Maudling (who passed his school certificate at the age of 13) were all precocious at school.

But what about Churchill? As everyone knows he hardly covered himself with glory at Harrow.

"Churchill wasn't a dull boy at school," said Sir Cyril. "He was just a bored boy, bored with what he was being taught. The really dull boy will nearly always grow up into the dull man."

## MENUHIN

Musical has a major share of child prodigies. Yehudi Menuhin, whose violin at seven and still a major violinist at 44. And conductor Pierre Boulez, a child prodigy in the lace collar, velvet jacket, and shorts of yesterday's tradition, and now at 24 a maestro.

But neither can compare with Mozart, who was conducting

and composing symphonies at five. Genius like his comes only half a dozen times in a century. There are geniuses who don't make it, of course.

You may remember "Sugar Chile" Robinson, who began making a fortune at six, and was once lifted on to the piano stool at the London Palladium to play boogie. He is a psychology student now.

Films have brought heart-breaks too. Shirley Temple and Jackie Coogan are only two who never made the grown-up grade.

## NO FORCING

On a homelier level, there was a grammar school boy of 14 called "The Master" in Birmingham in 1930. If intelligence quotients had been invented then, his would have been around 150.

He read Latin fluently, his maths were equal to his senior master's, he passed brilliantly into Oxford. Then he became a clerk in an employment exchange.

Certainly there is no cause for worry if your child has exceptional talent. Mr and Mrs Greenlaw have the right attitude. "We shall watch over her carefully but not force her," they said.

With genius on their hands, they realise that life is not just a sprint but a marathon.

(London Express Service).

\* I.Q. is obtained by dividing mental age by physical age and multiplying by 100. Lowest grammar school entry is 115.

THE Jacoby-Smith three no-trump response makes it possible to clarify all suit raises. Thus the single raise shows a maximum of 10 supporting points. The double raise from 11 to 13 supporting points; the triple raise and the three no-trump response from 13 to 17 supporting points with the one difference—the triple raise shows not more than 10 high card points and the three no-trump response from 11 to 10 high card points.

Since no book on Jacoby-Smith is available at present, you can describe this system by saying that your raises are limiting bids only and that your three no-trump response is the equivalent of a forcing jump raise.

After North's limit raise to three spades, South passes. Against a heart or club lead he will make only three; against the actual diamond lead he is able to discard a club on dummy's fourth diamond and make an overtrick.

This is unimportant in rubber bridge, but the hand is taken from a recent tournament and plus 170 scored by

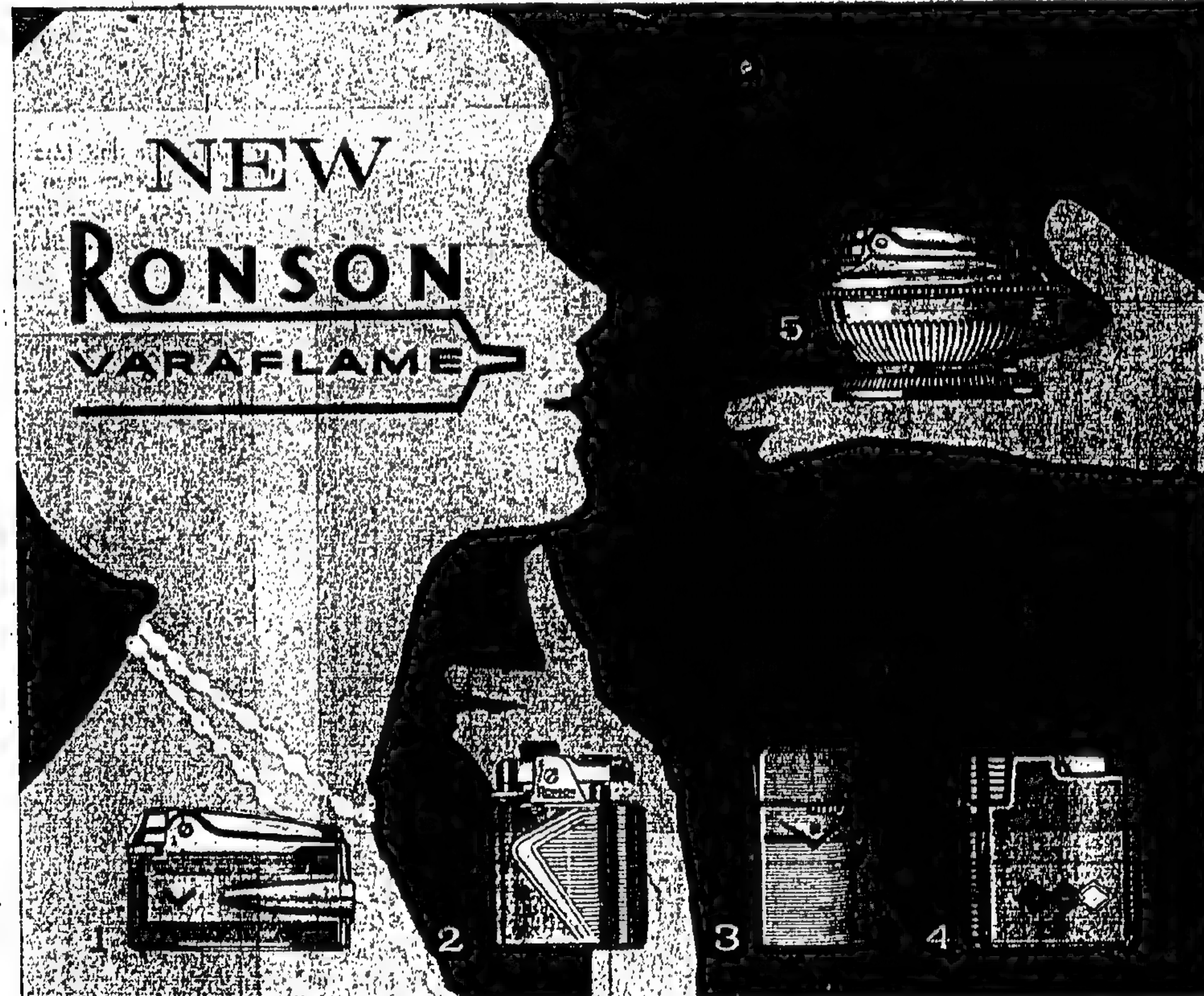
NORTH 14			
AKJ8			
764			
AQ88			
4882			
EAST			
AKJ97			
KQJ63			
AKJ			
SOUTH (D)			
AQ1086			
752			
432			
4A10			
No one vulnerable			
South	West	North	East
1A	Pass	3A	Pass
Pass	Pass	Pass	Pass
Opening lead—4 10			

Jacoby-Smith bidders turned out to be top. At other tables North responded two diamonds. Sometimes East bid two hearts; even when he stayed out his partner shunned the diamond lead and the declarer was held to his contract.

## TARGET

SCA			
R	E	R	T
S	W	E	T

Each word must contain the large letter and there must be at least one ten-letter word in the list. No plurals or foreign words. On a 10x10 grid, each letter may be used twice. Each word must contain the large letter and there must be at least one ten-letter word in the list. No plurals or foreign words. On a 10x10 grid, each letter may be used twice. Each word must contain the large letter and there must be at least one ten-letter word in the list. No plurals or foreign words. On a 10x10 grid, each letter may be used twice.



## So many wonderful models to choose from

- 1 Premier—the original Varafame, satin chrome, engine turned, with rolled-gold 'V'. \$48
- 2 Victor—medium-priced Varafame, satin chrome, engraved design and rolled-gold set. \$37
- 3 Windlite—the all-weather Varafame, pigskin or chromium. With fixed windshield. \$22
- 4 Windmaster—new windproof Varafame for the outdoor man. \$39
- 5 Queen Anne—a classic style table Varafame. Silver-plated, with rhodium-plated set. \$84

These are just a few from the Ronson Varafame range. You can choose from many other wonderful models in chromium, enamel, pigskin or crocodile. Preferred by discriminating people everywhere, a Varafame is the perfect present for birthdays, weddings and anniversaries. Perfect for you, too.



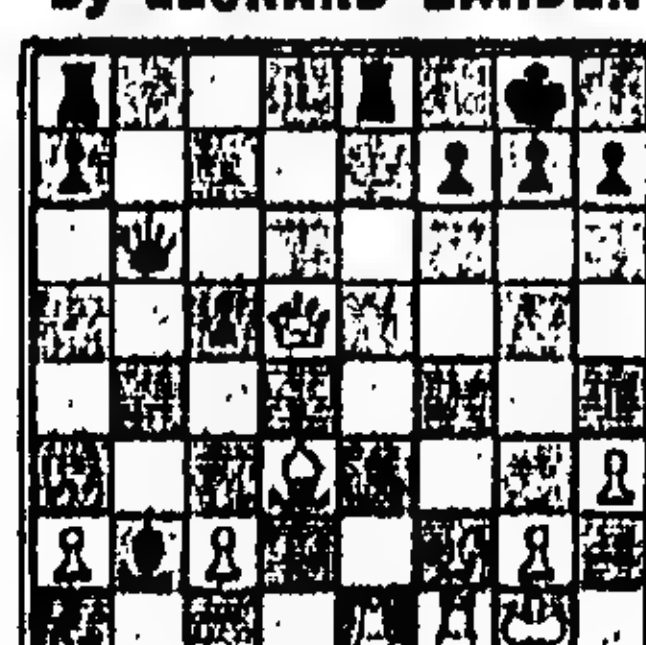
Instant adjustable flame height is a mark of the Varafame brand. Every lighter in the Ronson Varafame range has this wonderful feature. And every Ronson Varafame is refilled in five seconds from the Ronson Multi-Fill.

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## CHESS

By **LEONARD BARDEN**



Here is a position from actual play: White to move and win.

London Express Service.





ABOVE: Seen at the reception given at the Hongkong Club on the occasion of the Belgian National Day were Baron and Baroness d'Estroy de Gaffier (left) and Mr C. B. Burgess.



ABOVE: Pictured at the annual meeting of the Chinese Catholic Club (1-r) are Mr Anthony Au-yung, Mr S. Shio, Miss M. Yu, Mr Martin Q. Wong, Mr Robert Choo and Mr Y. S. Lam.



ABOVE: Interested visitors inspecting the display of radio equipment at the open day held at the Grant-ham Training School.

★ ★ ★

BELOW: The opening of the Chartered Bank's new branch at Hungham. Seen (1-r) are Mr I. M. Chiu, Mr O. W. Reynolds, Mr C. Y. Yung and Mr R. A. Forrest.



ABOVE: Seen at the opening of the new Queen's Theatre and Luk Hoi Tung Building last week (1-r) Mr P. W. Chan, Sir Sik-nin Chau and Mr S. T. Ng.

★ ★ ★

BELOW: Mrs Peter H. Sin (centre) and her son Christopher (right) left by Lufthansa recently to attend the wedding of her elder son, Charles, in Britain. They were seen off by Mr Sin, well-known Hongkong solicitor.



ABOVE: Mr and Mrs Robert E. Harper seen just before they left for Europe by Lufthansa airliner recently.



LEFT: Pretty Miss Yvonne Moahna, exponent of the hula dance from Hawaii, seen on her arrival on board the Orsova recently.

★ ★ ★



ABOVE: Mr and Mrs A. R. Favereau seen on arrival at Kaitak Airport. They were met by Mr G. Soulie (second from right) and Mr de Montalbert.

★ ★ ★

LEFT: Mr W. M. Au-yung, Chairman of the Hongkong and Kowloon Photo Merchant Association, gave a welcoming party for Mr Takeshi Koba, representative of the Ricoh Company, Ltd, of Japan. Seen (1-r)—Mr and Mrs Au-yung, Mr Koba and Mr Choi Man-kit.

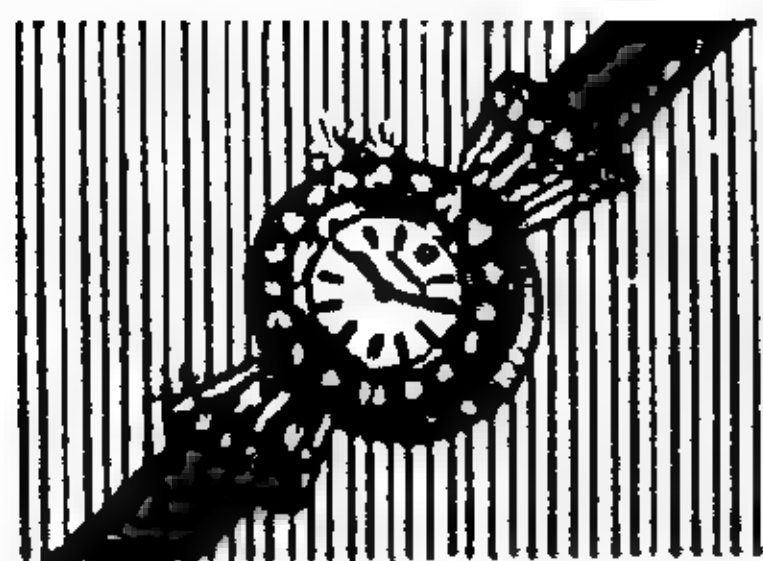


BELOW: The "Koo Kat Dance," interpreted by children of the Salvation Army School during a prizegiving day held at Macpherson Stadium last week.



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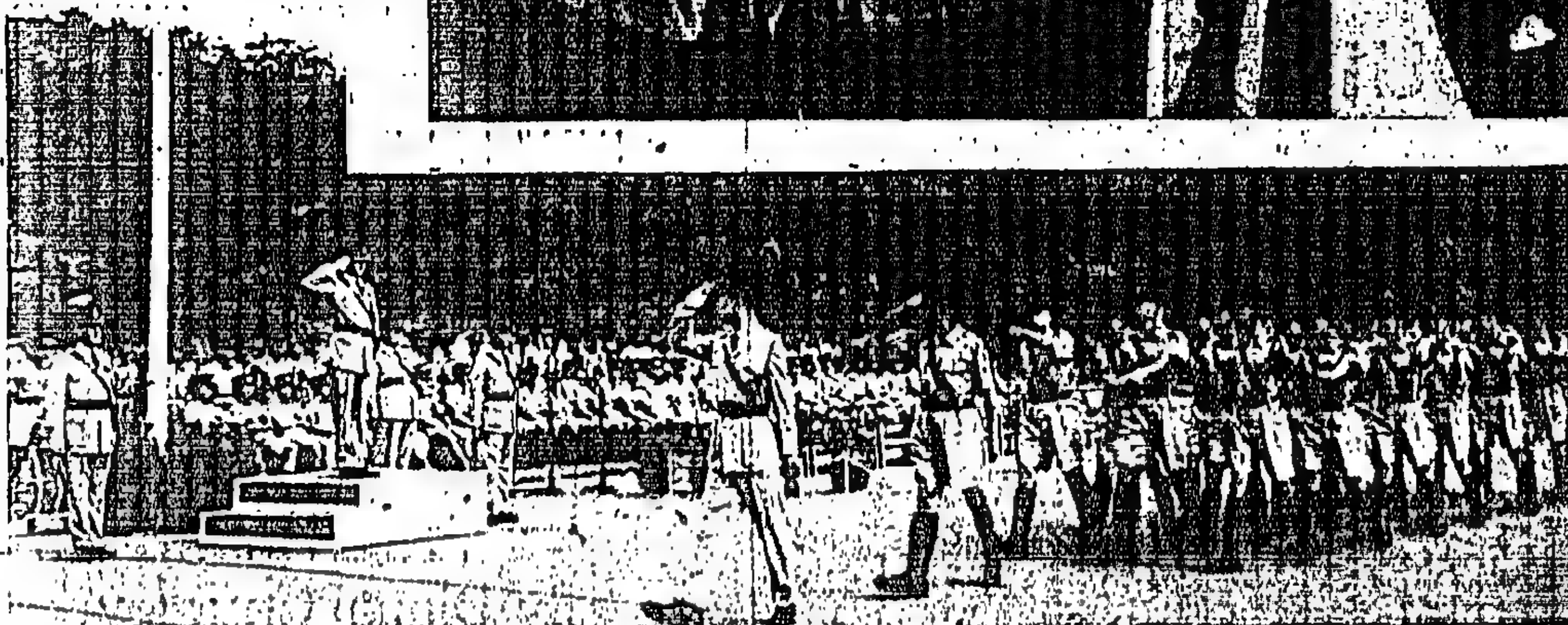
RIGHT: Mr Stewart A. Gray, former Editor of the South China Morning Post, speaking to Mr Richard Hughes, Far East Correspondent of the Daily Telegraph, and Mr Neal Craig, acting Editor of the China Mail. Mr Gray was holding a farewell party on board the Glencarn.



ABOVE: Mr Francisco A. Delgado, Philippines Ambassador to the United Nations, is seen with the Consul-General in Hongkong, Mr Jose A. Fornier, when he arrived at Kai Tak Airport.



RIGHT: Aged 71 and half paralysed Rev Hui Man-fai is seen being lifted into an ambulance after he had arrived here from Singapore for a reunion with his family.



ABOVE: Mr W. Segrue taking the salute during the Police passing out parade held at the Police Training School last week.



ABOVE: Dr D. J. M. Mackenzie presenting a certificate to Patricia Mak during a presentation ceremony at the St John Ambulance Brigade's headquarters.

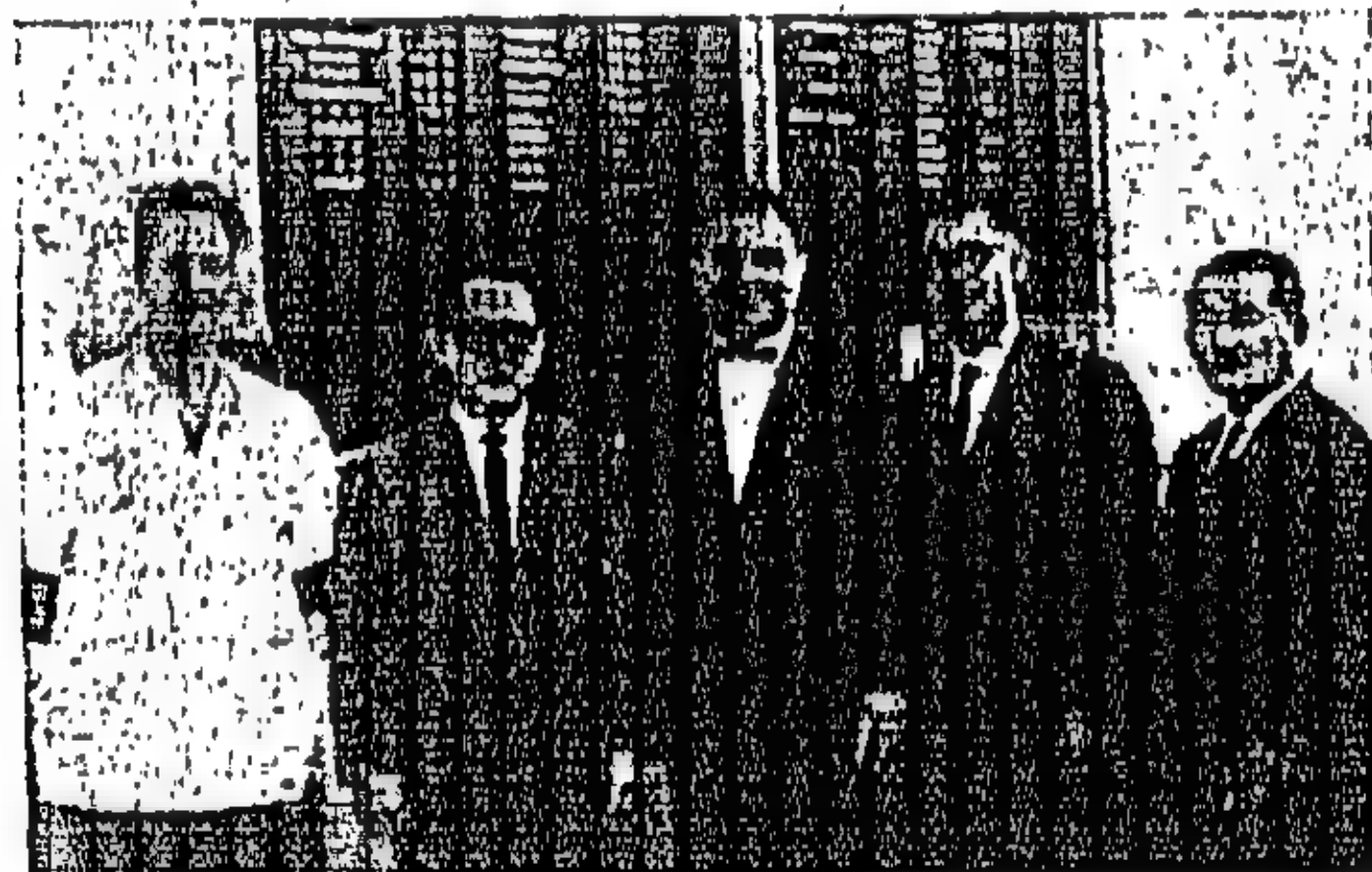


BELOW: Senator Calvin C. McGregor (centre) and the goodwill mission he led during a visit to Hongkong this week from Hawaii. The purpose of the mission was to encourage tourism for Hawaii. Seen (l-r) are Mr G. Peterson, Mr Harry M. Kaneda, the Senator, Mr David Mui and Mr Daniel Kwok.

ABOVE: Sir Sik-min Chau (left) welcoming the new Japanese Consul, Mr Masou Takashima, to Hongkong during a reception held at Tak Shing House. The former Consul, Mr A. Owada, and his wife are seen at left.



BELOW: Corporal and Mrs Michael John Newman after their wedding at St John's Cathedral. The bride is the former Miss Pamela Ann Russell.



ABOVE: Mr Cowperthwaite, Financial Secretary, being questioned by reporters when he returned from the international textile conference in Geneva.

LEFT: Mrs F. I. Tsung presenting certificates to Tin Hon-wai during the speech day of the Lok Sing Tong Benevolent Society School held in the hall of the Pui To Middle School last week.



LEFT: Lt. D. M. Pulvertaft and his bride, the former Miss Mary Rose Jeacock, seen after their wedding at St John's Cathedral last Tuesday.

BELOW: The Harvard Glee Club seen during a concert held at Loke Yew Hall last week.



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HELEN BURKE

TOOK HER RECIPE BOOK  
TO THE SOVIET EXHIBITIONLet Russia play  
host at your  
dinner table

WHAT with the Soviet Exhibition at Earls Court, the Leningrad State Kirov Ballet at Covent Garden and the visit of Major Yuri Gagarin, Russians certainly "came to town" with force.

For me, as usual, it was a week of food—this time, Russian dishes. In charge of the kitchens in the South Restaurant at Earls Court, was Nikolai Kozzyrev, who has devoted half a century to cooking and is now a chef of great renown in his home land.

Visitors to the Exhibition could taste real Russian dishes, the ingredients of which were all of Soviet origin.

In other words, they have been imported specially for the occasion.

## Kitchen 'talk'

TO Earls Court I went, taking my own interpreter with me, to speak with Chef Kozzyrev.

I had not reckoned that "social conversation" is one thing and kitchen Russian is another and that, when it came to the ingredients of a dish, my interpreter was lost.

Fortunately, however, I have gathered over the years many recipes from Russian friends and was able to check many of the dishes with the chef.

On the menu were well-known favourite national dishes, whose ingredients are available.

For instance clear soup with piroshki (meat patties), Caucasian Shashlyk and chicken cutlets are a Kiev.

Pelmeni (Siberian dumplings) are similar to the Italian ravioli and here is how to make them.

## Rich stock

FIRST, make a rich stock this way. Get the butcher to cut across a marrow bone with a little meat on it. Place it in a pot and cover it deeply with cold water. (Two quarts will not be too much). Add a carrot, an onion, a stick of celery, when available, and a little salt and pepper.

Bring to the boil, skim, then cover tightly and simmer until all the goodness has been extracted from the bone and meat (at least four hours). Strain into a bowl and leave to become cold.

Meanwhile, make the dumplings. Sift into a basin 6 oz. each of plain and self-raising flour and a good pinch of salt. Bind with a large egg and a little cold water making a really stiff dough. Knead very well, form into a ball, cover and store until required.

Finely mince (twice) 4 oz. each of beef and pork, absolutely free of fat. Add a finely minced onion and seasoning to taste.

Roll out the dough very thinly (less than 1/4 inch). Stamp out rounds of it with a water glass.

Place a level teaspoon of the meat mixture on the centre of each. Fold over and pinch the edges well together to make tiny Cornish pasties, then bring the two ends together and pinch them firmly. Place ready on a tray lightly dusted with flour.

Get the stock boiling in a wide pan. Lower the dumplings into it and gently boil them for about 10 minutes. Lift out with a perforated spoon and serve with some of the stock poured over them.

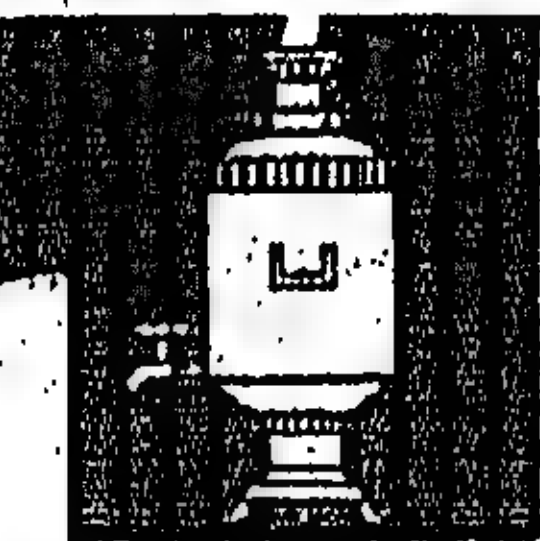
Caucasian Shashlyk is usually composed of tender young lamb, free of skin, fat and bone, cut into 1 1/4-inch cubes. For 2 lb. lamb (for four to five servings).

## Lemons For Beauty

To keep your skin clear and fair you need the natural cleansing and bleaching tonic of lemons. Ask your chemist for a bottle of lemon delf, the latest type of skin freshener used by beautiful women throughout the world.

Lemon delf makes the complexion, neck and shoulders fair and lovely as it melts out plugged pores, closes them to a beautifully fine texture. Lemon delf freshener is excellent for a quick cleanse or to quell a greasy nose. A little lemon delf brushed on the hair after your shampoo will give it the glamour of sparkling diamonds.

This is a luxury skin refresher/cleaner and tonic. Advert.



Russia's Nikolai Kozzyrev, the chef in charge of Earls Court.

have ready the following marinade: Mix together four tablespoons olive oil, quarter-teaspoon salt, quarter-teaspoon coarsely milled pepper, a grated medium-sized onion and the juice of half a lemon.

Turn the meat over and over in this and work it well into it. Cover and leave for half a day or longer in a cool place.

Impale the meat on four to five metal skewers or, if they are small, on eight to 10 of them. Straddle on a hot wire and leave them to dry off their own juices.

Grill to individual tastes.

Serve each portion on a small mound of plainly boiled rice and sprinkle the juices from the grill pan over the meat.

## The sweet

KISEL, under various other names, is a sweet common to many of the northern countries of Europe. On a hot day, it is refreshing. Like our own summer pudding, it is better when made from two to three different fruits.

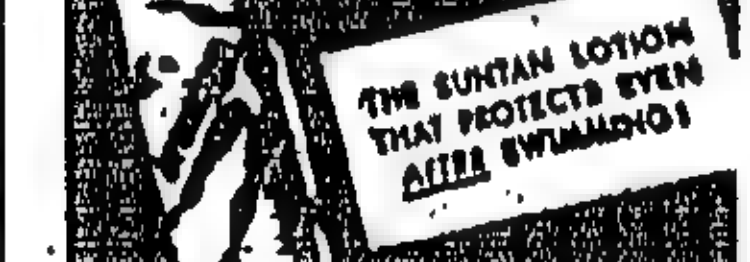
Just now, it would be difficult to get, say, 1 lb. each of raspberries and red currants and 1/2 lb. blackberries and loganberries and Morello cherries. Any berries are perfect. Fresh cranberries are a favourite in Russia.

Squash the berries in a pan and add a little more than their bulk in water. Bring to the boil and simmer to reduce them to a pulp. Strain and sweeten to taste. Bring to the boil.

For each pint allow two level-tablespoons of potato flour. Blend it with a little cold water and stir into the boiling syrup. Bring back to the boil and it is ready.

Put this into individual glasses, sprinkle with a little sugar to prevent a skin forming and serve cold with cream.

(London Express Service).

Does your  
husband hate  
the man  
your  
daughter  
brings home?

by Shirley Lowe

TODAY'S resentful father has said again what fathers always say when their daughters go off with another man.

SHE'S far too young.

HE ought to get his hair cut.

HE seems a bit mad to me.

SHE'S only a child.

What is the one difference between Mr Edward Payne and any other man gloomily contemplating a future son-in-law?

Mr Payne's 16-year-old daughter has eloped with a 20-year-old boy who screams for a living and wears his hair in an unfashionably long bob.

He calls himself Screaming Lord Sutch, and in the circumstances Mr Payne is being remarkably self-controlled about it.

## Humour

With his daughter wanting to marry in Scotland Mr Payne remains moderately good humoured ("How would you like a son-in-law - with hair longer than your daughter's?"), and sensibly saves a sad situation from turning into a tragic one by holding back the reproaches which come naturally to a father at such a time.

Most men aren't so wise. They frankly dislike any man their daughter brings home, and are never at a loss to find a reason for their hatred.

"It's nothing but a child," they say about her young love.

"What he needs is a good bath," they say during her honeymoon.

"Old enough to be her grandfather," they say about her infatuation with the boss.

And, when she meets and marries a boy who is neither too young nor too old and who bathes every night, they don't like the colour of his hair or the way he holds a fork or the set of his eyes.

This is purely a paternal problem. Mother has sat back and seen the boy friends die hopefully through the sitting-room and has impartially declared that they were all very nice boys, really.

The thing for a girl to remember - rather than the offensive remarks her father once made about her husband - is that all fathers of pretty, popular daughters are rejected suitors and tend to behave just as pettily as a boy who's been given the brush-off.

It's not unreasonable, really.



For at least 10 years, the father of a daughter is a hero to a pretty little girl, who wants nothing more than to sit on his knee while he reads a story, who won't go to sleep unless he has been up to kiss her good night, who licks charmingly, when some aunt inevitably asks her what she's going to do when she grows up: "Marry my daddy."

When, at the age of 16, she patiently prefers the company of a midwife with spots and a too-big collar to his; when she'd rather go dancing than play tennis with him; when she says: "On you don't understand, Daddy, you're so old-fashioned," he's naturally hurt, and a little jealous, too.

## His role

The father of the bride is always the saddest sight at a wedding.

Mother may cry in the front pew, but she'll have babies to fuss over and housework to discuss. She won't lose touch.

It's the father who is chosen to give his daughter away in marriage.

I think most men realise that that is exactly what they are doing.

(London Express Service).

FOUR CHILDREN  
ENOUGH?  
LORD BRABAZON  
OUGHT TO MEET  
MY ELEVEN

LORD BRABAZON WITH SOME OF HIS FAMILY

By Diana Chudley

THREE or four children, Lord Brabazon told the House of Lords, is enough.

He ought to meet our family! When my husband and I married—before we were 21—we planned to have 12 children.

We've been lucky. We have had eight in 14 years, with our ninth baby on the way. And we have adopted three lovely teenagers who needed a home and a family.

I was adopted, so I was glad to have had this opportunity.

Four enough? Michael, my husband, and I love to collect children, Lord Brabazon.

## Atmosphere

OURS bring in all their friends. Many days there are 15 for tea.

How do we manage? My husband is in a position to provide us with lots of bread and butter—and encourages me to earn the jam, which I do at home, by running a nail guest house.

You might think that people would run a mile from the idea of a holiday with all those children about. They don't—they like the atmosphere of a big family.

The children don't wander about in the "guest" part of the house—but one day we found two guests had joined the children for breakfast. They preferred to mix in with our crowd.

## Healthy

WE are fortunate too in being strong and healthy. You need to be to cope with our tribe.

That's why I wouldn't condemn anyone who didn't want a large family. Without enough money and good health it could be very, very hard.

My day begins at about 7.30. There's breakfast to be cooked. Sausages for breakfast? All right—40 sausages. And so on, on that sort of scale, through

the day. I rarely get to bed before 11 o'clock.

Saturdays are fun because there are so many of us about all the time. Perhaps running our own circus, with Bowdrop, the children's white pony, and the two poodles dressed up in paper frills. Or, as the children did last weekend, playing in the garden, spraying one another with the hose.

All the children, except the youngest, 15-month-old Victoria, join in to help with the household chores.

The wholesale grocery order arrives on Saturdays too, and there is competition for the job of carrying it down to the cellar. "You should see that cellar," the children tell their friends. "It's like a grocer's shop."

When we do go out we have a big old Rolls—it has to be big so that we can pack most of the family into it, at least for short distances. And a car like that will always come in useful for weddings.

Our holidays are spent in a bus, which we have fitted up to sleep nine in full-length bunks. It has a refrigerator and a cooker. Now there are more than nine of us we just overflow into a tent.

## Worth it

IT'S a wonderful life! We've had our bad times. I think it was worst when we had five children all under seven. It's getting easier now.

But, that is, so far as the sheer physical work is concerned. But as that falls off a little there are other problems.

As the family grows up, you have to spend more time thinking about each child's individual needs. You can't treat them like one big mob; you have to remember they are individuals.

But it's all so worth while. There's more unhappiness in not being able to have children than in having what Lord Brabazon might consider too many.

I don't get time to go to coffee parties. I don't get time to sit and knit. But with all the drudgery and worry no mother with a large family would regret her life which has been so full.

(London Express Service).



## "ROGERS" LINGERIE

A COOL NYLON TRICOT "BABY DOLL" WITH SCOOP NECK AND SLEEVESLESS. FEATURES A YOKO TRIMMED WITH FOLDS OF NYLON NET AND ECRU LACE WITH BE-RIBBED ROSETTES FOR FINISHING TOUCH.

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HONGKONG Lane Crawford KOWLOON



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LONDON

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AIR-INDIA



★ ★ ★

## WEEK-END WOMANSENSE

★ ★ ★

• London shows the world •



The outstanding success of London's recent fashion week has finally established London as the world's leading fashion centre for ready to wear clothes.

This was the verdict of 1,500 international buyers who saw what British firms had to offer for the autumn and winter.

They came from all over the world and there was no doubt that they liked what they saw, both at the lavish shows staged by the Fashion House Group of London and the Apparel and Fashion Industry's Association and in the show rooms of the individual manufacturers.

PHOTO SHOWS: Washable and permanently pleated, this elegant little dress by London Town is made from British fabric in a dark red Prince of Wales check. The long line bodice has a cross-over side fastening trimmed with a small bow.

FASHION by Barbara Griggs

# Colour triumphs —and about time, too

COLOUR is still regarded by far too many wholesale designers and retail buyers in this country as a dangerous animal, to be let out for short romps only, and otherwise kept firmly under control.

"Terribly pretty suit," says the fashion editor admiringly, looking at a really quite good copy of a suit she has just seen at Pierre Cardin, and wishing it weren't that muddy brown colour. "And what colours are you making it, in?"

The wholesaler snaps his fingers. "Susie," he cries, "let's have the swatch for No. 1008."

You hold your breath. You look. And there they are, the five ravishing colours in which this beautifully made suit is going to be launched on an enraptured public:

Belge. Withered lettuce. Bright royal. Mud brown. Tomato.

I have played my reticent part in this depressing little one-act tragedy more times than I care to count. I have also gone round to the auditorium, as it were, and seen it through again.

"Tangerine?" says the salesgirl, looking at me in astonishment. "Rose-pink? Aquamarine? I'm afraid we have nothing in colours like that..."

Her emphasis suggests the Scarlet woman, no less.

## Sizzling

Happily, wholesale designers are more and more abandoning this stuffy old attitude; more and more shops are realising that plenty of good stinging colour is the missing link between the customer's longing for, and now, from British Nylon Spinners, comes epoch-making news for this autumn.



Rare touch of fantasy from the Rome showings: Soit's softly fitted suit with an oiled skirt and colossal muff-like sleeves of shaggy fur.

They have persuaded 13 firms — six making lingerie, six making corsetry, and one both — to put on a sizzling show of co-

ordinated colour that should make British corsetry departments rival those in New York for gaiety and dash.

There are seven colours—and in each of them a girl will be able to match up bra and girdle with lingerie; none of them is outrageous, every one of them is pretty, and together I predict they should bring on one of those waves of selling that stockbrokers are always complaining about.

The seven colours are: Paradise Pink—a true rose-pink with a touch of white in it that Kayser Bondor are putting into production; Honey Dew, a creamy, honey colour sponsored by Charnos and Gossard; Camellia, a deep pink sponsored by Taylor Wood and Silhouette; Orchid, a very pale purple sponsored by Walker Reid and Twillit; Primrose, by Foster Reid and Youthecraft; Navy (a light one), from Peerless and Lily of France; and Clove Carnation, from Lux-Lux and Partos.

## Enthusiastic

The response of the buyers has been enthusiastic (with, inevitably, an eye on their Christmas sales), and several of the firms involved, reckless with anticipated success, are launching extra colours of their own on the side.

Lux-Lux, for instance, have deliciously Edwardian Dove-Grey; Taylor Woods a more exotic Golden Sand; and Kayser Bondor is already doing very nicely with their Honey-suckle.

PICTURE  
BY  
JEREMY  
KING



## IN A CLASS OF ITS OWN

A MONTH ago I was sent a sinister-looking small bottle, filled with a fluid which, its makers assured me, was Well Known in Switzerland and Would Cure Splitting Nails.

Splitting, flaking nails, as every woman knows, are now well established as one of the diseases of civilisation, and a new cure comes out approximately once a month—to most of which I, one of the sufferers, give a pessimistic try-out.

The unusual thing about this Swiss remedy that put it in a small class of its own, is that it actually worked for me. I therefore unhesitatingly recommend it.

Its name is Mavala, and being worth a guinea a bottle it costs just that, alas.

Don't ask me what's in it; I can't tell you, except that gar-

lic, of which it faintly rocks is one of the ingredients, and that nails brushed with it toughen up beyond belief.

The same firm make a Mavala's colourless base-coat—you can use it under normal polish, which sells for 18s.; and a cuticle cream almost equally miracle-working, all of which can be bought at Selfridges.

## ROME COPIES FLORENCE

THE first of the international fashion showings for autumn happened two weeks ago in Rome. Rome designers used to show in their own tiny salons, with journalists and buyers rushing crossly from one to another.

This season they copied Florence, where the last rival show, to which more and more Rome couturiers have deserted over the last two or three seasons, is put on at the Pitti Palace.

The Romans this season staged THEIR shows at the magnificent Palazzo Barberini—and they went one better than Florence: there were actually

Every summer I swear I shall never again feature a shirtwaist dress on my page. Every summer I break my oath. The most long-lived fashion of all still has its devoted adherents... including, this summer, Princess Alexandra, Marie Callas and Princess Grace of Monaco, and every American woman... and though 99 shirtwaisters out of 100 seen around here are to tears, the 100th occasionally is irresistible. Like the one in the picture, with its low-cut standaway collar. Made of white broderie anglaise it has a stiffened belt of rose-pink, and costs 7 gns. at Wallis shops.

real live Barbiere nobles standing around to greet guests. Rome fashion is nice but not world-shaking, and this time there were few surprises: skirts stayed short, and the silhouette was soft and feminine. Black and white were winners, and there was plenty of autumnal red and brown and deep green. —(London Express Service).

LADY LUCK

your CHINA MAIL horoscope

SATURDAY, JULY 29

**AQUARIUS** (January 21-February 19): If you stick steadily to your present course, you will reach your goal sooner than you dared to hope.

**PISCES** (February 20-March 20): Alterations to the rota at work may necessitate a slight change in your holiday arrangements.

**ARIES** (March 21-April 19): Even though you are convinced that you know best, you must give others a chance to express their opinions.

**TAURUS** (April 20-May 20): A minor incident may cause a spot of bother today, but don't let it upset your well established routine.

**GEMINI** (May 21-June 21): You tend to be too easily disturbed by setbacks, and should toughen yourself to take the rough with the smooth.

**CANCER** (June 22-July 21): An appointment offering you wider scope may mean materialism, and you will have a real chance at last to prove your worth.

**LEO** (July 22-August 21): If things fail to go according to plan today, you

should make use of your talent for improvisation.

**VIRGO** (August 22-September 22): No matter what your partner's mood at the moment, don't withhold your affection and understanding.

**LIBRA** (September 23-October 22): By showing impatience with your slow advancement you could spoil the good impression you are beginning to make on a superior.

**SCORPIO** (October 23-November 21): You can count on receiving completely reliable advice from a person of the opposite sex born under Virgo.

**SAGITTARIUS** (November 22-December 21): A promise made to you may not be kept and you may have to alter your plans for the weekend at very short notice.

**CAPRICORN** (December 22-January 20): By asking too many pertinent questions you may unwittingly disclose a plan you prefer to keep secret.

**LUCKY ENCOUNTER**: If today is your birthday, a meeting with a woman named ANGELA may have some special significance.

# When success steals a woman's husband

by JOHN ELLISON

IN the days when they lived on beer and bangers, Ruth Britton knew exactly what she meant by a good night out.

"A celebration glass of ginger beer with Tony and the crowd after the first night at the rep. And the baby-sitter at home bribed with a couple of complimentary for the next night."

Since then, success has claimed Tony Britton. He is a leading actor in films and television plays.

The ginger beer has given way to vintage wines, the beer and bangers to tourbedos and a Chateaufort du Pape.

Success has led to the divorce court in a case that is such a sad little classic of the times that it is worth another closer look.

Ruth Britton, 36, mother of two girls, sat in her Gerrards Cross home and said: "It would just about break him, but most nights Tony would go out for a pint of beer after the show with the crowd."

"He was in a Manchester rep company. They were all alike. A team of young people with ideals and a great communal spirit."

"I had to stay home and look after the baby except for that first night glass of ginger beer, but I did not mind. We were very poor, quite unknown, but very happy in those days."

Success first took Tony Britton to a four-and-a-half-guinea-a-week flat in Ealing. "One £30-a-week days," Ruth calls them. "He had a bike to do the shopping and I could afford £1 for a baby-sitter. The future looked suddenly bright. I hoped all I could. We used to sit up all night in bed rehearsing his next part. I think I've heard every romantic speech in Shakespeare sitting up in bed."

## Wine

BEER and bangers gave way to a cheap meal and a bottle of wine after the show.

Then success broke all over Tony Britton, starting with a humble TV break that led to a top-line film contract. He became known as the handsome heart-throb of them all. In weeks the pay cheque leaped — £2,000, £4,000, £8,000 a year.

"He got a big car and was generous to himself with it. 'Oh, I'll run you home, no trouble,' he'd say, then he'd stay on for a drink and I'd never see him at night."

"He was in with the TV crowd—Peter Hinch and Pauline Topik—and everyone would tell him: 'Darling, you were wonderful, and every attractive woman would ogle at him.'"

"Of course, it changed him. If everyone ogled at me I would feel smashing too."

## Bitter

RUTH feels bitterly about the "synthetic" values that she says spoiled Tony's life. "After a show, he would say to someone in the dressing-room: 'Darling, you were sensational in that part. You're the only one who could have done it.'"

"And later I'd say: 'Did you really think she was so good? I thought she was pretty poor.'"

He'd agree at once, and I'd say: 'Well, why must you rave to her face for 15 minutes?'

"He'd say he had to if he was to lead that sort of life. But I suppose in a way he resented me having my feet so stubbornly on the ground."

"I tried to be his sheet anchor in all this. Perhaps I failed, I don't know. I only know I still love him."

## Break-ups

LOOK around the world of show business. Remember those quick flurries of headlines. You can think of a score of other break-ups.

"Of course it's a great danger when a man comes from nothing to success," said actor playwright Alan Owen. He married a Liverpool neighbour — "we're both working class" — and the partnership is as firm as ever.

"The danger comes when you allow your interests to drift apart. But I mean in our case to someone I can't type. She does all that sort of thing for me. What would I do without her?"

He paused for reflection. "Add, anyway, he added full-on, 'I think she'd thump me if I tried anything.'"

—(London Express Service).

**NEW EW-EW**

**SHELLTOX**

HANDI-SPRAYER  
CONVENIENT  
AS AEROSOL  
AT HALF THE COST  
DETACHABLE  
SPRAYER CAN  
BE USED  
AGAIN AND AGAIN

with children



# The Killing at Ascot

STARTING TODAY... A FOUR-PART THRILLER

## The body was lying behind a bush.... she had once been beautiful

"AND another thing," said Chief Security Officer Donald Rogers. "There are still some of you who are mugs enough to believe that you can judge people by their appearance—and that anyone who turns up at the meeting tomorrow in a Rolls-Royce or a Bentley is automatically to be considered either a millionaire or respectable."

He paused and let his eyes range slowly over the small group of men and women standing around his desk.

### SUSPECT

"Not in these times you can't," he went on. "Don't forget a gray topper can conceal a prison crop as well as a bald head. For the purposes of this exercise, you suspect everyone. Although," he added, allowing his leathery face to relax into a hint of a smile, "I think you can presume on the bone fides of anyone who turns up here tomorrow in the back seat of a coach and four."

It had been a hard day yesterday at Ascot for everyone.

Monday before the opening can only be described in theatrical parlance. The principal stars of the show—the horses, the jockeys, and the crowds, that is—are still in the wings. But otherwise, everyone is rehearsing like mad. And yesterday there were hitches and frustrations of a kind that would drive the producer of a Drury Lane musical into a frenzy.

by **Leonard Mosley**

Was there enough beer and whisky and sin (and a cheerful enough staff) to keep the bars flowing with good spirits? In the 350 private boxes, would the refrigerators keep the champagne and the strawberries and cream cool, and would the electric stoves keep the turtle soup hot?

The problems facing Donald Rogers were something else again.

You can't keep crooks out of a race meeting. But a good security officer, backed by an expert and experienced staff, can keep them under control, even if he can't always keep their hands out of other people's pockets.

For this, probably the biggest Royal Ascot of them all, Rogers had been drilling his men and women for months. Looking them over in that office yesterday, you would have found it hard to believe that these were agents of law and order. They looked like everything but.

There was Andy Grant, Andy looked exactly what he had once been—a stable boy. His face was the colour of St. Paddy's flanks, his bow legs so bent that even while he was standing at attention Lester Piggett could have crawled through the space between his legs.

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between his knees. Andy's "beat" is the stable and paddock from last night onwards. There was Millicent Gray, who resembled a very country type even in her neat tweeds, and will look like a duchess today when she appears in the Royal Enclosure in her model gown. Paris hat, and Teasy-Weasy hair-do.

### KEY JOB

There was Freddie Jones, experienced policeman and expert lie-tale man. There was Maise Evans, who looked like a kindly wash-room attendant and will be doing just that from the first race on today, listening to the chatter as the punters' girl friends come in to powder their noses.

There was Sammie Smiley, a burly Negro from Trinidad, who knows all the boys from Nothing Hill. And....and....and....

All of them with a key job to do once the gates are opened today as the public, the gamblers, the wide boys, the bookies, the pickpockets, the owners, trainers, the film stars and models and

publicity-seekers come swarming in. "One last thing," said Rogers. "Don't forget one other fact about Ascot. Our job is to protect the public and let them have a pleasant week's racing. But we also have a duty to our employers—and that means we have to see that no one else except the successful backers get their hands on the money that will be spent here tomorrow."

He turned to Ann Hanson, his young assistant sitting beside him behind the desk. "How much money did the Tote take in last year on Royal Hunt Cup Day?"

Ann said: "You should know it off by heart, chief—£224,239. She looked down at her notes, and added: "And 15s."

Rogers nodded. "All right. Let's see that—"

He was interrupted by the buzz of the inter-com and Ann leaned over and flicked the switch. "It's a call from Berkshire police, chief," said the operator. "There's a patrol car trying to contact you. Shall I cut them in?"

### A VOICE

Rogers told him to go ahead. For a few moments, as the room fell silent, only the sound of telephonic trying could be heard through the speaker. And then booming in came a voice.



From the speakers  
bells rang out....  
"This is the red signal"

"That you, Mr Rogers? Calling Chief Donald Rogers? Ascot racecourse. Calling...."

Ann had passed the microphone across, and Rogers took it up. "Rogers speaking. Go ahead."

"It's Police Constable Christie of Berkshire police, sir. I'm talking from Wentworth golf course. The super's asked me to tell you he's sending a patrol car over for you. Could you come here at once?"

"Fact is, we've got a girl here—and she's got an Ascot pass in her pocket. A staff pass. There were giggles from the security staff around the desk. "Listen," said Rogers, "there



DRAWING BY Robb

The doctor bent over her... then he shook his head

are 400 people employed on this racecourse, and they've all got staff passes. "There was a pause and a whistle and crackling as the circuit passed over. "Yes, sir," said the voice. "We know that. But this is different. You see, sir, this girl has been shot. We think she is dying."

### STAND BY

Rogers covered the mike with his hand and said to Ann: "Get the car out. To the others, either. But we did find this. Know her?" It was an Ascot staff pass.

Ann was staring down at the girl. "I do. It's part of my job. Her name's Rita Moreno. She's one of the girls the catering company brought in. As a barmaid, I think."

Suddenly, as they watched, there was a convulsive movement from the girl and her lips began to twitch, as if she were trying to talk. The doctor bent over her, listening. Rogers dropped on his knees and tried to listen too. The doctor, seeing her back and come out by her shoulder. Her dress, hanging about her slim legs, was ripped, and there were scratches where ever the flesh was visible as if she had been dragged for a long way.

A nurse had rigged up a portable blood transfusion unit and the tube was red with plasma, but it wasn't moving. Rogers and Ann Hanson went across to the superintendent and he put his hand on the security chief's arm, dealing to Ann as he drew him toward the body on the wet grass that she needn't come any closer. But Ann, her fresh, young face a little pale, came with them.

"Not nice, is it?" said the superintendent. "Why would anyone want to shoot a lovely girl like that?"

"Anything else?" Rogers' words were clipped and unemotional.

### SCRATCHES

The doctor came back, "What are you doing here, chief? I thought horses were your line." Rogers said shortly: "Anything's my line if it's to do with Ascot. She was trying to talk to you just then, wasn't she? Did you get what she said?"

"That's a funny thing," said the doctor. "She's been trying to talk for the past 10 minutes. But all she could manage were the same three words. Didn't make sense to me."

"Well, try them on us," he said grimly.

"The Benefactor. Wednesday. That's what she kept saying. The Benefactor. Wednesday. The Benefactor. Wednesday."

He stopped, startled, as Rogers grabbed him roughly by the shoulders. The chief was very tense now. "You're sure she said 'The Benefactor'?" he asked, urgently.

"That's right," replied the doctor, "booming" himself. "What's the Benefactor? The name of a horse?" Rogers forced him. To the superintendent he said: "If that girl says anything more, I want to hear it, super. It may be important, vitally important."

"I'll have a shorthand writer standing by, night and day," said the super. He turned to an inspector standing near. "See to that, Jim, will you? And then to Rogers. But

"You mean"—the superintendent looked uncomfortably at Ann—"was she what we usually call 'interfered with'?" But she wasn't. Doe says those scratches were made after she was shot, probably when the killer dragged her here. Otherwise, no signs of struggle. Nothing in her finger nails. She didn't even scratch him."

He took out a notebook, opened it, and extracted a card. "We didn't find her shoes yet. That's what we thought at first. But she wasn't. Doe says those scratches were made after she was shot, probably when the killer dragged her here. Otherwise, no signs of struggle. Nothing in her finger nails. She didn't even scratch him."

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what's all this about the Benefactor? Don't you think I ought to know?" The chief glanced at Ann and then back at the superintendent. "Come back to Ascot with me," he said, "and I'll show you something."

### THE BELLS

It was almost dark as the two chaps approached the main racecourse buildings on the Ascot road last night. At the stable entrance a small queue of horse-boxes was waiting to go in. Outside the two chaps on either side of the gates small knots of wiry, brown little men in breeches and tweed jackets were downing their beers and gossiping about the prospects in today's races.

The bells in the slim clock tower above the new stand chimed 9.30. They clashed with a voice over the loud-hailer calling: "Testing, testing, testing." Only a few lights burned in the stand. A mist was rolling across Ascot Heath, and Ann shivered.

In the anteroom of Rogers' office his staff were still waiting. He brushed past them with a "Be with you in a minute," and led the way into his office. He threw a bunch of keys across to Ann, and she went to a safe in the wall. Presently, she came back and put a folder on his desk.

"No super," said Rogers, flatly. "The Benefactor isn't a horse. It's a man. He opened the folder. "Real name—unknown. Even the underworld doesn't know who he is. Nationality—unknown. Age—unknown. Background—unknown. Except," he added, grimly, "his criminal background."

He began to read. "1955, December. Hialeah Race Track, Florida. The Benefactor was killed in the Everglades Stakes and a gambling syndicate took half a million dollars off the tote and bookies."

"Rickey Pincio, the jockey, convicted and sent to jail for conspiracy. Implicated two members of the gambling syndicate. All said the plan had been master-minded by a man they knew only by the name of the Benefactor."

He flipped the page. "1956, June. Detroit Race Track. False tote tickets flooded the pay-windows 20 minutes after the end of the big race. Haul, 250,000 dollars. Manager of printing firm which forged the tickets said he set up plant and took all instructions from someone he knew as the Benefactor."

The superintendent protested. "But that's America, chief."

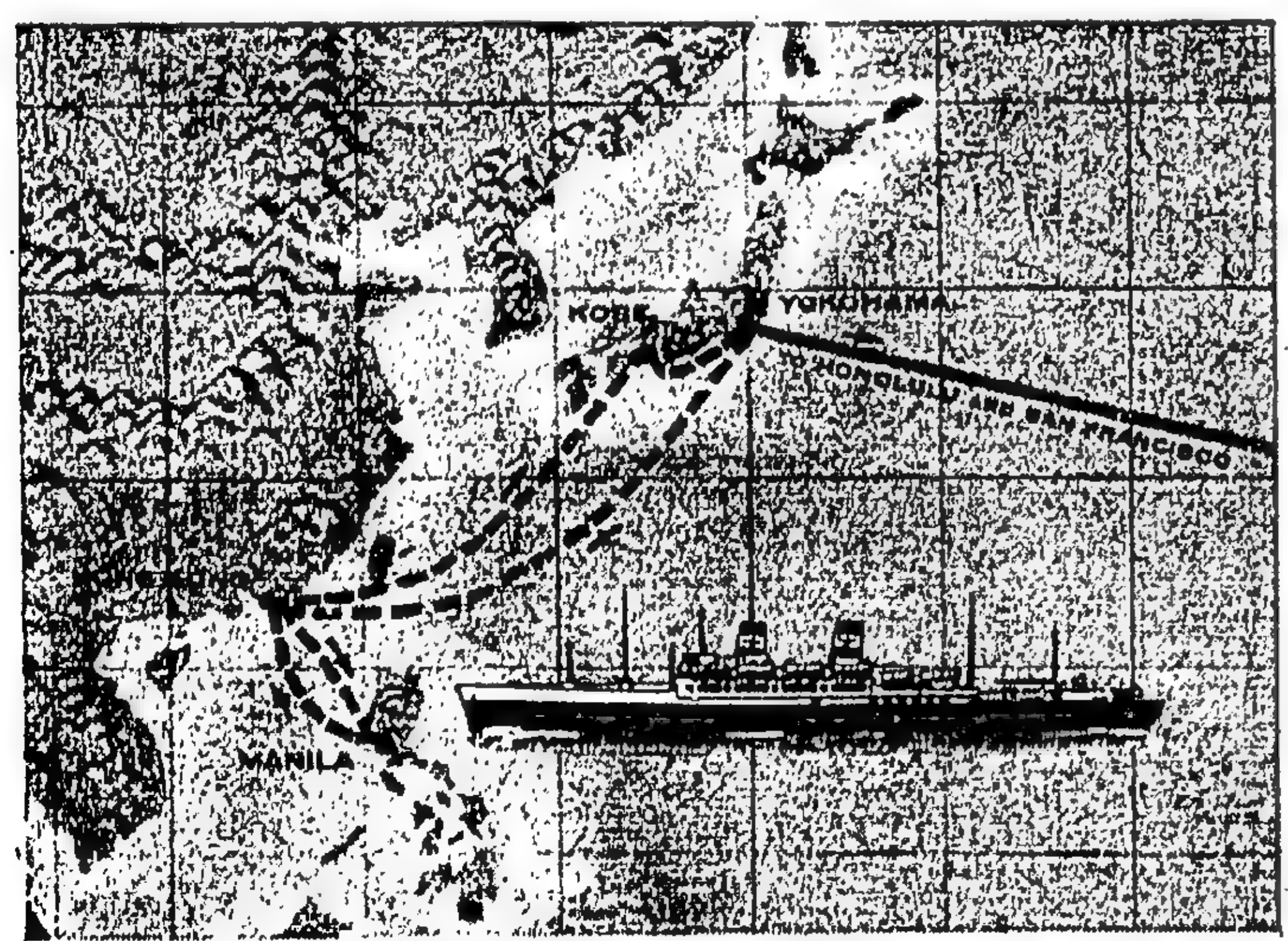
"Yes," said the superintendent, "but it's not going to help you. All she said was 'The Benefactor, Wednesday.'"

The superintendent listened, said: "I see," and put the instrument down. He looked at the chief. "That was the hospital. The girl Rita Moreno. She died five minutes ago."

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The superintendent listened, said: "I see," and put the instrument down. He looked at the chief. "That was the hospital. The girl Rita Moreno. She died five minutes ago."

"Yes," said the superintendent, "but it's not going to help you. All she said was 'The Benefactor, Wednesday.'"



**SAIL APL'S NEW ROUTE TO MANILA—ROUND TRIP FOR AS LOW AS U.S.\$112.50 FIRST CLASS; U.S.\$54 ECONOMY CLASS**

Now, take a 5 day cruise, "Presidential style".... round trip to Manila; no change of ships required.

Relax in air-conditioned comfort aboard your great President Liner all the way. Superb food, flawless service, and an endless variety of activities and entertainment will make your vacation afloat a memorable one.

Stopovers in Manila, or Sea/Air combination cruises may be arranged through your Travel Agent. First Class fares round trip to Manila from U.S.\$112.50; Economy Class from U.S.\$54. Baggage allowance: 350 lbs.

#### NEXT SAILINGS TO MANILA:

SS PRESIDENT WILSON	Aug. 11
SS PRESIDENT HOOVER	Aug. 22
SS PRESIDENT CLEVELAND	Sept. 4
SS PRESIDENT WILSON	Sept. 27
SS PRESIDENT HOOVER	Oct. 7
SS PRESIDENT CLEVELAND	Oct. 18
SS PRESIDENT WILSON	Nov. 11
SS PRESIDENT HOOVER	Nov. 24

\* First Class accommodations only.



7 Connaught Road Central Hong Kong

### Just Fancy That!

RUSSIA is on the verge of putting a GIRL into orbit around the earth, believe scientists at a space listening post in Germany. Professor Helmut Kasmir, head of the observatory at Bochum, said that they had recorded female voices on radio wavelengths used by Soviet rocket men.

TWENTY Derbyshire miners and their wives leave for a holiday on the Adriatic coast and in their luggage goes one owl of bacon and 20lb. of tea. Said a spokesman: "Some chaps aren't accustomed to Continental breakfasts, so we're making sure."

THE 351-ton Dutch ship Caribia made a colourful show in Poole Harbour, Dorset, by flying flags from stern to stern. Port officials could think of no reason for the "dressed overall" display—especially as it was not followed by other Dutch ships moored close by. A Caribia crew member explained: "Our skipper thought the flag needed a wash—now we have hung them out to dry."

**NEXT WEEK:**  
**Enter Madame Antoine**





# DEAD WITH A KNIFE IN HER NECK THE ACTRESS WORE A WIG

NEVER again would the great Lily Xavier thrill an audience on Broadway. The woman who had been rated as a supreme actress had played her last role. She was now only a corpse and an ugly one at that.

"I can't believe my own eyes," said Inspector Philip Quill of Homicide. "Last month I saw her in her latest show. Had front row seats for myself and the wife."

The officer's eyes were riveted on the corpse that was sprawled out over a large table. She was bald — completely bald. And there wasn't a single tooth in her mouth.

"As her personal physician," commented Dr Zachary Dixon, "I can explain why Miss Xavier wore that wig. She made a picture three years ago in Africa and contracted a peculiar disease. She lost all her hair."

## Suspects

"In fact she even had to wear artificial eyebrows. Then she lost her teeth and had to have a full upper and lower dentures made."

## A THRILLER BY ROBERT BAU

She was a wonderful woman. Didn't let those physical handicaps interfere with her career."

"At the present moment we have two suspects," said Quill. "Bring in Rudolfo Vilaz."

A precinct patrolman escorted a thin, nervous young man into the large living room.

"I didn't kill her," shouted Vilaz, pale as a ghost. "I was never in this apartment."

"She was facing her killer, that is apparent," began the Inspector. "And the killer picked up the sharp letter-opener and thrust it into her neck. Then she fell across the large table and must have died within a few minutes."

"But she did utter a terrible scream. The doorman had to fight with you to stop you. Why did you run?"

## Scared

"I shouldn't have been in this building in the first place," explained the young man. "I was trying to sell a special curling iron to women. No peddlers or salesmen allowed here. Sure, I heard a scream. You bet I got scared. You see, I am out on parole and I figured that if anything happened to be wrong, the cops would pin it on me."

"Take him back," ordered Inspector Quill. "And"

bring me the other suspect. Wonder what the widower of the late Lily Xavier has to say?"

J. J. van Huygen, the prominent Dutch manufacturer, looked every inch a gentleman. The only time he ever got angry in public was when people called him, "Mr. Xavier." Just now he was very calm as he entered the room.

## 'A shout'

"It has been in every gossip column that we were separated," began the old Dutchman. "I came here for one simple reason. To ask my wife if we could get together again. I loved her dearly."

"I walked up the south stairway. Then I heard a shout. I was outside the door at the same time the elevator boy came. We both banged on the door. I didn't have a key so we waited until the superintendent arrived and opened the door."

"We didn't touch the body. We at once called the police and also Dr Dixon."

"You could have been inside the apartment and killed your wife, then quickly left so the elevator boy thought you were coming into the apartment instead of leaving," snapped back the officer.

"Are you insinuating that I killed my wife?" challenged Mr. J. J. van Huygen.

"Wrong choice of verb," corrected Inspector Quill. "I am charging you with her murder and I can prove it."

CAN YOU FIND OUT INSPECTOR QUILL'S PROOF THAT J. J. VAN HUYGEN HAD MURDERED LILY XAVIER? SEND IN YOUR THEORIES. A CREDIT CARD TO THE FIRST CORRECT ANSWER OPENED.

## Love

WHAT is love?  
It's sunshine in the rain,  
The smell of spring in winter,  
A smile at nothing  
At no-one  
A skip in your step,  
A tilt in your head,  
Or perhaps  
A sparkle in your skin

IT'S a withered rose  
Or  
A drooping orchid,  
A faded remembrance of a pleasant evening

IT'S red  
Or  
Pink, or even blue

IT'S laughter at oft-repeated jokes,  
Walking in the rain  
Tram rides to nowhere  
A wind-blown hair-do

IT'S sweet music  
Soft lights  
Peeling chimes from an organ  
A dreamy waltz  
A floating, billowing cloud of organdie

IT'S the joy of living—  
The knowledge of loving  
And being loved in return.

—Althea  
Young

## NEW MEMBERS

CARL LEE, 18, student,  
2 Wood-road, Hongkong.

PETER C. C. CHAN, 20,  
clerk, 33 Johnston-road 2nd  
floor, Wanchai, Hongkong.

POSTMAN, POSTMAN,  
QUICK! QUICK! QUICK!



## The 17-21 Club's five rules

- Membership in the 17-21 Club is open to all within that age group.
- Contributions and all activities of the Club will be limited to members only.
- Contributions may consist of anything that is publishable — articles, letters, stories, photographs, drawings, verses. But only the best will be printed.
- All contributions MUST be original.
- Written contributions should not consist of more than 350 words, photographs and drawings will only be accepted in black-and-white.

### MEMBERSHIP

Fill this in and send it to the China Mail, 1-3 Wyndham Street, Hongkong.

Name .....  
Age .....  
Occupation .....  
Address .....

Credit Card to Jean Wong



# STORIES FOR BOYS AND GIRLS

By MAX TRELL

## Magic Train Ride

-Merlin Makes Everyone's Wish Come True-

THE TRAIN started off. Everybody in the house was on it. Knarf and Hanid, the Shadow Children with the Turned-About Names, were on it. Mr Punch and his wife Judy were on it. Teddy, the Stuffed Bear, was on it.

Hiawatha, the Small-Sized Wooden Indian, was all wrapped up with a blanket over his head. He was on it. General Tin, the Tin Soldier, was on it.

Miss Gloria, the beautiful China Doll, with the golden hair and the sky-blue eyes, was on it. Mary-Jane, the Rag Doll, was on it.

### Other passengers

Enrico Canary and Mrs Cuckoo, who lived in the clock, they both were on the train. Whoa, the Hobby Horse, was in the baggage car.

The train tracks ran straight across the room, past the chairs and the desk and the bookshelves. What was extraordinary was that everyone fitted inside the train.

Mr. Merlin, the Magnificent Magician, had something to do with that, for he was on the train, too. As soon as the others stepped aboard, he instantly became small.

"It's a little magic trick. Anyone could do it," Mr Merlin said with a smile.

### Train was moving

The train chugged along. The locomotive snorted. The wheels clicked and clacked. The whistle blew. The bell clanged.

The train came to the wall. Then Mr Merlin waved his arms and the wall seemed to melt away.

Everyone looked out of the window. They were rolling across a lovely countryside. There were houses nestled among the trees. Far off in the distance, the mountains looked blue.

"Where are we going?" everyone asked Mr Merlin. "We're all going where we want to go," said Mr Merlin.

### Teddy's wish

Teddy said he wanted to go to a place where there was lots of honey.

Hiawatha, the Wooden Indian, said he wanted to go to

a place where he could ride a wild Pony and hunt Buffalo.

Mr Punch said that he and his wife Judy wanted to go to a place where they could sit under a shady tree and gossip with the neighbours.

Knarf and Hanid said they would like to go to a place where all the Shadows went. Knarf and Hanid, you know, were Shadows of Children.

Miss Gloria, the China Doll, and Mary-Jane, the Rag Doll, said they wanted to go to a place where Dolls played with Children and not where Children played with Dolls.

### A happy place

As for Mrs Cuckoo and Enrico Canary and Whoa, the Hobby Horse, they said they didn't care where they went provided it was a place where everyone was cheerful and happy. And that's how General Tin felt, too.

"Fine," said Mr Merlin when everyone finished telling him where they wanted to go.

"There will be a station along this line for everyone of you." That's exactly how it was.

Teddy, the Stuffed Bear, got off at a station called Sweet-town. Hiawatha, the Wooden Indian, got off at a town called Buffalo Creek.

Mr Punch and his wife Judy got off at a town called Good Neighbour Town.

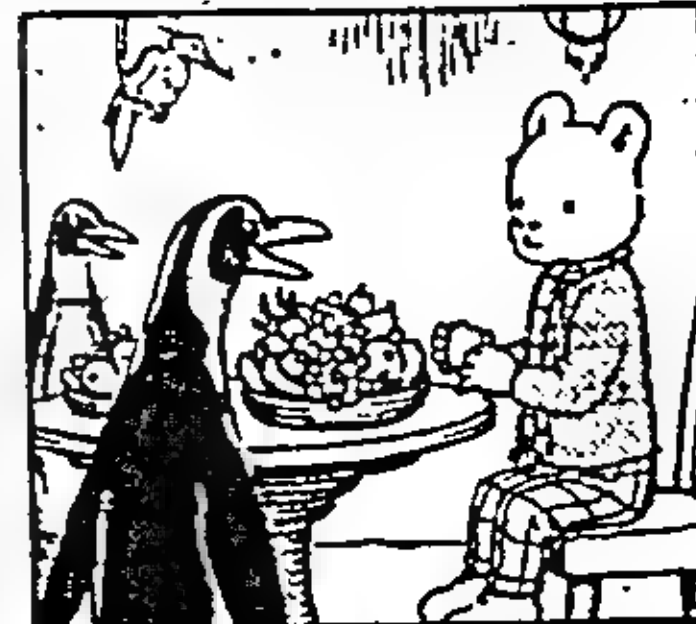
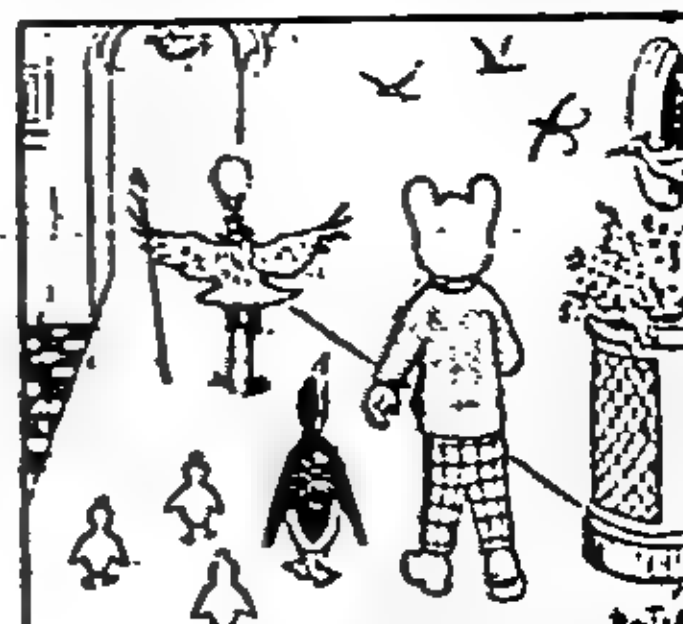
Knarf and Hanid got off at a station called Shadow Junction. Miss Gloria, the China Doll, and Mary-Jane, the Rag Doll, got off the station called Come-Play-With-Me.

Mrs Cuckoo, Enrico Canary, Whoa, the Hobby Horse, and General Tin got off at a town called Sunshine Corners.

What about Mr Merlin?

"I like it right here," he told everyone. And that's what he did! He stayed right on the train, looking out of the window, and enjoying everything in the whole world.

## Rupert and the Rugger Match-23

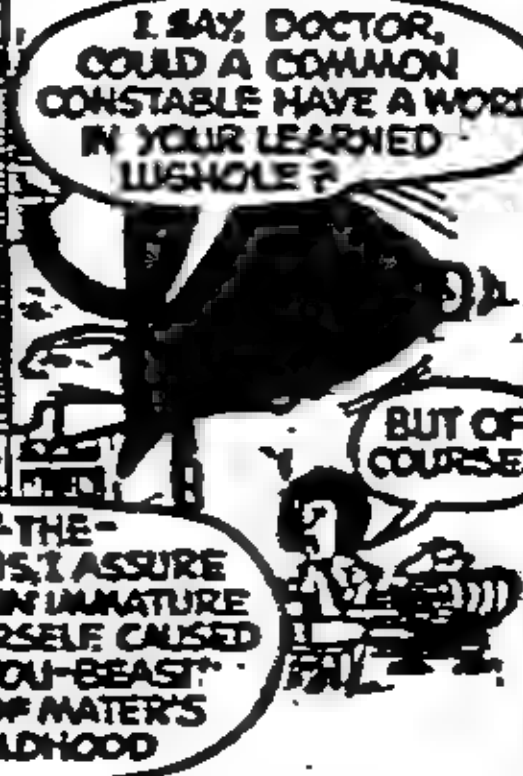


The queer bird inclines its head towards Rupert. "I am his Majesty's chief Herald," it says. "I therefore bid you welcome and invite you to prepare for a royal interview, but first you must need refreshment after your difficult journey. Be so kind as to follow

me." It makes its dignified way along a corridor, and Rupert follows. Other strange little creatures accompany them, until they all reach a table holding beautiful fruit. There two kindly penguins wait on Rupert to see that he has all the refreshment he wants.

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## Four D. Jones by MADDOCKS



**Sheaffer's**  
**PEN**  
For Men  
THE BOLD NEW PEN DESIGNED EXCLUSIVELY FOR MEN

## FERNAND

By Milk



**SWISSAIR**  
Ah! That Food!  
That Service!  
That Swissair!  
**SWISSAIR**  
THE ALMA OF SWITZERLAND

## NANCY

By Ernie Bushmiller



Now...  
**PEPPERMINT AERO**  
Delicious PEPPERMINT Flavour

## BRICK BRADFORD

By Paul Norris



As always—  
**ILFORD**  
is Best





CARL MYATT'S

# NOTES ON NOTES

## A fan club president

Pat Boone's statement that he is a collector of Elvis Presley records, should do much to calm the behind-the-scenes conflict that is going on at present between Boone and Presley fan clubs here in Hongkong.

Fan clubs I believe are a good thing, but one must not let matters get out of hand, as they have apparently done in the Boone-Presley feud here.

After all this world is big enough for the two of them, and if they can remain on friendly terms, why should their fan clubs go on bickering?

I had the opportunity of meeting Theresa Wong, one of the presidents of a Pat Boone fan club here (its probably the biggest), and I asked her why she was a Pat Boone fan.

She said "We became Pat Boone fans the day we heard his first recording. It wasn't until much later that we saw how handsome he was, and we were naturally delighted."

We have been his fans for four years now, and have written to him often. When he has had the time, he has replied personally.

From this contact, we find he is kind, wonderful family man, who has never been involved in a scandal of any sort. We think he is the greatest."

And what of Elvis? Theresa looked rather hurt that I had asked the question, but she replied: "The Presley fans think we hate Elvis. This is quite untrue. It's just that we like Pat better."

A sensible answer indeed. Perhaps Elvis fans will cool off now.

★ ★ ★ Bobby Rydell was one of a group of young singers who swept to prominence on the heels of men like Presley and Boone when the rock and roll craze was at its height.

Once the dust had settled and the men were separated from the boys so to speak, Bobby found himself in the middle—not quite a headline, and yet not completely forgotten either.

But gradually the talent of this young man finally began to get the attention it deserved.

What probably rocketed Bobby into the higher echelon bracket was a series of television shows with men of the calibre of Perry Como and Pat Boone. He did some of his best work on these shows and he has been in demand ever since.

More recently—a month and a half ago to be exact—he made his debut at the fabulous Copacabana in New York and was well received by the critics.

So, as the saying goes, Bobby Rydell finally "arrived."

Here in Hongkong Bobby was little more than a name. His records sold moderately without doing anything sensational on the charts. That is until he cut his own stomping version of "That Old Black Magic."

### Talent +

Since then the tune has been consistently asked for on request programmes. In fact it was on the charts of the "most requested top ten" for weeks.

Bobby Rydell is talent plus. A man of boundless energy, fine personality and a truly talented performer. He has no gimmicks—thank goodness—and sings all his songs with a drive and vitality reminiscent of men like Sinatra and Sammy Davis Junior.

On his latest LP for Cameo—"Bobby's Biggest Hits", he romps through a series of rock and roll numbers backed by a big band and an all-girl chorus.

He bounces from one tune to another in rare style and the pace never lets up. You'll hear him sing, among others, "Kissin' Time", "We Got Love", "Wild One", "Swingin' School", "Volare" and "Groovy Tonight."

On Cameo C 1009.

★ ★ ★ More swinging music, this time on the Jamie label, and its from that "Ring of Fire" man, Duane Eddy.

To be a success in big time show business, you have to

## says:

have one of two things: either a "gimmick" or a completely different style.

Duane Eddy concentrated on a new style and a fresh sound. He came up with the "twangy" guitar and his fortune was made.

This new sound takes some getting used to. A gourmet would call liking it an acquired taste. At first the Duane Eddy guitar tends to sound nasal and uninteresting, mainly because it is played on a very low key most of the time. But in due course one begins to catch some of the drama in the music of Duane.

Duane Eddy, a husky 20-year-old six-footer, started primarily as a rhythm and blues man, but has since graduated to the field of motion picture theme music—"Ring of Fire".

Duane Eddy from the beginning surrounded himself with a group of hard driving musicians who specialise in the wilder sounds of R & R. They called themselves the Rebels, and they have been with Duane ever since.

The group has gone from strength to strength since. Their first hit was "Moovin' N Groovin'".

They followed this up with "Rebel-Rouser", "Ramrod", "Cannon Ball" and more recently "Ring of Fire."

On this LP, Duane plays, among other tunes, "Lonesome Road", "Delour", "Loving You" and four of the five above-mentioned hits.

On Jaime: JLP 3000.

★ ★ ★

For music in a quieter vein, we have for you this week on LP by pianist Roger Williams.

Mr Williams on this occasion has abandoned the concert platform for a more commercialised venture—the making of an album of dance music. And a good job he has done too.

Roger Williams has had excellent training in all forms of music. He studied classical music at the Juilliard School of Music, then concentrated on jazz music under Teddy Wilson and Lennie Tristano, which perhaps explains his flexibility.

## 'We don't hate Elvis'

Backed by a big band and strings, Roger strolls through an album aimed primarily at the dancing set. It has a variety of rhythms and should appeal to a wide circle of fans. He plays "I Get A Kick Out Of

You", "Hello Young Lovers", "Making Woopie", "Half As Much Cha C", "I Could Have Danced All Night", "Cheek To Cheek" and "Tender Trap" among others.

On Kapp KL 1222



Miss 'Stuck-Up'

Credit Card to Paul Chan

## ★ STAMP NEWS ★

### 20. 1879 colour changes: 2c and 48c

Changes of colour in the 2c and 48c were ordered in June 1879; the 2c, hitherto brown, to be re-issued in red, and the 48c red to be re-issued in brown.

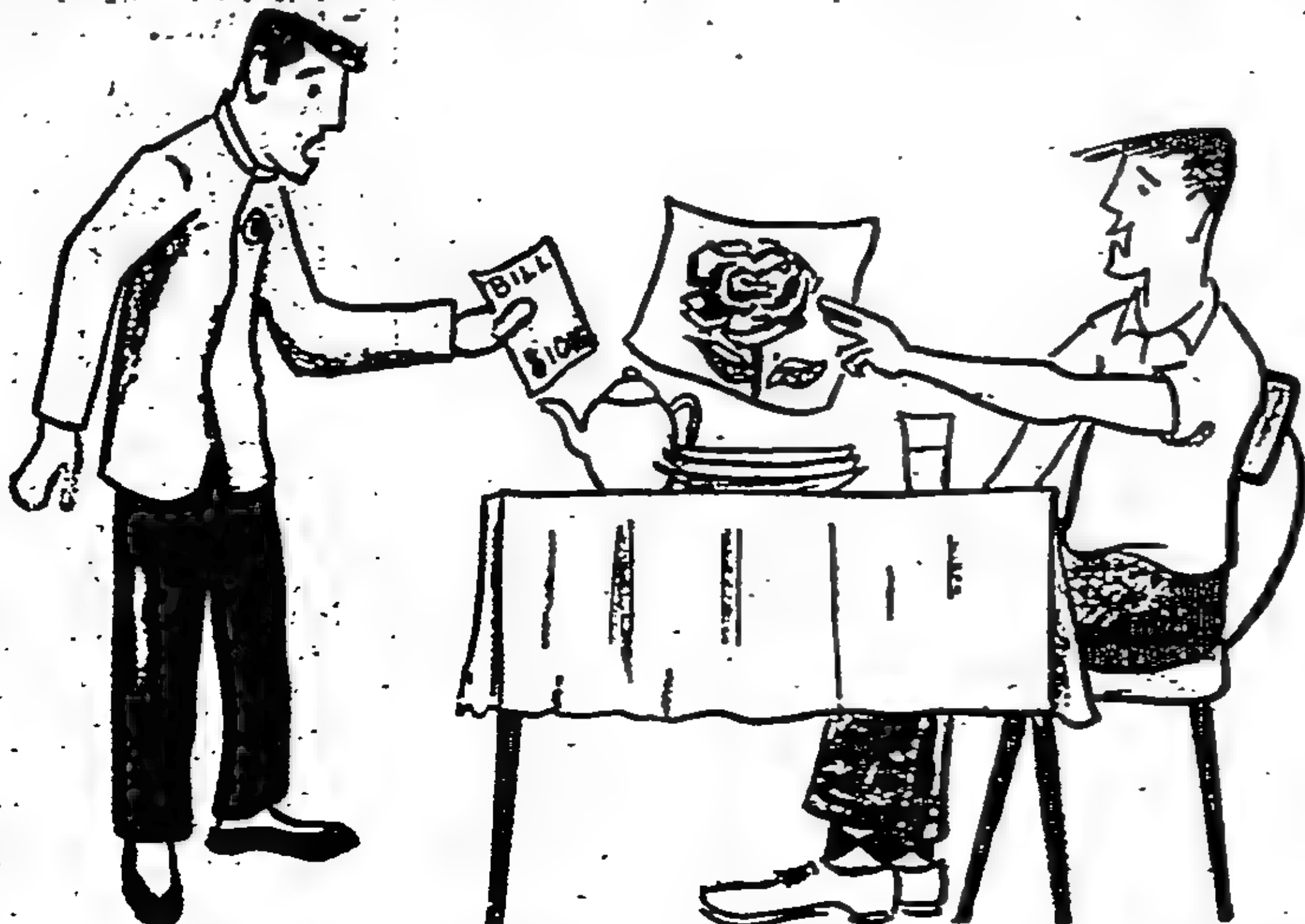
The first batch of these values with interchanged colours was despatched from London on July 20, 1879.

### 1879 colour changes

SG 28 2c dull red  
31 48c brown.

There was correspondence in July 1879 with the printers about the extremely worn condition of some of the printing plates; the 2c., 4c., 6c. and 30c. plates had each produced well over 40,000 sheets, and were due for replacement.

New plates were ordered and all stamps in these four denominations despatched from London after November, 1879 were printed on plate 2.



"Well, this drawing is worth 20 dollars. Keep the change." Credit Card to Roy Fay.



# MY VIEWS ON THE HARVARD GLEE CLUB CONCERT

## Hongkong Hit Parade by Mitch Meredith

Two weeks ago, Johnnie Mathis "opened" (as the saying goes) at the huge auditorium of London's New Victoria. It was packed. Ted Heath is said to have broken the ice with a first half of modern jazz which (it is also said) went down well.

Johnnie rarely speaks when on stage—he sings, which, after all, is the object of the exercise! However, he did say a few words on this occasion.

It happened after his third number, he said: "I'll bet you think I can't talk", and promptly launched into his next song, (which was probably: "It's Not For Me To Say").

One point in his favour is the lack of the usual "it's great - to - be - here - with - all-you-wonderful-people" line. He came to sing and he did just that. The London audience enjoyed the performance.

Hongkong Mathis fans will be surprised to hear that one of his successes was "Stairway to Heaven."

★ ★ ★

### Bits and pieces:

Disc debut of Noel Blanc, son of Mel Blanc... Next release from Four Preps include impressions of Kingston Trio and Platters... by the way, Platters may be going to England for T.V. appearances next month...

Since the album "Rick is 21" is doing so well, Imperial

now plans to issue an annual birthday series—for him. Such as "Rick is 22". How about "Rick is 58"? What do we do then?

★ ★ ★  
Duke Ellington reveals that the film "Paris

Blues" (for which incidentally he wrote the score) is the best film about jazz musicians he has ever seen. Co-stars are Paul Newman and Sydney Poitier.

## TOP TEN TUNES

1. Dance On Little Girl ..... Paul Anka
2. Magnificent Seven ..... Al Caiola
3. More Than I Can Say ..... Bobby Vee
4. Someone Else's Boy ..... Connie Francis
5. Moody River ..... Pat Boone
6. Bonanza ..... Al Caiola
7. Wild In The Country ..... Elvis Presley
8. Little Devil ..... Neil Sedaka
9. Another Lonely Girl ..... Mark Dinning
10. Portrait Of My Love ..... Steve Lawrence

★ ★ ★

## Hits here and there department

### AUSTRALIA:

- 1) Hello Mary Lou (Rick)
- 2) Dream Girl (Mark Wynter)
- 3) That Old Black Magic (Bobby Rydell)

### MALAYA:

- 1) More Than I can Say (Bob Vee)
- 2) Baby Face (Bryan Myrland)
- 3) Summer Kisses, Winter Tears (Elvis)

### AMERICA:

- 1) Quarter to Three (UB Bonds)
- 2) Raindrops (Dee Clark)
- 3) Boll Weevil Song (Brook Benton)

### BRITAIN:

- 1) Temptation (Everly Brothers)
- 2) Runaway (Del Shannon)
- 3) Hello Mary Lou (Rick)

## By Hanifa Din

I feel at a loss for words to describe the music I heard the other night.

"Great!" is the word for these young college boys who arrived from Taipei to give a series of three concerts for local music lovers during the course of a world trip.

It is likely that no one will forget the impression they carried away with them of the Harvard boys when the concerts were over.

Unfortunately, I was only able to attend the second concert on Saturday night. The two hours inside the big Lake Yew Hall was greatly rewarding.

The concert started off with the National Anthem "God Save the Queen" followed by their school song "Fair Harvard".

Most of the songs were beautifully sung in Italian with quite a few in English. There were folk songs as well as spirituals, and excerpts from operas.

Two songs that I found lovely were "A Lieta Vita" and "Tutti Veniti Armati" by Giovanni Gastoldi.

There were also a number of outstanding soloists, one of whom was Archie Epps who sang a work song, "This Ol' Hammer". Epps has a beautiful voice which, when he sang this song, well expressed the feelings of the man swinging away with his hammer.

Frederic Ford followed immediately with another solo, "The Old Maid's Song". These, of course, had the support of the chorus.

I must not forget to mention the excerpts from "Porgy and Bess" — "Summer Time" and

"The Promise Land"—which were sung superbly.

The last song, Minnerich's "Coronation Scene from Der Freischütz" by the Harvard Singers themselves was so marvellous that it drew thunderous applause from the audience and this is the one I liked best.

As you would expect, it was beautifully sung.

This Coronation Scene was taken from the part of Minnerich's opera when Boris is crowned Czar. It is a moment of triumph; hence the rejoicing song.

As the applause wouldn't stop the group had to oblige us with an extra song.

They gave us a popular local Mandarin song, "The Little Lila di Shan Shan", which again pleased us so much that they gave us "The Bookman's Dance" as a second encore. This was a lively tune, the soloist being Robert Lord.

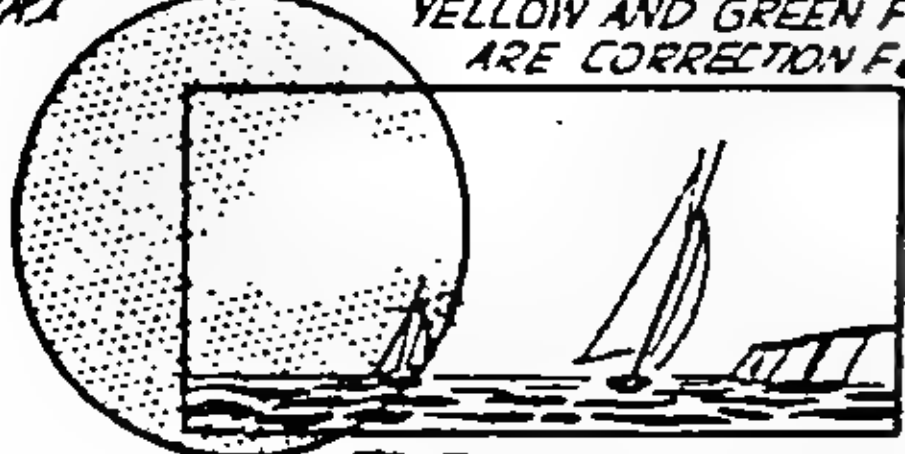
At the end local school boys joined the famous Harvard Singers in two songs, "Crown's Hymn" by Beethoven and "Marching Along" by Gilbert.

Credit must be given to the Harvard Conductor, Prof. Elliot Forbes whose conducting enabled his students to give so fine a performance to those who have never before had an opportunity of hearing the Harvard Glee Club.


## THE THIRD EYE

**RAY**

YELLOW AND GREEN FILTERS ARE CORRECTION FILTERS

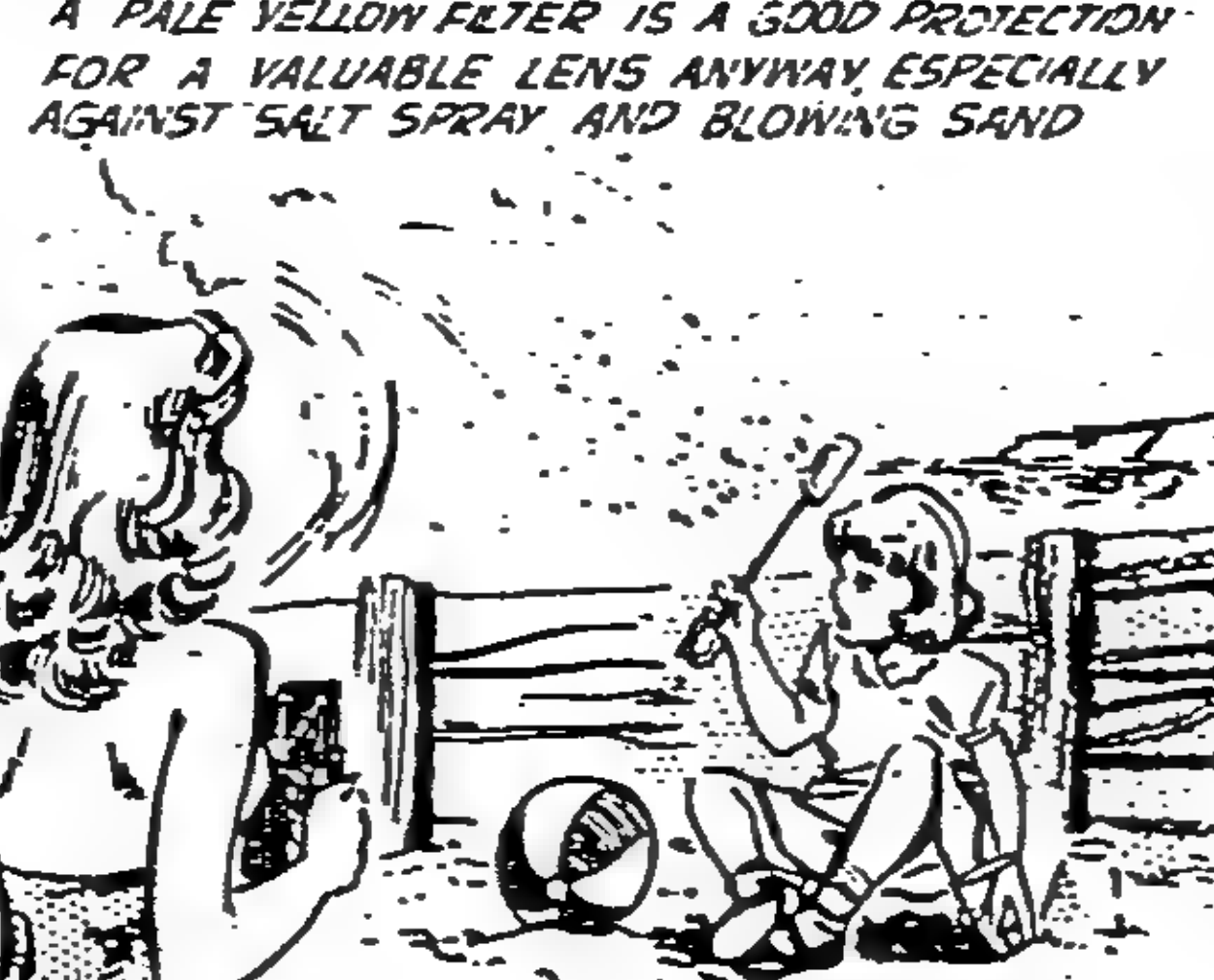


TO TAKE THIS SCENE A LIGHT OR MEDIUM YELLOW FILTER IS A MUST




TO TAKE THIS SCENE DOMINATED BY FOLIAGE A GREEN-YELLOW FILTER IMPROVES TONE VALUE

A PALE YELLOW FILTER IS A GOOD PROTECTION FOR A VALUABLE LENS ANYWAY, ESPECIALLY AGAINST SALT SPRAY AND BLOWING SAND



OTHER FILTERS ARE EFFECTS FILTERS FOR INSTANCE A RED FILTER CAN MAKE A SCENE TAKEN BY DAY LOOK LIKE A MOONLIT SCENE



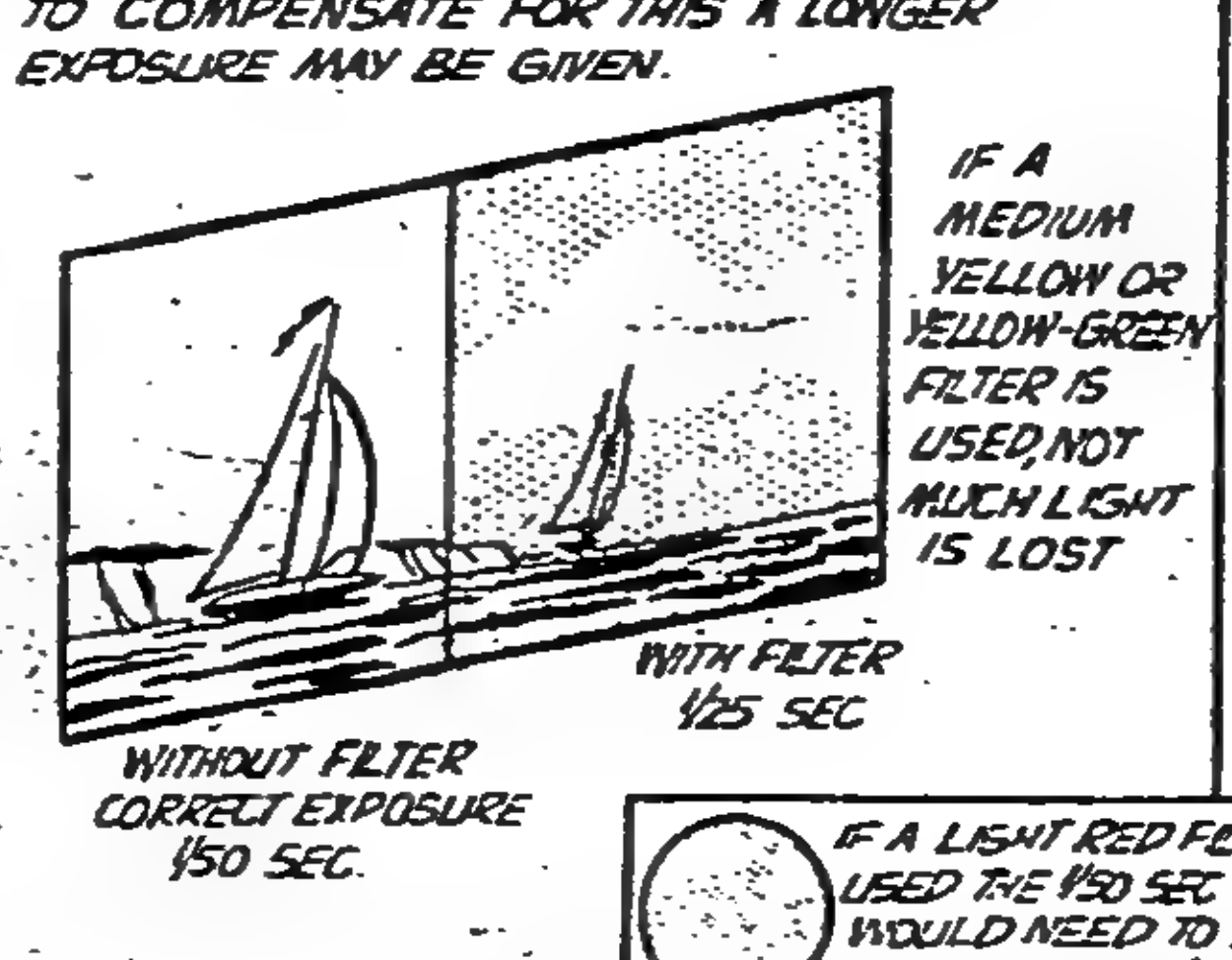
COLOUR FILM GENERALLY NEEDS NO FILTERS AND SPECIAL FILTERS ARE USED ANYWAY WHEN REQUIRED

A COLOURLESS ULTRA VIOLET FILTER MAY BE USED WITH COLOUR FILM TO PROTECT THE LENS OR MAY BE NEEDED WITH ELECTRONIC FLASH

FILTERS ARE LIKE SUNGLASSES. THE DARKER THEY ARE, THE LESS LIGHT THEY LET THROUGH



TO COMPENSATE FOR THIS A LONGER EXPOSURE MAY BE GIVEN.



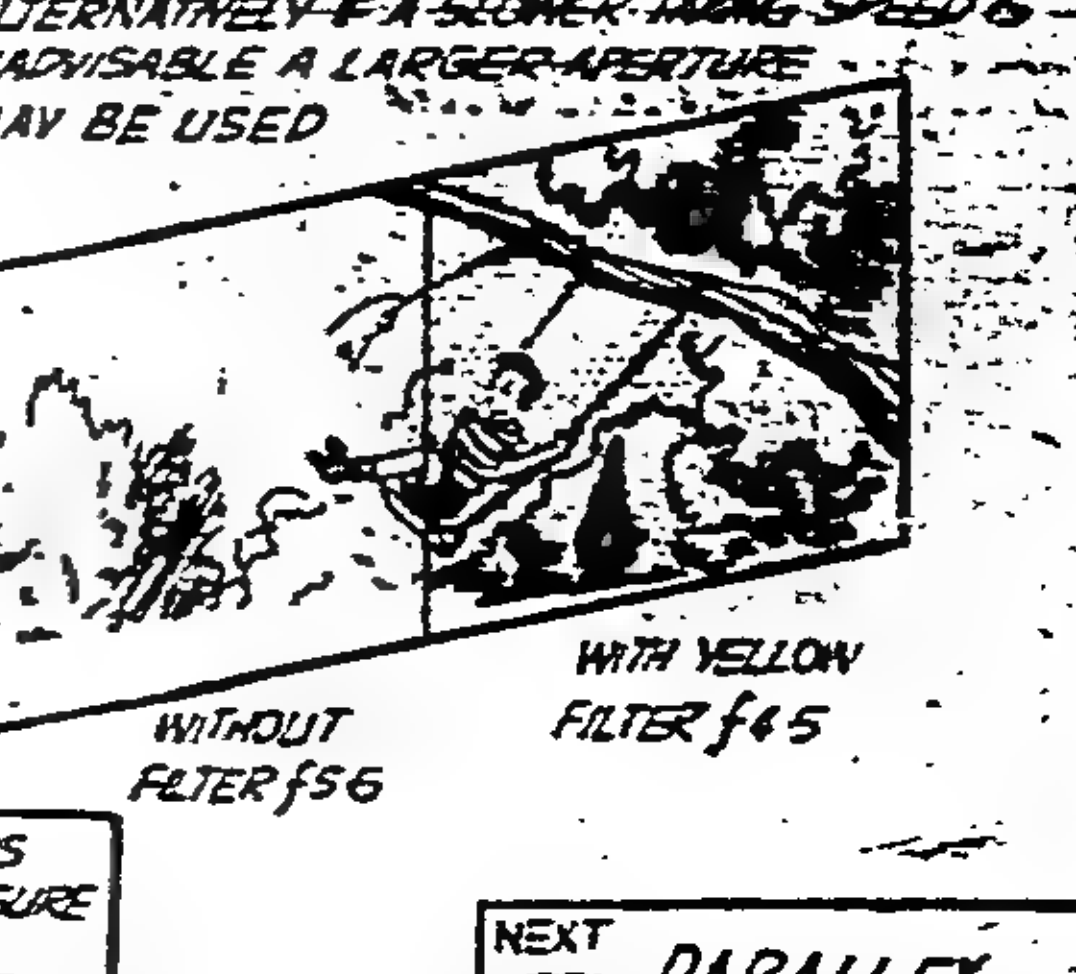
IF A MEDIUM YELLOW OR YELLOW-GREEN FILTER IS USED, NOT MUCH LIGHT IS LOST

WITHOUT FILTER CORRECT EXPOSURE 1/50 SEC.

WITH FILTER 1/25 SEC.

IF A LIGHT RED FILTER IS USED THE 1/50 SEC EXPOSURE WOULD NEED TO BE INCREASED TO 1/45TH SEC.

ALTERNATIVELY IF A SLOWER FILMING SPEED IS INADVISABLE A LARGER APERTURE MAY BE USED



WITHOUT FILTER F5.6

WITH YELLOW FILTER F4.5

NEXT WEEK PARALLEX



# Patricia Lewis

There's no Lewis like Pat Lewis!

## Newley dissects the dangers of success

WITH a nod to Hancock and a wave to Jonathan Miller, I make obeisance to Anthony Newley as the freshest, brightest, most agile and inventive brain in the business.

Now "the young master" faces a triple challenge as star-director-and-part-writer (with Leslie Bricusse) of "Stop the World—I Want to Get Off," a musical show based "very loosely" on the seven ages of man. It opened in Manchester recently to enthusiastic reviews.

Between rehearsals I lunched with Newley. He was in a dark tunnel of a mood, walled in with self doubts.

"Success is a cow—son," he said. "What does it mean anyway? That you've created an interest? It's hollow. And what's more, it's dangerous." He winced at the thought.

"No, the clever man will court success and then be like a woman—go away, play hard to get and wait for success to come to him again."

"Stop the World" is Newley's first stage work since "Cranks" in 1956. Between times he's made films, eight hit records out of nine, and television appearances that have been received with praise and protest in about equal amounts.

He thought back to his brilliant but unpopular series for ITV, "The Strange World of Gurney Slade."

AND COMES UP WITH AN ANGLE: 'PLAY IT LIKE A WOMAN...'



NEWLEY... TESTING FOR REACTION

"You know, 'Slade' nearly made it. But it needed more time, more care. It was written and filmed in six weeks. You must never do anything publicly without long and careful thought. Leslie and I got the idea for 'Stop the World' last winter while we were writing a film. We felt it would be nice to do something with songs and dances. So we went to New York—yes, it was a bit odd, but Leslie had to go for the Bea Lillie show—and we shut ourselves up in an apartment and worked day and night, for a month.

### Money

"It's just entertainment. I don't want to be associated with anything clever-clever. But I must do something fresh—not angry—and there must be room for it in the theatre or we might as well all pack it in."

Slowly and quietly—almost painfully—Anthony Newley seemed to be thinking out loud.

"It would be nice if Bricusse and I can make some sort of peculiarly British entertainment in the way that 'Oliver!' is a fresh look at a musical. If I can make this work, and make a living at the same time, I'll be the happiest man in the world."

"But it's no good just being terribly special, no good just enjoying it—you've got to make money at it too."

"Course, if it's a crashing failure I suppose one'll just have to write it off as experience. Only trouble is, I don't know how many of them you're allowed. I'm a nut, you see. I want to be a film director. It's all really a step towards that. Ever heard of a man called Ingmar Bergman? Well, he's my idol. You see, I think in pictures too."

"Maybe that's why I love people who are primitives—the

sort of people where everything they're thinking and feeling shows in their faces. I can relax and open up with them. But I don't think a primitive is my ideal woman—I'm still looking for that one."

(Tony has been separated from his wife, Ann Lynn, for several years.)

### Retire

"You know," he went on gently, "there's a lot in the saying that life's a game and it's the way you play it. People like you and me, we're always watching our own entrances and exits. And, when we can't cope, we spin out our own cocoon and retire into it—into a world where we can cope."

We both pondered this last remark in a surprised silence. And I realised that much of Tony Newley's gift for fantasy was born of frustration.

"Oh, yes! I'm frustrated all right," he said, with a fleeting smile. "There's a song in the show called 'Why Can't I Fall in Love?' There's a big chunk of 'Tone', a big chunk of the boy-o there."

There's also a rare and precious stream coursing through the rest.

**MOCKING QUOTE** from Tom Courtenay the 24-year-old discovery from Hull who took over from Albert Finney in "Billy Liar": "I'm really an aristocrat. I've only cultivated this working-class thing after being at R.A.D.A."

It is now certain that Courtenay will star in the film of Alan ("Saturday Night and Sunday Morning") Sillitoe's short story "The Loneliness of the Long Distance Runner," for Woodfall in November.

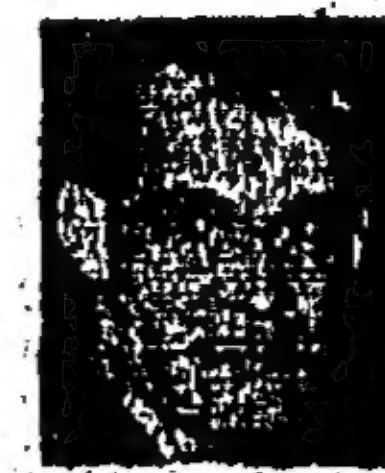
He is also tipped to play the lead in the film of "Billy Liar" next spring.

### TOP MAN Goes it alone

**WHAT** a questing lot are actors! They get to the top of their trade, they win awards all over the place for "the best" this or that and they're still not content until they're running a one-man band.

Latest recruit to the upper echelon of stars who act, direct, and produce themselves is Peter Finch. His first feature production, "The Hero," based on Derek Monsey's book, starts shooting this winter in Italy.

"It's something I've been working up to for ages," he told me. "For the past five years I've been a terrible nuisance as an actor... always messing about with the cameras and the cutting... so it'll be a great



ALLEN

In the queue to play James Bond — 'unknown' Allen



BOND

**THE THIN** lips of actor Patrick Allen may shortly crease into a smile. For producer Harry Saltzman, who has just completed a half-million-dollar deal with Ian Fleming for the film rights to the James Bond books, is planning to test him for the lead.

"It's the acting plumb of the decade," says Saltzman. "Everyone's been after it. Hitchcock wanted it for Cary Grant and Jimmy Woolf tried to buy it for Larry Harvey. But I guess my timing just happened to be right."

"I'm also thinking about Michael Craig

and Patrick MacGowan, but I'd prefer to use an unknown."

In association with Albert "Cubby" Broccoli, Mr. Saltzman intends to film one Bond story a year—"keeping to the standard formula of blood, sex, and thunder."

Shooting—in colour and large-scale—starts here in November. And the first Bond adventure to become flesh (usually here) and blood (usually everywhere)? The choice has yet to be made between "Dr. No," "From Russia with Love," and "Diamonds are Forever."

relief for ever-one to hear that I can mess up my own film at last."

At present Finch and his co-producer, John von Kiste, are working on the first treatment, then in August they'll make a short "recco" for the locations before moving down to Italy in October.

"It's the story of an escaped British P.O.W.," Finch told me, "and what happens to him as he wanders about the mountains near Cassino before the Allied advance."

Finch has cast himself in a secondary role. "I'm hoping to make the film multi-lingual so I shall play an Australian escaped P.O.W. The story demands, I think, that we find a brand-new British actor aged between 20 and 25—but not a Finney," he said, chuckling into his caloric-conscious egg and spinach.

### Hope

"And I can tell you now that as a director I hope he acts the be-jabbers off me."

But old habits die hard and somehow I can't see Finch "throwing" the entire film into someone else's lap—no matter how conscientious a director he may turn out to be.

London Express Service.

## A new Rain?

MARILYN MONROE is soon to begin rehearsals for the TV version of Somerset Maugham's famous play Rain.

Mr. Maugham, I gather, likes the idea of Miss Monroe appearing as Sadie Thompson. He has even sent her a telegram to tell her so.

The line is vaguely familiar. It should be.

It comes from "All About Eve"—in which a shy and unknown Marilyn Monroe made her first real impression on film audiences 11 years ago.

### Recipe

**THE** late Errol Flynn's recipe for baldness is included in a new book about the star:

"You bend low over a wash-tub of vodka and, as the blood rushes to your head, you brush the scalp vigorously with a stiff brush. In the event of a heart attack your head hits the vodka in the tub, thereby reviving you."

Flynn had a great fear of losing his hair. He hardly ever wore a hat.

Fortunately, he loved vodka. —(London Express Service).



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## • BY THE WAY

by Beachcomber

A HARPIST who got her swollen thumb stuck between the wires can count herself lucky that it was not her nose.

I knew a long-nosed, short-sighted harpist who, peering too closely at the glided wires, got caught like a mouse in a trap.

One of the orchestra pushed the nose back with his clarinet, but he pushed too hard, and she fell over backwards.

The conductor raised her gently and, resented her, but so far from the harp that she couldn't reach it.

"That will keep her out of mischief for a while," he murmured.

The audience, thinking it was all part of the performance, applauded with embarrassing energy.

An amazing discovery

DR STRABISMUS (Whom God Preserve) of Utrecht has discovered a new alloy for use in atomic power stations.

Its foundation is the base metal (so base that one hesitates to mention it in mixed company) Kugel.

It is mixed with galene, zanzite, and murdie vulpine in unequal parts. It is highly porous, and shrinks when exposed to the air.

When fitted to a Denali draft tube it reduces the velocity of the guide vanes to approximately 11 N., and steadies the Ramsden wheel buckets on the periphery of the full-off coupling-hutch.

This should revolutionise the whole theory of double-nozzle shafted permutators.

Keep calm

THE frogman who scratched his initials on the Polaris depot ship seems to have started a fashion. Security

## JACKY'S DIARY BY JACKY MENDELSON

THIS WEEK IN SCHOOL we learnt all about a man called PAUL REVERE.

NOT REAL BUT A STAR-CHEN!

P.S. JACKSKULLY he was really SILVER SMITH, only the name has been changed to PROTECT THE INNOCENT!

THEN HE LEPT ON HIS TRUSTY STEED WHO TURNED OUT TO BE A HORSE, & WENT TO WARN THE PEOPLE.

HE GALLUPED OVER HELEN DALE SHOUTING A WARNING TO THE PEOPLE.

ALLA THAT YELLING WENT & WOKE UP THE MINNIT MEN.

OLIVER SUDEN ONE DAY HE FOUND OUT THE BRITISH SOLDIERS WERE COMING TO START A WAR ON THE AMERICANS.

SO HE MADE UP WITH HIS FRIEND THAT HE SHOULD MAKE OUT A LIGHT ACCORDIAN TO IF THEY WERE COMING BY LAND OR BY SEA.

SO THAT'S HOW THE BRITISH SOLDIERS GOT BENT & THE AMERICANS WON FREEDOM FOR THEIR SELVES & THEIR ANCESTERS.

THE END

THE END

## SAM WHITE

### GOES ON A SENTIMENTAL JOURNEY

## Hemingway's haunts have changed—but they're still fun...

Paris. "PARIS," the late Ernest Hemingway was fond of saying, "doesn't interest me any more. It's not the Paris I wrote about."

Maybe not, but it is still surprisingly like it.

Let us as a prelude to my annual guide to Paris—Paris by White, if you will—take a look at what happened to the Hemingway country on the slopes of Montparnasse.

After getting the news of his death I paid a sentimental pilgrimage to some of his old haunts.

I dined at La Palette on the Boulevard Montparnasse, a charming brasserie, greatly favoured by local tradespeople, which boasts the best Bouillabaisse in Paris. I checked the claim and found it true.

Propelled by garlic fumes, I sauntered gently across the road to the Dome for coffee.

The place seemed full of young Hemingways and aged cicerones. Then a five-yard journey to the Coupole, nothing changed here. Terrace crowded with food looked nourishing, a pleasant sprinkling of friends.

Then the hazardous crossing to the Select opposite. The most charming waiters in Paris—I know a man who kept alive for three months on their subsidies—and the most uncharming customers. The inevitable sprinkling of rich young Americans playing at being poor. The place is as rowdy and as self-conscious as ever.

A stroll around various side-streets to realise, with a pang,

that Jimmy's had closed three years ago. Two great landmarks of the twenties were still in evidence—College Inn, which is now a flashy night club, and The Jockeys, that remarkable curio which still survives on a clientele composed exclusively of mums and dads down from the farm for a mild spurge in Paris.

### Negro band

Joasting these are the smarter places—the Eppe with its green-grocer's shop entrance, and the Elephant Blanc. A stroll down the Rue de Rennes, hitherto a no-man's-land between Montparnasse and St Germain-des-Prés but now brightened by a

splendid night club, The Samba, with the best Negro band in Paris.

Then back to base in St Germain-des-Prés, a quiet fashionable residential area in Hemingway's day, now the playground for successful bohemians, unlike Montparnasse which is largely reserved for the struggling ones.

Here astonishing things have been happening. A once quiet side street called the Rue Bernard-Palissy, has suddenly become the quarter's nerve centre.

There are four or five restaurants, including the late-night capper place Les Petits Pavés, which has a 10 per cent discount for intellectuals so

bring your trade union card with you.

A hectic bar opposite called the Nuage, has taken some of the strain off Le Village across the road, and is the latest thing in delicious snobbery—a club for Left Wing intellectuals. Go there—the food is good and so is the bar—and announce yourself as an English member of that exclusive fraternity. Don't mention my name. I am barred.

### Amusing

If anything has happened in Paris in recent years—people are getting less solemn about food. The result is that you need have no feeling of shame

about going to a place where you both eat and dance.

There is excellent La Cabana in the Latin Quarter where the food is different but the clientele is amusing and women guests so pretty they are almost edible.

There is the Opheon in St Germain-des-Prés where the food is said to be Mexican. There is also Nancy Hemingway's favoured by Negro musicians and La Club des Peintres in Montmartre which is run by the husband of the famous strip-teaser Rita Cadillac.

The Aquilav, a Scandinavian restaurant in the heart of St Germain-des-Prés, has a night club underneath and a proprietor, Jean-Claude Marie, who is the most talented comedian in Paris.

### The bars

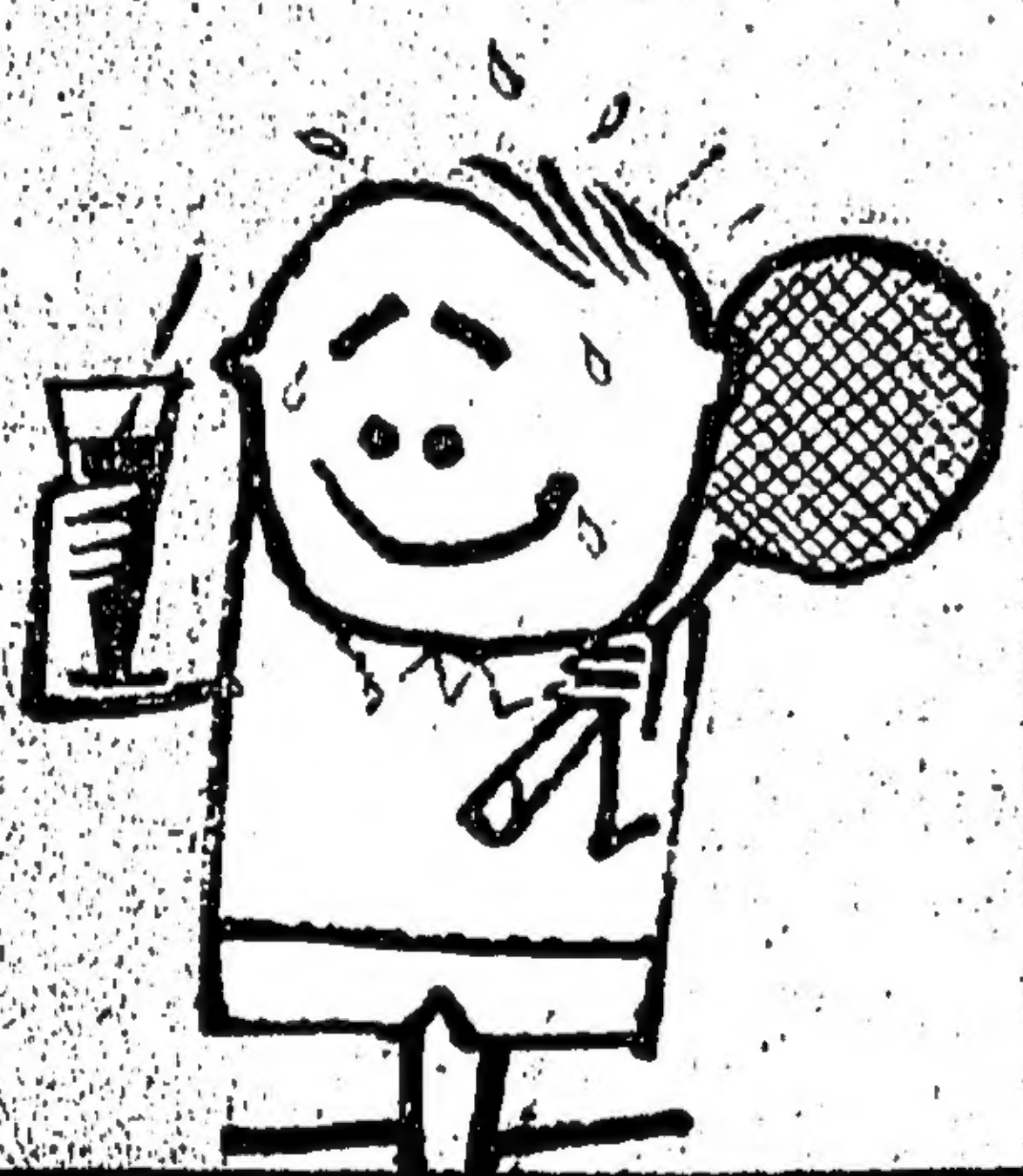
We now get down to the serious problem of bars. There are the classics like the Ritz and Crillon and Hemingway's old favourite, Harry's New York Bar, which for some reason Sartre and Simone de Beauvoir have taken to frequenting.

Here are some specialised bars: for motorists, the splendidly appointed Auto Club on the Avenue d'Iéna; for jazz fans the Cameleon on the Rue St Andre des Arts; for golfers, Tardis on the Rue Lord Byron.

For racing men, The Forum on the Boulevard Malesherbes and Foyot's on the Champs Elysees; for late night drinkers, The L'Etable near the Odéon (a kind of St Tropez in Paris) and the Calvados of the Champs Elysees (a kind of Cannes).

Now here comes a tip for which I hope Paris will forgive me. I give you 11 first-class bistros which will be open in Paris in August when everything else is shut. Aux Deux Yeux, Boulevard de la Madeleine, 21; Les Deux de Ninon, 21 Boulevard Beaumarchais; Chez Les Amis, 54 Boulevard de la Tour-Maubourg; 32 Longchamp at that address; O'Casey, 30 Place de la Marche Saint-Honore; Le Grand Clampon, 4 Rue Pierre-Lescot; Halls, the best bistro in Paris; Chez Pierre, 16 Rue des Petits Champs; Le Pysan, 27 Rue de Tournon; Le Sanglier Bleu, 102 Boulevard de Chilly; Chez Françoise at the Air Terminal in Paris; La Mere Catherine, 8 Rue de Norvina on the top of Montmartre has a garden.

There it is, have a good time, I'm getting out of the place. (London Express Service)



Chase and Sanborn



"Davidson sends down a Chinaman—Subba Row plays it to silly mid-off, through the covers to the boundary for four, but the umpire has signalled 'No ball' etc. etc."

(London Express Service)



# SATURDAY SPORTS SPOT

## Let's have a lawn bowls "chip-off-the-old-block" tournament

By I. M. MacTAVISH

Here's a bright little thought to open our weekly wandering down the Colony's sporting highways, byways and back alleys.

Just for once let us set a new pattern, and the pace, by inaugurating a 'chip-off-the-old-block' tournament for Hong-kong's lawn bowling youngsters. It may be news to you to hear that we have probably the youngest group of enthusiasts in the world.

A couple of weeks ago a chapter in sporting history was written at the Kowloon Bowling Green Club when three rippers—sons of KBOC—accepted a spontaneous challenge from three equally youthful Recreio exponents of the sick week and the two trans delighted all and sundry by their subsequent efforts.

The boys, the oldest I am told was only 13 years of age, were thrilled at the stir they caused on the green and tickled to death when their match got a mention in the South China Morning Post and on Rediffusion's weekly sports programme.

### Enthusiastic

Since then it has become obvious that other youngsters are equally enthusiastic about what used to be regarded as an old man's game and it would be a wonderful and, at the same time a far sighted gesture if the Hongkong Lawn Bowls Association, or one of its enterprising member clubs—sponsored a 'chip-off-the-old-block' tournament confined to boys between the ages of say 10 or 11 and 16 years.

Quite apart from the pleasure of the participants and the pride of their parents such a competition would ensure a flow of new talent into the game and, when one remembers the comments about youth brought back from our international adventures at Vancouver and Cardiff, that could be of the greatest importance to the healthy future of Colony bowls. A suitable trophy is no problem.

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Several people with whom I discussed the idea were only too willing to present a suitable cup, shield, or rosebowl for annual competition.

As in every venture of this kind there are several minor details which the organising association or club would have to straighten out.

### Handicap system

For example many people—particularly mothers—would probably regard it as a bit unseemly to see their 10 or 11 year old darlings/demons (strike out whichever is applicable) pitted against opponents five or six years their seniors and in these circumstances it might be considered desirable to have some sort of simple handicap system.

The lack of an idea has been rolled and it is now up to the venerable seniors of the lawn bowls craft to start building up

### Ambassadors leave

Kung Wah-kit and Chan Yin-sun, Hong-kong's first Senior and Junior Ambassadors of Football, leave the Colony for the United Kingdom by BOAC flight BA 939 from Kai Tak at 3.30 pm tomorrow.

The players, who are assured of a big send-off from the sporting community, will be met at London Airport by Mr Ronnie Stuart, the Blackpool Manager, and Cheung Chi-doy.

the head of a competition which I am confident would be both successful and popular.

Bowls... an old man's game? Not on your life. Right here in Hongkong we have the right chips off the right old-blocks to prove how terribly wrong such a suggestion can be.

Boys... I've done my bit... don't let me down... get coaxing....

★ ★ ★

If you wondered about noises that sounded like rumble of distant thunder during the last couple of weeks you were probably hearing the groans of young Cheung Chi-doy now having his first taste of how a 'British professional football team prepares for the long grinding season ahead.

It is an experience which those who 'suffer' never really forget and I'm sure the little Chinese

star will long remember his exertions at Blackpool in the summer of 1961.

When he arrived in the United Kingdom from Hong-kong nearly a year ago Cheung missed the first full impact of the early spell of training and the searers' football-wise officials' eased him gently into the swing of things so as to give him a chance to get fully acclimatised. Now as a full-time professional he has to use a phrase often heard in the game—been thrown into the fitness mill with the others.

In a letter which arrived earlier this week, Blackpool manager, Ronnie Stuart, comments: 'Boy is finding it pretty tough going. His muscles are tired, stout and tender... but he still has his familiar smile. We are hoping for great things from him this season.'

### Compliment

Well, the popular Chinese boy will certainly get a chance to prove his worth if he is selected to play in the opening match of the season, for Blackpool start the new competition with a home match against the fabulous Spurs, England's double champions.

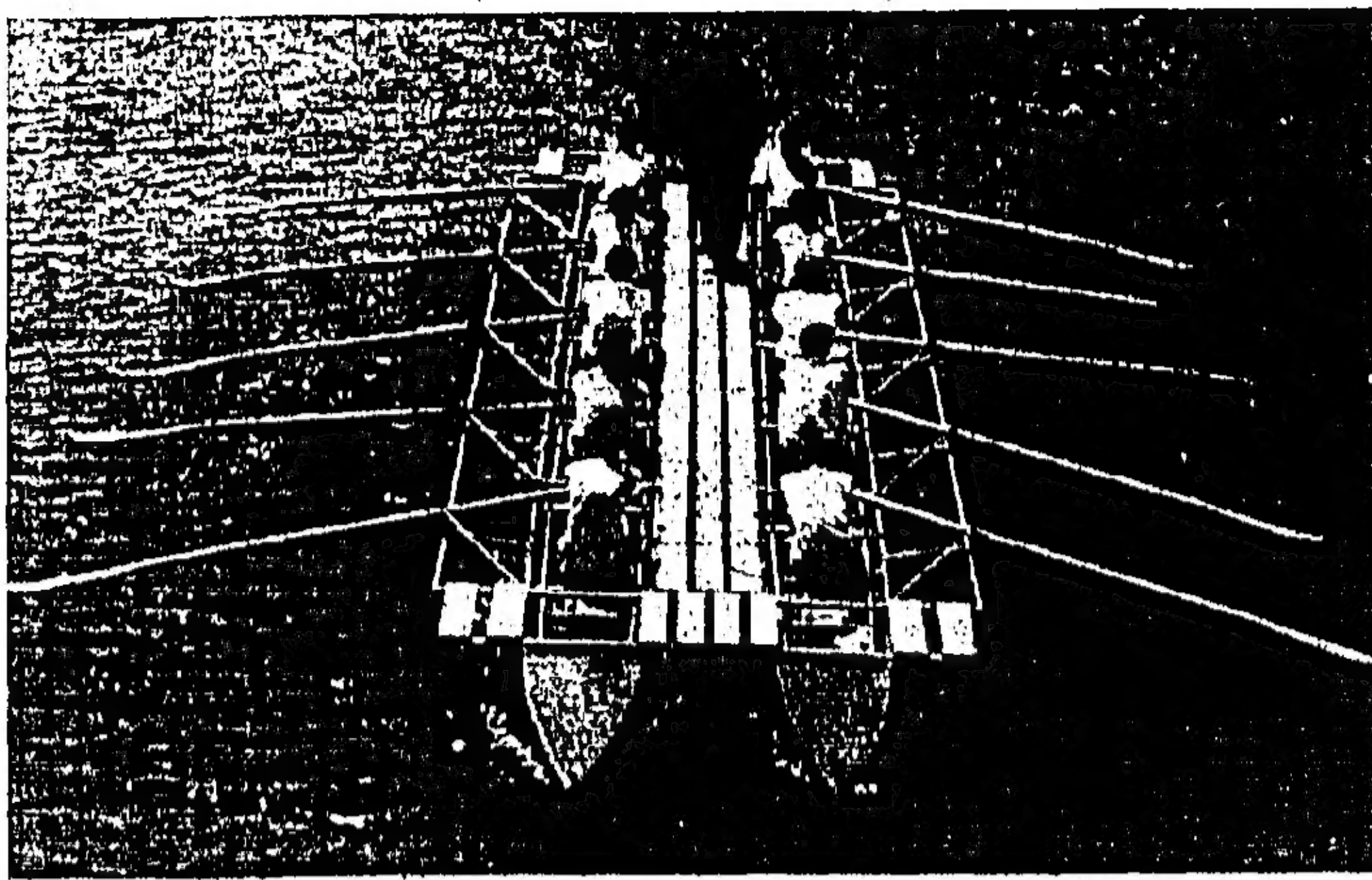
Writing in general terms about Cheung Mr Stuart says him this fine compliment: 'The boy has settled down extremely well. He is very happy at Blackpool and you can tell Hongkong that he could not be better thought of by his own folks'.

What a wonderful compliment that is to a boy who 'cheaper by the dozen'—for this is a flimsy tussle between twelve in-kneed men and true from the press and eleven talkative colleagues and John Wallace from the ranks of the Colony's broadcasters. J.W. is mentioned separately because he



**TWO TOP ATHLETES:** Britain's David Jones seen with F. Dodd (L.A.) after Jones had won the 220 Yards event at the Great Britain versus United States Athletics meeting at the White City Stadium recently. — Sport and General photo.

### TWIN-HULLED TRAINING BOAT



This strange craft seen on the River Severn at Shrewsbury has been named a 'deka-league' by its designer and builder Ron Sturges, boatman at Shrewsbury School.

The twin-hulled boat enables 10 oarsmen to be trained at a time. A gangway between the hulls is provided for the coach who is spared the necessity of having to run along the towpath with a megaphone. The coach Peter Gladstone can be seen 'walking the plank' in the picture.—Reuterphoto.

Manager Ronnie Stuart whose football knowhow is second to none.

The season that lies ahead will be a vital one for Cheung Chi-doy. The ball is really at his feet and we shall watch his future with interest and await with particular relish the personal reports about him which both Kung Wah-kit and Chan Yin-sun will bring back from their own magic carpet visit to the headquarters of the Tangerines.

I have a suspicion that when these three fine young Chinese sportsmen get together Blackpool will really rock... If only with wagging tongues. There will be so many stories to tell.

★ ★ ★

The vital fourth Test match at Old Trafford is in danger of being overshadowed and pushed right out of the news this weekend by another 'cricket' affair which is being played at the Kowloon Cricket Club this afternoon.

'Of Mr and Mrs' could well be the wording on the rallying banner—'might'—even by 'Cheaper by the Dozen'—for this is a flimsy tussle between twelve in-kneed men and true from the press and eleven talkative colleagues and John Wallace from the ranks of the Colony's broadcasters. J.W. is mentioned separately because he

has expended so much energy in trying to get the arrangements for the match he is in danger of being creased long before it is his turn to bat.

### Strange stories

Strange stories have been circulating about the press boys producing an ingenious new secret weapon.

I can only imagine it is some sort of super earplug for if it comes to a nagging match they won't stand a snowball's chance in the nether regions against a side made up of four men each from Radio, Hongkong, Rediffusion and Commercial Radio.

It seems such an occasion must inevitably be punctuated with a touch of off-beat... mainstream... and even high-brow. There may also, of course, be some interesting cricket and with two stumping brothers in opposition it should be a mighty fine affair. However, I am assured there is no truth in the rumour that the rivals have agreed to use twelve players so that the fielding side can always have one member in the line without leaving a gap in the slips.

★ ★ ★

In or out of season you just cannot keep soccer referees out of the news.

It seems that in spite of all sorts of logical contra-indications some of our football legions are determined to TRY to push through the completely unconstitutional measure designed to withdraw a referee's power to stop or abandon a game without prior consultation—when he considers it necessary to do so in accordance with the internationally accepted code of match control.

If such a situation is in fact created it will make the Colony the laughing stock of the entire football world and it could even place the HKFA's membership of FIFA in peril.

Australia also thought at one time it could 'manage' the Rules to suit its own purpose. Distinctly, there were men who were confident they were more powerful and knew better than the game's officially appointed administrators. Little while Australian football is today, and you can get some idea of the isolated wilderness where Hongkong football may well be tomorrow. Only FIFA can change the Laws of Soccer.

### Solid backing

Any referee who accepts an appointment to officiate in a game under conditions which are at fundamental variance with the duly authorised rules of Association Football may well prejudice his whole career and whatever else may be said for or against our present group of whippers I cannot believe any of them are so weak as to submit to the wilful dilution of their rightful authority. They will find plenty of solid and sensible backing for any stand they may take.

The referees are also being widely discussed in the light of the HKFA's astonishing proposal to put up seven names for inclusion in the FIFA list.

To appreciate just what this means you have to understand that there are only nine class one officials eligible for consideration for this much coveted international honour. The sweeping nomination of seven out of nine (that figure was given to me and verified by a leading official) to the highest perch in the refereeing business betrays completely the whole value of the nomination...

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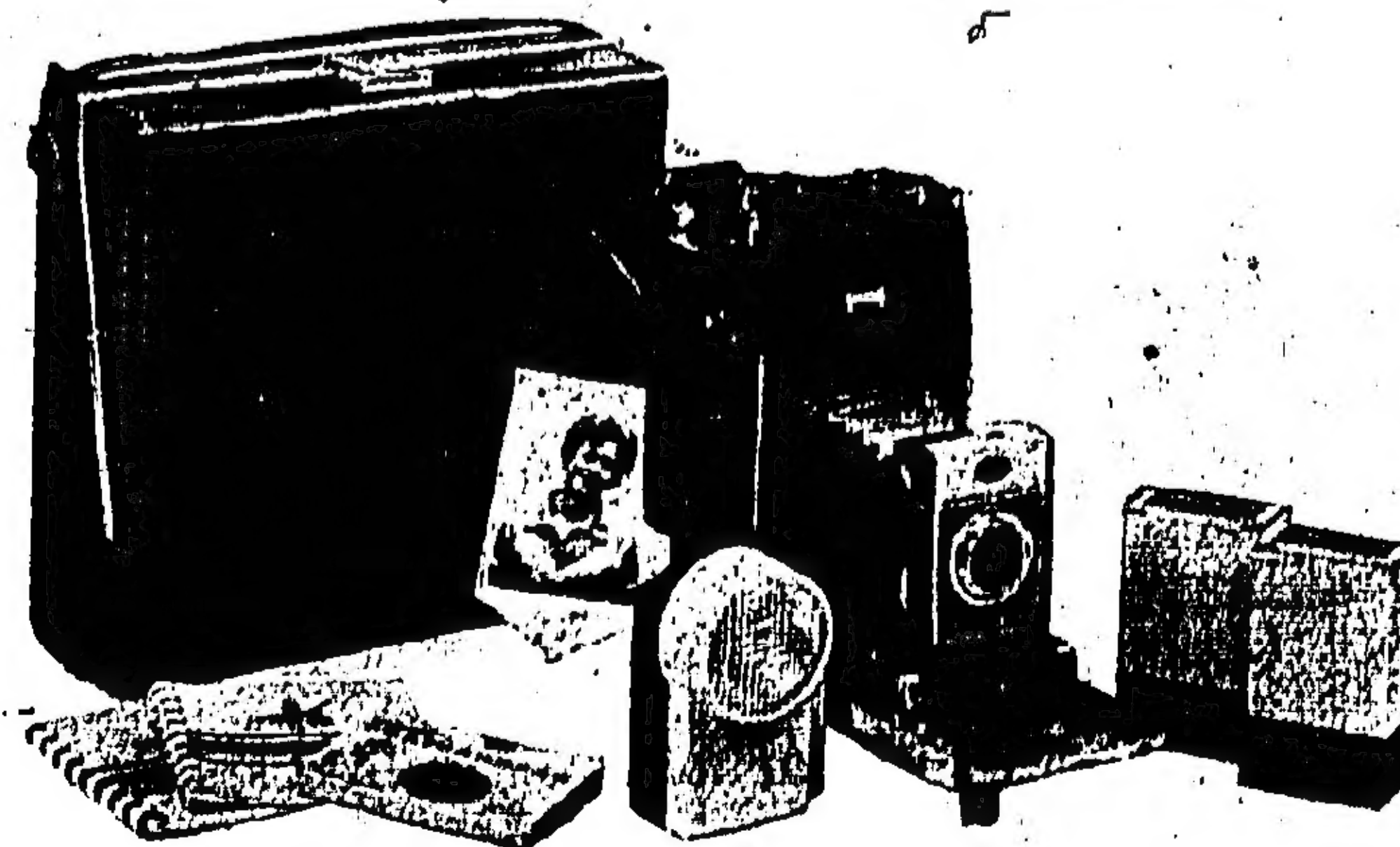
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# CHINA MAIL

Page 16

SATURDAY, JULY 29, 1961.

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## ENGLAND WELL ON TOP

### Goodwood Meeting ends FINE TREBLE BY IRISH TRAINER

Goodwood, July 28.  
Irish trainer Paddy Prendergast completed a winning treble on the final day of the four-day Goodwood Meeting today when Royal Unity won the five furlongs Findon Stakes for two-year-olds worth £1,278 to the winner.

The race also provided his fifth winning mount for Australian jockey Ron Hutchinson, who has had a highly successful meeting.

Royal Unity, owned by Lord Enniskillen, scored at 5 to 2 by three lengths from Candlelight (100-8) with Trenie-Cing a further length away third.

Prendergast's other winners at the meeting were American-owned La Tendress in the Molecomb Stakes and Floribunda in the King George Stakes.

This was the last time the Findon Stakes will be run following an official ban on two-year-old sellers in England, taking effect next month.

After his win, Royal Unity was sold to Epsom trainer Mr Staff Ingham for 2,000 guineas. Irish eyes were smiling even before Prendergast completed his hat-trick today when he beat Mr Terence Gray's Stupor Mundi, son of former Epsom Derby winner Tulyar, won the Chesterfield Cup Handicap over one mile and a quarter.

Mr Gray collected prize money of £1,566. Irish owner-breeder Mr Gray won the 1957 Ascot Gold Cup with Zarathustra and this

season his horses took the Great Metropolitan Handicap, among other successes.

Stupor Mundi, (7-1), ridden by Harry Carr, won by a neck from Iron Blue (20-1) with Marshall Hall (100-8) another three quarters of a length away third in a field of 13.

The Chesterfield Cup was held up for 11 minutes after Wheatley charged the tapes and unsaddled his 16-year-old jockey Allan Gibbons.

#### Bolted

The horse bolted the length of the course, eluding efforts to catch him in front of the stands, then turned round and raced back to the straight to the tour of the crowd.

A minute later he appeared again and avoided six policemen who tried to stop him before finally entering the paddock after covering three miles.

Whatley was withdrawn from the race after having come under starter's orders.

The Goodwood Meeting was not a successful one for Queen Elizabeth. She attended every day's racing, but did not have a winner. Today her two entries—Golden Rule and Optimistic—both ran unplaced.—Reuter.



Geoff Pullar

#### Golf cancelled

Chicago, July 28.  
Rain cancelled play in today's second round of the United States Professional Golfers' Association Championship after about one third of the golfers had finished their rounds.—Reuter.

### Put up 187 for three after dismissing Australians for 190

Manchester, July 28.

A magnificent undefeated innings of 90 by skipper Peter May, and a solid partnership of 111 for the third wicket between May and opening bat Geoff Pullar put England on top on the second day of the fourth Test against Australia here today.

At the close England were 187 for three, only three runs behind Australia's first innings total of 190.

England's other hero today was fast bowler Brian Statham, who with good support from Ted Dexter, shut out the six remaining Australian batsmen this morning for the addition of only 88 runs to the overnight total of 124 for three. Statham finished with five for 53.

It was the partnership between May and Pullar that first swung the game England's way.

Subba Row, who opened with Pullar, went for two, snicking a ball from Davidson into the safe hands of Simpson in the slips. Then Dexter, who never

looked comfortable, was out at 43.

Pullar batted very slowly, but his innings of 63 in just over three and a half hours was invaluable to England. May was superb. He avoided all risks, but when a bad ball came along it was despatched to the boundary with strokes of perfect timing and majestic power.

The Australian innings lasted another 90 minutes today. Statham bowled unchanged throughout the morning to capture the valuable wickets of Lawry, Booth and Mackay in 12 overs for 18 runs. His final figures were his best against Australia in this country.

Dexter polished off the tail with his medium-paced deliveries in four overs and four balls to finish with three for 10.

The pitch could not be blamed for the Australian collapse. The ball continued to move a little off the turf, but Statham made the most of the little help he received. Lawry, top scorer for Australia, stayed three hours for his 74, and Booth batted neatly and confidently for 46.

#### Extreme caution

The early loss of Subba Row was a boost to Australian hopes, and Dexter did not dampen them. He looked thoroughly out of form, and was dropped by C.B. Smith at the simplest of chances before Davidson held another early catch to dismiss him for 18.

England's hopes of regaining the Ashes are now high. The wicket, under the influence of a warm sun, got progressively easier, and England should be able to build up a substantial lead tomorrow.—Reuter.

#### TEST SCORES

##### SECOND DAY

##### FIRST INNINGS

(Overnight 124 for four)	
W. Lawry b Statham	74
B. Booth c Close b Statham	46
K. Mackay c Murray b Statham	11
A. Davidson c Barrington b Dexter	0
R. Bennett b Dexter	2
W. Grouse c Murray b Dexter	2
C. McKenzie not out	1
Extras	5

Total (all out) 190

Fall of wickets: 5-130, 6-174, 7-165, 8-185, 9-188, 10-190.

##### Bowling analysis

	O	M	R	W
Trueman	14	1	55	1
Statham	20	2	53	3
Flavel	22	8	61	1
Dexter	0	4	2	10

##### England

G. Pullar b Davidson	53
R. Subba Row c Simpson b Davidson	2
E. R. Dexter c Davidson b McKenzie	10
P. B. H. May not out	90
D. B. Close not out	14
Extras	2

Total (for 3 wickets) 187

Fall of wickets: 1-3, 2-43, 3-54.

##### Bowling to date

	O	M	R	W
Davidson	22	6	47	2
McKenzie	23	6	58	2
Mackay	18	4	36	0
Bennard	20	10	34	0

—Reuter.

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